



अग्रणिका

AGRANIKA

2020



INDIA RANKINGS 2020



National Assessment & Accreditation Council



CHAIRMAN'S MESSAGE



I am delighted to commend the efforts of the students and faculty members of Maharaja Agrasen College in bringing out the present issue of **AGRANIKA**, the bilingual annual magazine of the college. While a number of other institutions may also have their own publications, the distinction of this magazine, among other aspects, rests in its continuity since the time the college was instituted.

Platforms such as college magazines are significant to provide space for free expression and creativity, both being salient features of quality and holistic education. The diversity reflected in the creative, informative and intellectual pieces in this magazine, is an apt testimony of the excellence of the College, both in academics and in multiple other dimensions of education, over a period of time. I trust that many of those whose works figure in this issue will continue to pursue their creative skills and one day, may become famous artists and writers. Irrespective of whatever big things come one's way in the times to come, the memories associated with this magazine, both for contributors and readers, will always be cherished.

I am positive that this volume will be deeply appreciated by the readers, both within the college and outside, who will also find in it an inspiration to contribute to similar ventures in the future. I congratulate the College for fostering such vibrancy and freedom of thought through channels such as **AGRANIKA** and hope that this rhythm of creativity will be further nurtured in the coming years.

Prof. Anil K. Aneja

Chairman, Governing Body,
Maharaja Agrasen College,
University of Delhi.



FROM THE PRINCIPAL'S DESK



It is a matter of great pleasure to present the annual magazine of Maharaja Agrasen College 'Agranika'. The academic year 2019-20 has been a special year in the growth and progress of the College. Maharaja Agrasen College has concluded its Silver Jubilee Celebration in 2019 in the august presence of Hon'ble Vice President of India, Sri M. Venkaiah Naidu. In 25 glorious years, the College has earned a recognition and place in the academic arena. In the NIRF rankings 2020, the college has improved its ranking to 45 in the entire country and was also accredited grade 'A' by NAAC. The College owes its all India position in these rankings to the vision, contribution and leadership of Dr. Sunil Sondhi, former principal of the College who superannuated in September 2019.

When the entire country witnessed an unprecedented lockdown due to the global pandemic, Maharaja Agrasen College found an opportunity in the midst of these difficulties. Teaching, academic activities, faculty development programs, webinars and conferences, farewell, meetings, magazines, creativity and almost all activities were switched from the physical to the virtual mode. The last academic year witnessed a plethora of activities which ensured holistic development of students. The ECA Committee in collaboration with SPIC MACAY organized a weeklong Indian Cultural Festival 'VIRASAT'. The three days Annual Cultural Festival 'Yuvaan' was a grand success, in which the creativity and organizational skills of the students were honed and exhibited. Several sports activities were organized throughout the year. Our students participated in the inter-college, inter-universities, national and international sports events and brought several laurels in inter college marathon, softball, and inter-college taekwondo tournaments. The Annual Sports event, 'Spardha' was also organized successfully.

In the academic front, students scored a high pass percentage and one of our students of B.Sc. (Mathematical Sc.) secured the First position in the University and was awarded a Gold Medal. The achievements, adaptation of technology and dedication in academics in this academic year will certainly work as a foundation for bigger achievements in the forthcoming years. I am sure that the students and staffs of the college will achieve higher goals in the coming years with exhilaration which is reflected in the pages of Agranika.

Dr Sanjeev Kumar Tiwari

Principal(Offg.)

संपादक की कलम से...



वर्तमान संकट के दौर में सामाजिक जीवन में मची उथल पुथल का असर समाज-कर्म के प्रत्येक पहलू पर बुरी तरह से पड़ा है, जाहिर है पठन-पाठन इससे अछूता नहीं रह सकता था। सभी क्षेत्रों में नव प्रयोग और नवीन कार्य-व्यवहार देखने को मिले। सामाजिक सोच पर भी इसका व्यापक प्रभाव पड़ा। बदलावों की इस श्रृंखला से उत्पन्न संक्रमण काल में तकनीकी नवप्रयोगों से सामाजिक जीवन के महत्वपूर्ण अंग जैसे पठन-पाठन और बौद्धिक विमर्श आदि का न सिर्फ स्वरूप बदला बल्कि इनके संचालन पर महती प्रभाव डाला है। सामाजिक और आर्थिक सुरक्षा के स्वरूपों और मानदंडों में हुए बदलावों का समाज के मूलभूत सिद्धांतों पर गहरा असर देखा जा सकता है। रोजी-रोटी के संघर्ष पर सामाजिक सुरक्षा का प्रभाव

इसकदर देखने को मिला कि आने वाले दिनों में उनका जिक्र किंवदंतियों की तरह किया जायेगा। ऐसे में महात्मा गाँधी के ग्राम स्वराज की अवधारणा को साकार करने की महती आवश्यकता है, इसी अवधारणा को प्रधानमंत्री जी ने भी अन्यान्य शब्दों में "आत्मनिर्भर भारत" कहा है।

संकटकाल कभी स्थाई नहीं होता, अपने प्रयासों से समाज एक नई दिशा अवश्य प्राप्त कर लेगा, परन्तु इस संघर्ष में जो कुछ जिया है, भोगा है, उसका प्रभाव समाज पर एक गहरी छाप अवश्य छोड़ जाता है। महाराजा अग्रसेन कॉलेज परिवार ने भी संकट के इस दौर में अपनी एक छात्रा शिवानी चौधरी को खोया है, जिसकी टीस हमें सर्वदा रहेगी। संकट से संघर्ष ही उन तमाम लोगों के प्रति सच्ची श्रद्धांजलि होगी जो इस संघर्ष में अपनी पूर्णाहुति दे चुके हैं। यह भी एक चरम सत्य है कि जीवनारेख संघर्षों का व्युत्पन्न है, इस 'आरेख' को अक्षुण्ण बनाये रखने वाले सभी योद्धाओं के प्रयास हमारी प्रेरणा बनेंगे।

संक्रमण काल के बीच अग्रणिका का प्रस्तुत अंक आपके सम्मुख है, जिसमें संघर्ष, जीवनारेख, पुनःप्रयास और सामाजिक जीवन के नवप्रयोगों का प्रतिबिम्ब आपको नजर आएगा। संसाधन के अभाव और रचनात्मकता के संघर्ष का मूर्तरूप, 'जो है जैसा है' की तर्ज पर आपको समर्पित।

इस स्वरूप को प्राप्त करने में डॉ. चारु आर्या, डॉ. आभा शर्मा, डॉ. देबोशिमता पॉल, श्री विनय राय, सुश्री इन्द्राणी दासगुप्ता, डॉ. जितेन्द्र भगत, सुश्री फरहा, डॉ. किन्गाऊले न्यूमे, डॉ. रचिता कौलधर सहित पत्रिका प्रकाशन समिति के समस्त सदस्यों का साधुवाद। इस अंक के निर्माणक्रम में कॉलेज के सभी शिक्षक, गैर-शैक्षणिक कर्मचारी बंधुओं आदि ने भी अतुलनीय सहयोग प्रदान किया। सभी का हृदय की गहराइयों से आभार।

एन.आई.आर.एफ. की नई रैंकिंग में कॉलेज के बेहतर प्रदर्शन के लिए सभी सदस्यों को बधाई सहित..

सुधीर के. रिन्टन

EDITORIAL, ENGLISH SECTION



Now stand still and watch

How nature flows without disturbing!

Now walk but slowly and learn

The nature flows without disturbing!

Once again nature has reminded us that we are not the supreme species here. We can dwell as a part of it and enjoy the gifts of nature. We have built enamored belief in sugary prejudices that have engraved false mechanism of creating happiness around us. This has led to attaining fragile supremacy over our surroundings.

This Pandemic in 2020 has a cruel way of teaching us to now unlearn modern human lifestyle where preaching on technology and fast food need to be re-sermonized. Time is now to believe in simple and clean life. Value of money has not decreased but it has speedily got diluted with staying alive. And it has also increased value of family life for peace and happiness. Nature has its way of testing again and again! Time is to learn what nature is teaching us in harsh language. Live in my arms but do not destroy me!

It is time to rise above false beliefs, of false strength and look within. Move out of those prejudices of division and start believing in oneness. All equal, no class, no creed, no caste, no race. No politics on food and water. This pandemic has released large amount of pain for homeless people and for people who were forced to migrate. Time is to reconstruct their homes who build our homes. We do not need another historical exodus born out of this crisis. Religion is to be human and stop playing politics of pain and protect human lives.

It is time to rise above mythical religious beliefs based on orthodox dubious mythical preaching. We believe in educating the religion of being human! Educate our children to come together and share the light of soul with others who need them. Believe in imparting higher education by teaching Babasaheb Ambedkar who believed that we need to create a religion of equality based on facts and not on false beliefs and Swami Vivekananda who says you cannot believe in God until you believe in yourself.

Presenting a panorama of what we impart as institution of higher education while enhancing overall growth of our students in form of diverse activities like planting trees or teaching deprived children of vicinity. Presenting their guided contribution in social, scientific and commercial avenues. This magazine is celebrating the strength and positivity directing our movement through this pandemic without breaking down!

Charu Arya

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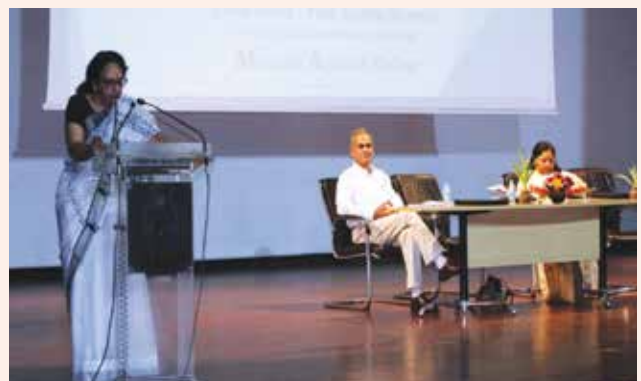
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ANNUAL DAY

Maharaja Agrasen College, University of Delhi, organized its Annual Day on 26 April 2019 in the College auditorium. The event began with the Lighting of Lamp and Saraswati Vandana. Subsequently, the Chief Guest of the event Prof. Kavita Sharma, the President of South Asian University, New Delhi and the Guest of Honor, Ms. Archana Chaudhary, an IRS serving as the Commissioner of Income Tax with Government of India, were formally welcomed with saplings. The Annual Report of the college was jointly released by the Principal, Dr. Sunil Sondhi, the Chief Guest, and the Guest of Honor. Next, Dr. Sondhi presented the Annual Report highlighting the major achievements of the College during the academic session 2019-20.

The principal's presentation was followed by the address of the Guest of Honor. Ms. Chaudhary encouraged and motivated students with her inspirational speech. She encouraged students to imbibe the values of hard work without compromising on the ethics. Next, the Chief Guest addressed the Students. After that, meritorious students from all courses were conferred with mementos. The best student Award was bestowed to Yashasvi Pandit (BA (H) Pol. Science). Shalinee Kumari from Department of Journalism won the Vidyottama Award. The Vote of thanks was presented by Annual Activity convenor, Dr. Abha Mittal. The programme concluded with the singing of National Anthem.



ANNUAL ACTIVITY COMMITTEE: A REPORT

The Annual Activity Committee, with its Converor Dr Abha Mittal and the Committee members, has been instrumental in organizing several important events and activities in the College. The Committee has successfully organized four annual events during the current academic session: Orientation Day, Run for Unity, Sardar Patel Lecture, and Constitution Day Celebration.

On 20 July 2019, the Committee organized the "Orientation Day" to welcome the students of new batch of 2019-20 with a day-long instructive programmes. The "Orientation Day" was helpful in orienting the students on their academic life and future endeavors.

The Annual Activity Committee also organised the event "Run for Unity" on 31 October 2019 to commemorate the birth anniversary of the first Home Minister and the 'Iron Man' of India Sardar Vallabhbhai Patel. Hundreds of students and several teaching and non-teaching staff of the College enthusiastically participated in it. It enabled the students and staff to take pledge to protect the unity of India and also held an unity march around the College to spread awareness among the people.

On 11 November 2019, the Committee organized the 6th series of the annual "Sardar Patel Memorial Lecture" in the College auditorium. Padma Shri Jawahar Lal Kaul, senior journalist and President of Jammu and Kashmir Study Centre, Delhi, was the invited speaker. Shri Kaul's speech was immensely appreciated by the students and teachers for its illuminating anecdotes about Sardar Patel. The lecture inculcated students with democratic values and a strong sense of unity.



The Committee also held the event “Constitution Day Celebration” on 26 November 2019 in the College Conference Hall, to mark the promulgation of the Constitution of India. The Chief Guest of the event was Prof. C.P. Singh from University School of Mass Communication, GGSIP University, Delhi. To further familiarize the students with the fundamental principles of the Constitution, the Committee also distributed a booklet on the Constitution of India.

The Annual Activity Committee looks forward to organizing many such events and activities in the future.



VIRASAT 2020

SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) is a voluntary youth movement promoting multiple dimensions of Indian and World heritage by organizing programs of Classical Music, Classical Dance, Folk, Arts and Crafts, Theatre, Yoga, Meditation, Talks, Cinema Classics and Heritage Walks. Under the aegis of SPIC MACAY, the college organized a cultural festival named VIRASAT from 28 February 2020-2 March 2020.

The very first day, 28 February 2020 saw the inauguration of VIRASAT 2020 by our respected Principal Dr. Sanjeev Kumar Tiwari and the gracious presence of Dr. Sunil Sondhi Sir our former Principal. Ranging from the inaugural performance of the world-renowned instrumentalist, Pandit Vishwa Mohan Bhatt to the spectacle of the art of puppetry by the leading practitioner of this art form, Dadi Pudumjee, SPIC MACAY along with MAC-ECA promoted miscellaneous styles of expression. These were followed by workshops of Calligraphy by Mam Qamar Dagar ji and Vocal (Dhrupad) by Ustad Wasifuddin Dagar ji. A six-hour session on Mindfulness Meditation was conducted by Prof PL Dhar. The 'Virasat Week' ended with a Heritage Walk to Humayun Tomb and with the vocal performance by Ustad Wasifiddin Dagar ji. The 'Virasat Week' underlined the interface of art, music, tradition, and fabric of the present history connecting the rich tradition of our history with the fabric of the present.





YUVAAN 2020

Yuvaan, the annual cultural fest, is one of the biggest events hosted by the college. It is a joint venture of the Extra-Curricular Activities Committee and Maharaja Agrasen College Student Union (MACSU). The three-day cultural confluence was organised between March 4/6/2020. All the 11 societies under MAC-ECA and the Cultural Council worked together to organise this extravaganza which had events ranging from performing arts competitions to arts, photo, theatrical, cinematic and regional displays along with some sharp skills in debating, quizzing and marketing. Yuvaan 2020 saw huge participation of students from other DU colleges and universities like Amity University, Indraprastha University, IIT Delhi and so on.



The festival began on a high note this year. A curtain raiser event, **Udghoshana**, was organised on March 2, 2020 to announce the start of the festival. Udghoshana was a grand display of the annual productions of the various ECA societies. It gave them an opportunity to showcase their talent and hard work to the college, which otherwise is not possible due to the busy academic schedule.

The Inaugural of Yuvaan 2020 was also a grand one. The inauguration was in the august presence of Shri. Gautam Gambhir, Hon'ble Member of Parliament and former cricketer; Chairman of Governing Body, Prof Anil Aneja; and Principal, Dr. Sanjeev Kumar Tiwari. The inaugural ceremony was attended by the students, faculty and non-teaching staff of the college in overwhelming numbers. It was followed by a dance performance by Nataraj Society. The North-East Society performed the traditional Tangkhu dance of Manipur. The Political Science department were declared the winners of the "Kisme Kitna Hai Dum" competition organised by the Silver Jubilee Committee. The trophy was presented to the winning department by Sh. Gautam Gambhir and Prof Anil Aneja.



Day one of the event saw competitive events organised by Meraki, Samyantar, Markos, Inquisitive and Srijan. Meraki organised its one-of-its-kind-in DU, Mime Competition, **Coliseum**. This niche competition received critical acclaim from the audience and the judges. Samyantar organised the final round of its Hindi proscenium theatre fest, **Drishyantar** on that day. **Market your Wits** organised by Markos society, round 1 (Anatomy of a Script) of Qissa's event **Kaleidoscope**, **Whistle Podu** (Sports Quiz), **Silver Screen** (Bollywood Quiz) by Inquisitive and Srijan's **Kalakriti 2020**, **Eye Catching 2020**, **Illusion 2020** saw enthusiastic participation from within and outside the college. Srijan's exhibition **Silver Lining** was inaugurated on Day 1 of Yuvaan. The three-day long display of art, craft and sculpture works of the society students received much appreciation from all visitors.

The second day was an exciting package of dance and music. Nataraj's solo dance competition **Aamad**, folk dance competition, **Dharohar** lifted the enthusiasm of the audience. Simultaneously, Septune's events, **Beat the Beat**, **Swaragi** and **G Sharp** were organised. Chakravier's **Akhyan** and Markos's **Life Size Game**, and Srijan's **Lace it Up (Shoe Painting)** and **Newspaper Dress Designing** events were successfully organised. Inquisitive conducted the final round of their General Quiz **Asadharan** and Business **Quiz High on Biz** with much perfection. Their Online Quiz **Avengers Assemble** was also simultaneously organised.

Although the third day began on a damp note, with weather god playing a spoilt sport, the determination of the students to keep the event going, made the rain subside. All events, including Abhinay's Street Theatre Fest, **Aaina**, Nataraj's **Xuberance** and Septune's **Harmony** were organised with much gala. Chakravier conducted their **MAC Memorial Debate** without any glitches. Srijan's **Craft-o-Mania** and Wear-O-Paint saw good participation from across colleges.



MAC EVENTS

The highlight of this year's event was also the number of sponsors it managed to generate. DU Assassins, DU Beat, DU Express and DU Updates were the media partners. Alternative Learning Systems (ALS) provided financial sponsorship, while Indo-Asian and Plantable were our gifting partners. Food Stalls by Bittu Roll Corner, Sahaj and Food-e-Cart saw good footfall and added to the glamour of the fest.

Yuvaan 2020 was a grand success and the organisers remain committed towards making the event bigger and better in the coming years.



e-Learning Initiatives

MAC e-Learning team launched the e-Learning Platform Moodle in January 2019 on the college website in order to augment the conventional teaching-learning process and promote blended learning in the College. Students and faculty members are encouraged to use the platform through various programs initiated by the e-Learning team.

In collaboration with MAC-IQAC, the MAC e-Learning team comprising of Dr Arun Julka, Dr Maneesha, Dr Praveen Kant Pandey and Dr Soma Garg organized a One week Faculty Development Program on 'elearning and Digital Content Creation' for faculty members during 14-28 January 2020. The FDP was an attempt to experience how educational technologies can be used to enhance teaching and learning and hone teaching skills. The program enabled the faculty to share useful resources (reading material, videos, articles etc.), create online quizzes, create online assignments, share teacher's own videos/notes, share online books, create online question bank, create online Discussion Forum, share previous year examination papers with marking scheme on VLE@MAC and to take attendance online, etc. Prof. Anil Aneja, Chairman, Governing Body and Prof Pankaj Arora, Treasurer, Governing Body distributed the certificates to 40 faculty members who successfully completed the faculty Development Program.



TWO-DAY NATIONAL SEMINAR ON “MIGRATION OF YOUTHS FROM NORTH EAST INDIA TO URBAN METROS”

The Centre for North East India, V.V. Giri National Labour Institute under the Ministry of Labour Employment, Govt. of India and the Centre for North East India, Maharaja Agrasen College, University of Delhi jointly organised a Two-Day National Seminar on “Migration of Youths from North East India to Urban Metros” on 22-23 August 2019 at Maharaja Agrasen College, Vasundhara Enclave, New Delhi. The main aim of the seminar was to highlight the various aspirations, opportunities and challenges of the North-East youth migrants in metros like Delhi.

Dr. H. Srinivas, Director General of VVGNI, Dr. Sunil Sondhi, Principal of Maharaja Agrasen College and Dr. Sunil Sharma, Chairman of Governing Body-MAC inaugurated the seminar. Prof. Amitabh Kundu delivered the Key-Note Address on the theme “Economic & Educational Development in North East India: The Context of Youth Out-migration”. Prof Kundu stated that out-migration happens owing to lack of educational opportunities in the North-East Region. Better infrastructure and opportunities further stop the migrants from returning to their homeland. He stated that the optimal use of available natural resources will help boost the economy of the region. This will also help provide opportunities to youth. Private universities must also be encouraged in the region. This will further prevent the youth from migrating to metros for the want of better education. The inaugural session also included a cultural programme. The students of the North East Society of the college presented a soulful song from the North East region. Their colourful attire, representing the various tribes of the NER, highlighted the idea of ‘Unity in Diversity in the NER’. Nataraj, the dance society of the college, presented a Bihu dance. Since the dancers are mainly from the mainland region of India, their effort to learn the dance form of Assam, shows how the youth today are keen to know about the culture of the little known NER.



The technical sessions during the 2-day seminar was marked by the presence of scholars and dignitaries like Prof Bhagat Oinam, Chairperson of the Special Centre for the Study of North East India, Ms Taba Rosy, Member of the National Commission for the Protection of Child Rights, Dr S.K. Sasikumar of VGNLI, Prof Babu P Remesh of Ambedkar University, Prof. M. Amarjeet Singh of Centre for North East Studies and Policy Research, JMI. The Interactive Sessions by Prof Bhagat Oinam, Ms Taba Rosy and Dr Otojit Kshetrimayum were saw enthusiastic participation of students from various colleges of DU. The paper presentation sessions had faculties and students from various colleges under Delhi University and other Universities in Delhi. 25 research papers related to the theme of the seminar were presented over the course of two days.

The Valedictory Address was given by Prof. Praveen Jha, JNU, New Delhi. Professor Jha's address looked into the history of migration to understand the problematic associated with the phenomenon. He stressed on the need to have a migration policy in India in order to curtail the problems associated with it. The Valedictory Session ended with distribution of certificates to the participants. The Vote of Thanks was delivered by Dr Ayekpam Jiran Meitei.

The Coordinators of the Seminar were Dr. Otojit Kshetrimayum, VGNLI and Dr. Ayekpam Jiran Meitei, MAC. Dr Prasannan, Dr B.B. Mohapatra, Dr Debosmita Paul, Dr Kingaule Newme and Ms Nabanita Deka of Maharaja Agrasen College were the co-coordinators of the seminar.



NATIONAL STUDENT ACADEMIC CONGRESS – 2020

“POWER OF WOMEN”

On the 20th of February 2020, Maharaja Agrasen College organized a bilingual students congress on the much talked about theme, “Power of Women”. Although it was a one-day congress, a plethora of papers turned up, out of which 33 were shortlisted to be presented. After the guests were welcomed and the lighting of the lamp marked the beginning of the event, Dr. Prem Kumari Srivastava, member of the student advisory committee, delivered a welcome address to begin the event.

Afterwards, our chief guest, Mrs. Mridula Sinha, the former Governor of Goa, addressed the students, teachers and the participants. A final address by the keynote speaker, our Principal, Dr. Sanjeev Kumar Tiwari led to the beginning of the first parallel session of paper presentations. Among the many chairs invited for the sessions were Dr. Prem Kumari Srivastava, Dr. Rajhans Kumar, Dr. Ritu Kohli and Dr. Shashi Singh who also picked out the winners of each of the sessions.



Since the conference accepted papers in both Hindi and English, there was a huge response, and researchers and scholars came from not just Delhi, but also Ranchi, Himachal Pradesh, our IGNOU centre, NCWEB, Chittorgarh, JNU, DU, Mathura and Jamia Millia Islamia, along with several entrants from our own college as well. There were also a few presenters who made their presentations via Skype.

Although this theme has had many exhaustive discussions since time immemorial, the fact that this topic still needs to be talked about cannot be negated. A theme such as “Power of Women” sparks many kinds of understandings, and to each his own. While the majority of the papers discussed female emancipation and global women leaders today, there were still a significant amount of papers which threw light on the persistent need for awareness of women’s plight, reduced to the objects of use under patriarchy ever since the beginning of time.



After lunch and the second parallel sessions, the final Valedictory session concluded the day. Dr. Siran Mukerji, Deputy Director, Regional Centre, Noida, IGNOU was the chief guest of the valedictory session. Dr. Mukerji announced the prizewinners and distributed the certificates to all the participants. With final parting addresses from the key role-players in the organization of the event, the crowd dispersed for tea and snacks, thus marking the end of a highly productive day.



Webinar on e-Learnings

A 5-day Webinar was organised by the MAC e-Learning team and MAC- IQAC on 'e-Learning Technologies' for faculty members of college in line with 'Bharat Padhe Online' campaign started by UGC. The program was organized to ensure productive use of the lockdown period in the wake of the COVID-19 outbreak. The webinar was conducted in collaboration with Guru Angad Dev Teaching and Learning Centre, MHRD to promote ICT for teaching learning process under PMMMNMTT Scheme from April 18 -22, 2020. 45 teachers participated in series of workshops and 43 completed successfully. The program covered topics on Learning Management System, Moodle platform and Content Creation. During the webinar, MAC e-learning team provided hands on sessions on MAC eLearning Portal to faculty members so that, they could fully utilise the robust learning management system with an aim to change the way we teach and make a difference.



WEBINAR SERIES ON MEDIA REPORTING DURING COVID-19

The Department of Journalism organized a three-day Webinar series on “Media Reporting during COVID-19” on 13th, 14th, and 15th May 2020. The webinar series was graced by three esteemed guests who spoke to the students through Zoom Cloud meetings. We believe that this shall always remain a historic contribution to a good cause of education during the prevailing lockdown. The coronavirus pandemic has pushed us to review how we continue the teaching-learning process. We keenly stress on harnessing the power of video conferencing to pursue the noble purpose of uninterrupted and ceaseless learning.

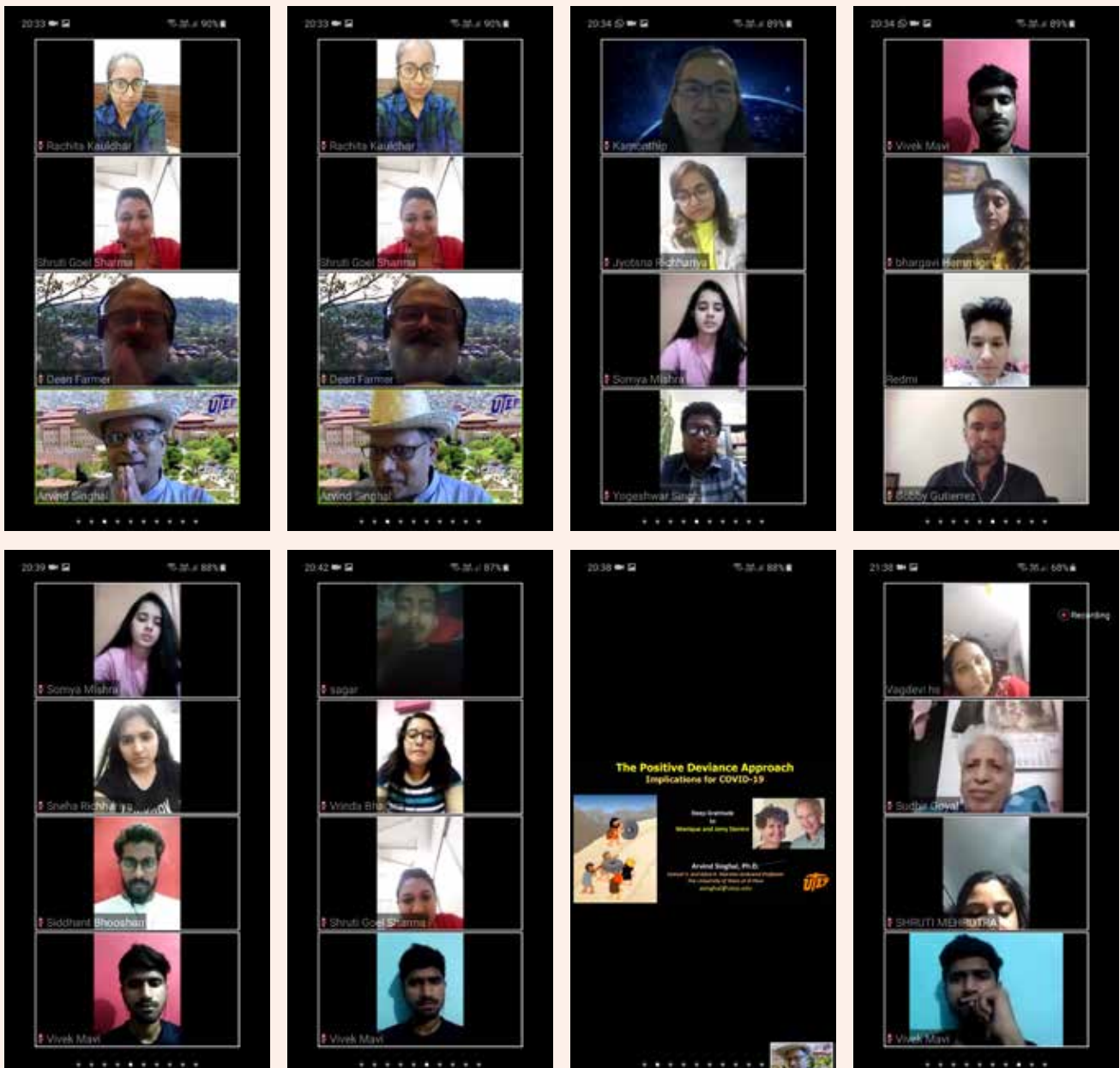
The Webinar was addressed by three eminent personal. On Day 1, 13th May 2020 students were addressed by Ms. Shweta Kothari, Managing Editor at The Logical Indian. She talked about “Stress Management during Media Work”. She broadly talked about the ongoing difficult situations of coronavirus and how it’s effects may sustain for a considerably longer time period in terms of the economic and mental loss incurred. She talked about how the prevailing lockdown may cause severe anxiety issues among the students and the a good part of her address was focused on how we can actually manage this stress. She emphasized on points like “Knowing your stress”, “Making a balance”, “Taking a break”, “Practicing your hobbies”, etc. Besides, being a media professional she advised students to be thick-skinned to last in this profession and also addressed student’s questions about how to report in threat-prone areas, how to avert risks of online-trolling, etc. Besides, she also shared her on-field experiences of reporting.

On Day-2, 14th May 2020 the department hosted Sh. Mukesh Kaushik, Deputy Editor, Dainik Bhaskar & Visiting Faculty at IIMC Delhi. Prof. Kaushik holds a good 28-years of experience in Media. His address was on “Reporting in Pandemic Times”. He gave the students a deep and an extremely interesting insight into what on-field reporting is like. He shared that he has been covering Ministry of External Affairs and PMO for a long time and naturally, he had great stories. He talked about how different field reporters gather news and how reporters have to dig-deep to extract a story. He stressed on having contacts to quickly access news stories and talked about how a beat reporter should always look for a worthy story out of everything customary. At last, he addressed questions from the students.



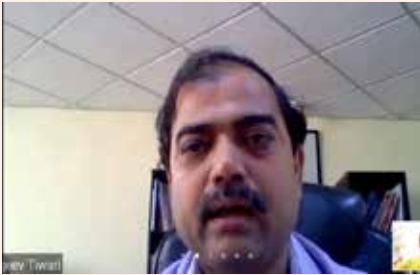
MAC LEARNINGS

The final day was the most significant for all of us because it was held on an international level and was addressed by Prof. Arvind Singhal, Professor of Communication and Director of the Social Justice Initiative at the University of Texas, USA. The session was joined by over 100 students from across the world. We had students joining from Thailand, US, Peru and a few Latin American Countries. Prof. Arvind broadly talked about “the Positive Deviance Approach to Social Change”. He gave a completely unique perspective about dealing with life problems. He had great stories that talked about how we can adopt a positive deviance approach even in the worst possible scenarios. He showed a few images to the students through and narrated stories and talked about a unique idea of resorting to somersaults. He explained how the positive deviance approach can be adopted into reporting and how all this is very much existent and very well known but rarely noticed. Students had an interesting ‘story telling’ session where Prof Singhal explained different variables and approaches of positive deviance, psycho-analysis of STDs communication and a new paradigm of solution oriented Journalism in times of COVID-19 pandemic. The students were then divided in groups of 4 each and discussions were held on the idea. The session was finally concluded with a few randomly picked people putting forth their views about the delivered concept.



‘स्त्री विमर्श और हिंदी साहित्य’ विषय पर राष्ट्रीय वेबिनार

9 मई 2020 को ‘स्त्री विमर्श और हिंदी साहित्य’ विषय पर एक ‘राष्ट्रीय वेबिनार’ का जूम एप के माध्यम से आयोजन किया गया। इस वेबिनार में प्रो. एम.पी.शर्मा (वरिष्ठ प्रोफेसर, हिंदी विभाग, जामिया मिल्लिया



इस्लामिया विश्वविद्यालय) एवं डॉ. श्रुति आनंद (एसोशिएट प्रोफेसर, हिंदी विभाग, रामलाल आनंद कॉलेज, दिल्ली विश्वविद्यालय) विशेषज्ञ वक्ता के रूप में आमंत्रित थे। डॉ. श्रुति आनंद ने हिंदी साहित्य के विभिन्न उदाहरणों से स्त्री विमर्श के सैद्धांतिक एवं व्यावहारिक पक्ष को चिंतनपरक शैली में प्रश्न उठाते हुए उनके समुचित निदान सुझाए। उन्होंने स्त्री विमर्श, स्त्री की उपस्थिति, सत्ता अधिकार की लड़ाई, स्त्री अस्तित्व के संघर्ष की बुनियादी प्रश्नों को श्रोताओं के समक्ष रखा। स्त्री की राजनीतिक, सामाजिक, आर्थिक पराधीनता से संबंधित मुद्दों पर प्रकाश डाला। परंपरा से लेकर अधुनातन संक्रमणशील समाज में इन स्थितियों के व्यावहारिक संदर्भों को उभारते हुए उनके निवारण के कारणों पर एक साझी दृष्टि बनाने पर बल दिया। डॉ. श्रुति आनंद ने हिंदी साहित्य में अमीर खुसरौ से लेकर मध्यकाल और आधुनिक काल के कवि एवं कवयित्रियों के

काव्यांशों द्वारा उनमें निहित स्त्री विमर्श से जुड़े प्रसंगों, मार्मिक संवेदनाओं और स्त्री अस्तित्व के संघर्ष एवं पीड़ा को श्रोताओं के सम्मुख रखा। सामाजिक परंपराओं के परिप्रेक्ष्य में स्त्री पराधीनता की पीड़ा एवं चिंता को पिता रूप में पुरुष भी बराबर महसूस करता है, उन्होंने इस अनदेखे पहले को भी उजागर किया। उन्होंने स्त्री विमर्श की चुनौतियों पर बात करते हुए न केवल पुरातन समाज में उन्हें माना अपितु अधुनातन नवीन समाज में भी उन चुनौतियों के बदलते स्वरूपों से अवगत कराया।

विषय पर प्रोफेसर एम.पी.शर्मा ने राष्ट्रीय और अंतर्राष्ट्रीय संदर्भों में स्त्री विमर्श के स्वरूप, स्थिति और व्यावहारिक पक्षों को रखते हुए उनके बुनियादी प्रश्नों पर चिंतन प्रस्तुत किया। स्त्री विमर्श की व्युत्पत्ति, उसके अस्तित्व का बोध, तथा कविता के साथ स्त्री विमर्श के जुड़ाव को रेखांकित किया। प्रो. शर्मा ने रामायण, महाभारत के स्त्री पात्रों, सूरदास की गोपियों और भक्तिकाल, रीतिकाल की स्त्री दृष्टि के आदर्श एवं यथार्थ रूप को विभिन्न प्रसंगों के माध्यम से नवीन बोध के साथ प्रकट किया। भारत में ही नहीं, विभिन्न उन्नत समाजों में, जैसे दक्षिण कोरिया, पोलैंड एवं अन्य देशों में विकास के बावजूद स्त्रियों की पराधीनता, घरेलू उत्पीड़न, उनके अधिकारों पर दकियानुसी विचारों को अपने प्रत्यक्ष देखे गए अनुभवों के साथ साझा किया। उन्होंने आर्थिक स्वतंत्रता के पश्चात भी पश्चिम में स्त्री की स्वतंत्रता पर विद्यमान प्रश्नों को चिंता का विषय बताया। स्त्री विमर्श के

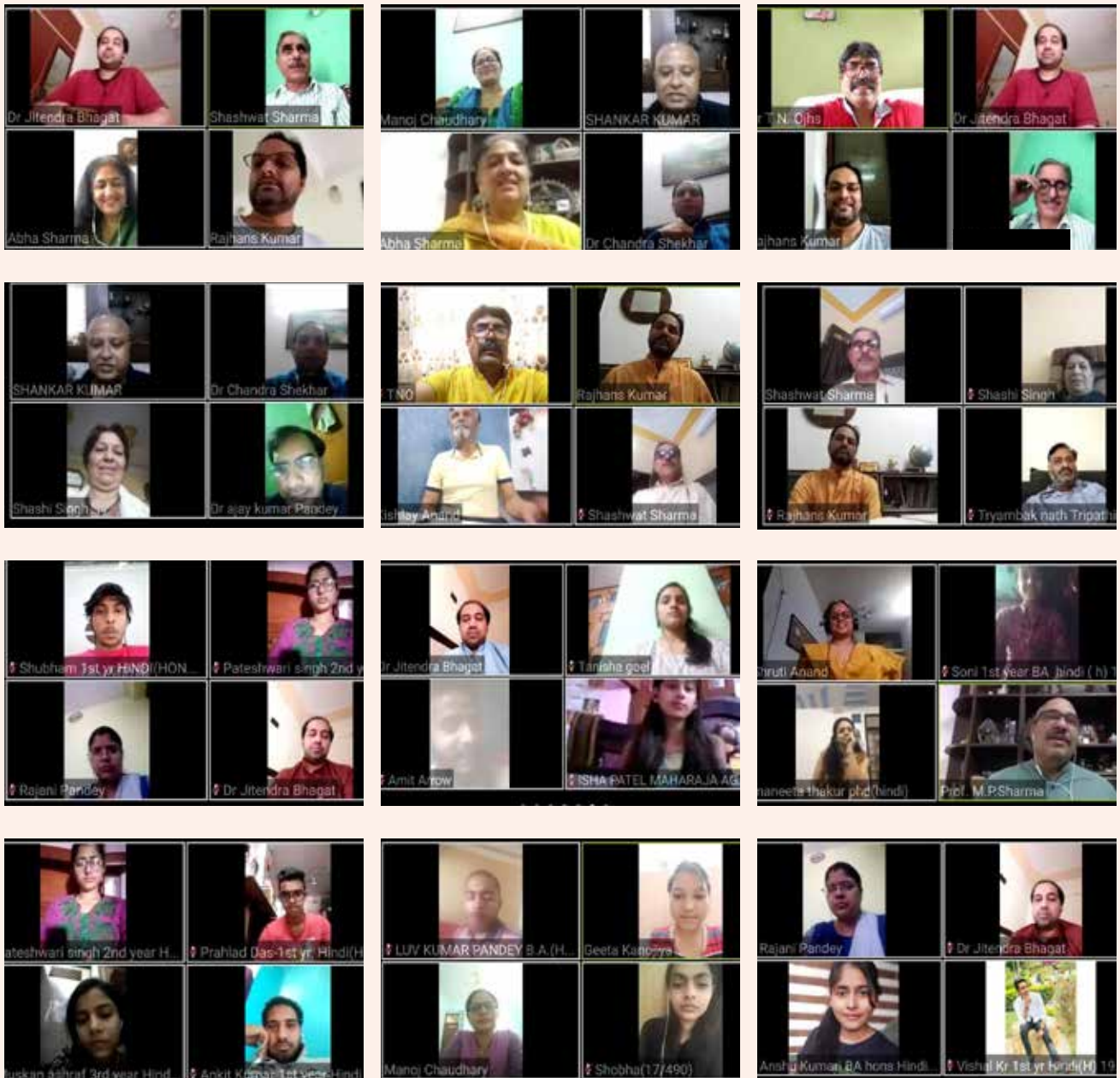


MAC LEARNINGS

संदर्भ में कथनी और करनी के अंतर पर बल दिया। उन्होंने कहा कि शैक्षिक उन्नति, आर्थिक प्रगति एवं नवीन मान्यताओं के चलते हुए भी नारी स्वतंत्रता का नारा महज शोर बन रह गया है जबकि मूलभूत प्रश्नों और संस्कार पर समाज को चिंतन करने की आवश्यकता है।

बहुविध्य वक्ताद्वय ने अपने सारगर्भित चिंतनपरक वक्तव्य से श्रोताओं को लाभान्वित करते हुए इस विषय पर चिंतन की ओर उन्मुख किया। वेबिनार में हिंदी विभाग के समस्त शिक्षक, विभिन्न विश्वविद्यालयों एवं महाविद्यालयों के शिक्षक, शोधार्थी एवं छात्र-छात्राओं ने भाग लिया।

वरिष्ठ एसोसिएट प्रोफेसर डॉ शशि सिंह ने वेबिनार में आमंत्रित वक्ताओं को उनके बहुमूल्य चिंतनपरक वक्तव्य के लिए धन्यवाद ज्ञापित किया। उन्होंने प्रो. एम. पी. शर्मा एवं डॉ. श्रुति आनंद के प्रति आभार व्यक्त किया, विभिन्ना विश्वविद्यालय एवं महाविद्यालय के शिक्षकों एवं शोधार्थियों का धन्यवाद किया और इसके सफल आयोजन के लिए समस्त हिंदी विभाग एवं विद्यार्थियों को धन्यवाद दिया और कार्यक्रम का समापन किया।



INTERNAL QUALITY ASSURANCE CELL (IQAC)

Internal Quality Assurance Cell (IQAC), Maharaja Agrasen College has been constantly working to develop a quality system to improve the academic and administrative performance of the College. The mandate of MAC- IQAC is to develop an all-inclusive quality culture in the college by channeling and synergizing the efforts of all constituent stake holders of the college and work towards academic excellence and progress.

The MAC- IQAC 2019-20 comprising of Principal as Chairperson and Dr Maneesha as the Coordinator along with teachers-in-charge and administrative officials work in tandem to prepare the academic calendar prior to the commencement of the session.



- Various mechanisms and procedures were deliberated and adopted to further improve the quality of Academic Programmes. Year wise student faculty committees were formed in each course/ department to discuss syllabus coverage, internal assessment and any other matter. It was decided that departments shall work actively towards augmenting institute-industry interface.
- Mentoring and Counselling committee organized the following counselling workshops for students so as to spread awareness on the issues which generate stress, anxiety and sadness which in turn impacts the academic performance and productivity of students.

Workshop Name	Course	Date
Let's talk the walk of life	First year students	27 July 2019
Explore your self confidence	BA Program	23 August 2019

- IQAC organized an Awareness cum Sensitization Programme on "Rights of Senior Citizens - Inter Generational Bonding" on November 6, 2019 for MAC students and teachers in collaboration with Delhi State Legal Authorities (East) and ANUGRAHA- NGO on 6 November 2019.
- IQAC in collaboration with MAC elearning team organized a One week Faculty Development Program on 'Elearning and Digital Content Creation' for faculty members during January 2020. The MAC elearning team provided Moodle training to 37 faculty members during the program.

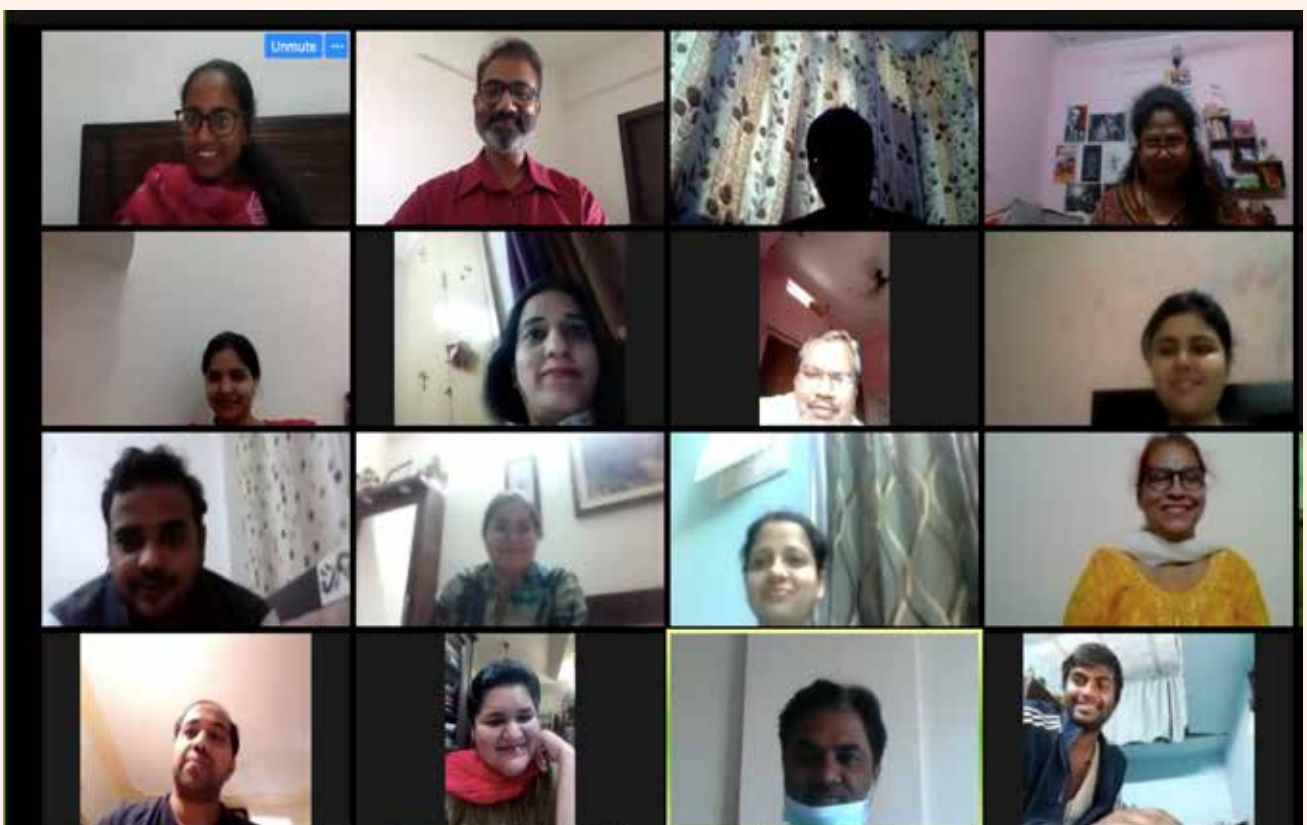


MAC LEARNINGS

- Parent-Teacher interaction 'Samvaad' was organized in February 2020 in order to provide a platform through which the parents can interact and share their concerns with the faculty members directly. This interaction helped the faculty members to understand the students better and provided valuable feedback to enhance the teaching learning process in the college.
- Department wise mentor- mentee groups were formed on the recommendation of IQAC.
- IQAC organized a 5-day Webinar on 'eLearning Technologies' and Online Learning Tools' for faculty members of college in line with 'Bharat Padhe Online' campaign stated by UGC. The program was organized to ensure a productive use of the lockdown period in the wake of the COVID-19 outbreak. The webinar began on 18 April 2020 and was conducted by the MAC elearning team in collaboration with Guru Angad Dev Teaching and Learning Centre, MHRD to promote ICT for teaching learning process.



WEBINAR SERIES 01



DEPARTMENT OF BUSINESS ECONOMICS

The Department of Business Economics aims at inculcating the spirit of managerial decision making, resource management in general and developing business capabilities in particular. The AY 2019-20 commenced with an ORIENTATION cum interaction session of first year students, formation of various student committees & activity calendar for the forthcoming session.

TEACHERS DAY

With great respect for their teachers and to thank them for their guidance and support, the students of the department organised a small event on the occasion of teacher's day on 5th September 2019.



DU JAT ASSISTANCE GROUPS

The Department came up with a JAT Assistance group to help the aspirants throughout the JAT and college allocation counselling. The aspirants needed to message on the social media platforms directly to seek assistance from the group. The admission help group also created two WhatsApp groups to post important information and solve queries of the aspirants regarding exam dates, documents required, changes in the schedules, questions, college rankings, etc.



MAC DEPARTMENTS

WORKSHOPS AND SEMINARS

A workshop on 'Emotional Intelligence' was held on 25th September, 2019. The workshop was conducted by Mr Gagandeep Singh Arora who is a motivational speaker, leadership trainer and personality development coach.

Sir has 22 years of decorated career as a senior manager, director and member of the board at several MNCs.



The workshop rolled around the importance of Emotional Intelligence and how one can use that in his professional life to reach the top managerial position. It taught about the 4 E's (Energise, Engage, Empower and Encourage). The participation of students was very energetic and they were enthusiastic throughout the workshop.

Overall the workshop helped the students to choose a way to bolstering their Emotions comprehending how to deal with the diverse situation and develop Self-Awareness, Self-Management, Social Awareness, and Relationship Management skills.

On 11th February 2020, a session was organised on "CHALLENGES IN CORPORATE WORLD DUE TO NEW ECONOMIC ORDER" by Mr Anil Upadhyay, is a certified banker trainer by Indian Institute of Bankers and National Institute of Bank Management, Pune.

Mr. Upadhyay explained entrepreneurship to the audience and explained the very condition necessary for the survival of any entrepreneurship which is "an idea that solves a problem, yet is disruptive". He further went on to explain the various ways in which entrepreneurships raise finance and also stressed on why it is important for us to invest in the stock markets for the growth of businesses in India and the overall growth of the economy.

The session overall helped students understand the various hurdles faced by businesses and the ways in which they can be solved, along with understanding the process of setting up and carrying out an entrepreneurial business.



NEWSLETTER

The Magazine & Newsletter Committee of the department releases a newsletter every month. The committee has issued seven successful editions of the newsletter, BEABeats. The content of the newsletter includes trending news of the month, review of the events taking place in the department, creative section, alumni connect, etc. The alumni connect section contains an interview of alumni of BBE which provides insights to the students and leads them to their career.

E MAGAZINE

The Magazine Committee of the department released the annual magazine of the department, BEAM. The magazine is a summary of all the events and workshops conducted by the department. It also incorporates the non-academic activities the students took part in such as sports and other events outside the college. The magazine also contains some articles written by the students of the department.

#ALUMNICONNECT

To keep the alumni connected with the department and remain updated about the alumni entrepreneurial activities the alumni committee of the department took the initiative this year to start an online series named #ALUMNICONNECT. The alumni were approached to share their BBE experience at Maharaja Agrasen College and pass on some advice to their juniors. The committee was able to connect with several alumni who are now working/studying at various renowned institutions like IIM, MDI, DSE, symbiosis institute of business management, Bloomberg Quint, Leo Burnett, State Bank of India, CNBC, Wipro, EY, Royal Bank of Scotland, Capgemini, etc. And even the ones from the first batch of the department too.

Our students have brought laurels to the college in various inter-college academic and non-academic events. This year the students bagged 4 medals in 'Roister': the annual sports event of the BBE department, Aryabhata College, University of Delhi.

The students also took pride to participate in inter-department sports events organised by the college.

Keeping its ethos, many faculties were actively engaged in research and ; extension activities like FDP, refresher course, workshops and book publishing.



DEPARTMENT OF COMMERCE

The silver jubilee session for Maharaja Agrasen College was a year of triumph for Department of Commerce. The students had been greatly nurtured and were flourishing both academically and co-academically under the teacher incharge, Ms Sheetal Sachdev. Quizzard, the department of commerce's very own quiz competition, organised in August, was a phenomenal success as over 35 teams competed with each other on various intellectual grounds such as Current Affairs, Sports as well as Static G.K. to take the crown. Talking of Sports, the fifth edition of Cricmac Friendly tournament was organised in September where the students competed against each other in teams of 11 and subs with team Blazing inferno triumphing in the end. Later in the year a special game of cricket was organised between the teachers and the students to celebrate the unbreakable bond between the students and the teachers.

In the month of September a unique work shop was conducted in association with SPARC wing of RERF (Brahma Kumaris) on the topic 'Living With Purpose' where the students were enlightened on the benefits of finding their inner self in order to heal and maintain their mental health. Later in the session, renowned in the medical fraternity, Dr Mohit Gupta was invited to discuss a session on '3-D' health addressing the students about the helpful modifications they should make in their diet. In the month of February the MCS had organised a work shop on 'Professional Etiquette and Need of the Industry' where Dr Devender Sharma addressed the students on how finding passion in one's career was key to a satiable career.





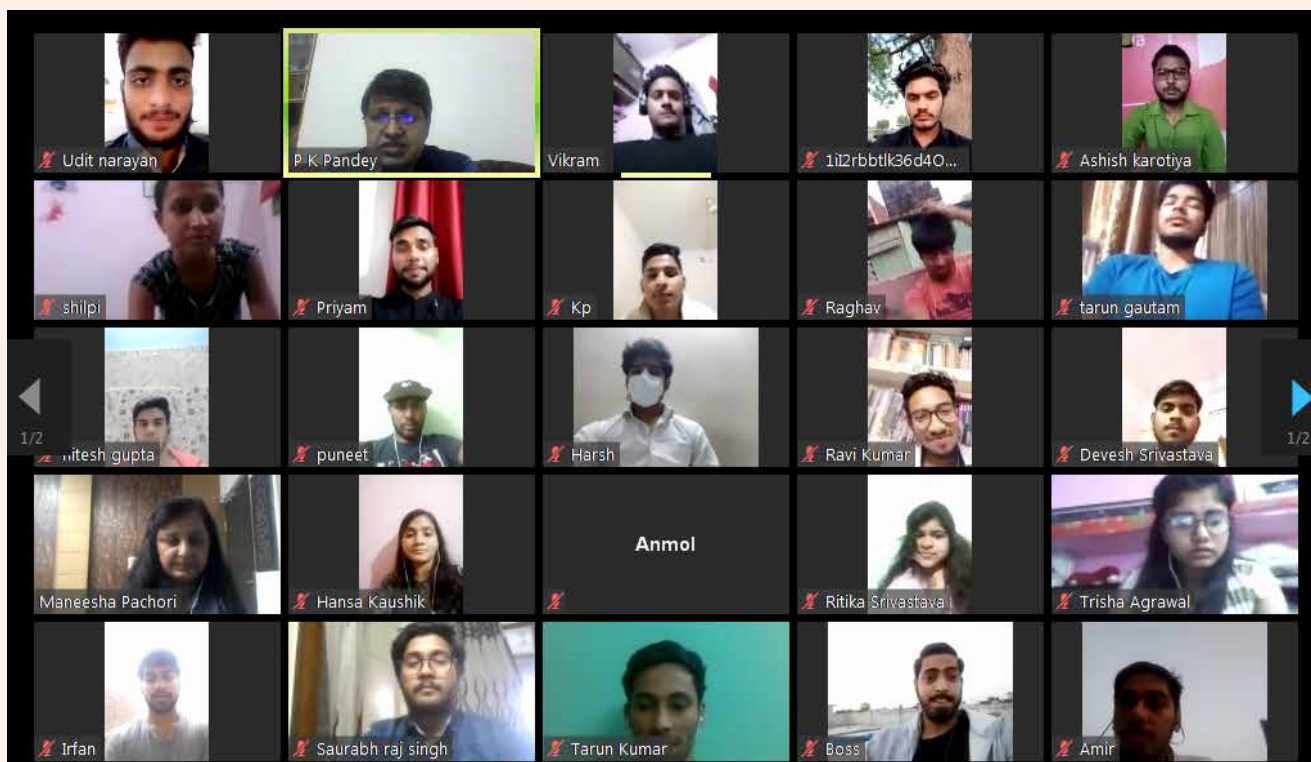
DEPARTMENT OF ELECTRONICS

Department of Electronics has been constantly engaged in nurturing a creative and collaborative learning environment. With a mandate to ensure that the students get opportunity to discuss and deliberate, to explore and experience, to sing, act, play, record and recount to create a vibrant milieu, the department planned many activities in the current academic session: The calendar of events started with Farewell Party on 4th May 2019 to bid farewell to the outgoing batch. Students of Electronics organized its departmental Orientation Program on 17th July 2019 and welcomed the new students in their journey towards empowerment, skill development, and achievement. The program helps to inform the students about the course, the curriculum, internal assessment scheme, future prospects, and helps them identify and analyse the gaps between the skill set of the students and those required to attain the specific learning outcomes of B.Sc. (H) Electronics course.

- A 3-day Intra-department Cricket Tournament was organised by Tech-Titans Society, Department of Electronics. The tournament is organised for both boys and girls teams. The society has been organising the tournament for past 4 years now.
- The department organised a workshop on IOT & Arduino in collaboration with CETPA Infotech Pvt Ltd on 28th September 2019. The one-day workshop covered the basic concepts of IOT and Arduino platform. 34 students successfully completed the workshop.
- An online farewell function was organised on 27 April 2020 through Zoom meeting platform. Though it was a bit unusual to attend farewell function through digital communication tools, none the less the outgoing students welcomed the efforts of the 1st year and 2nd year students to organise the function despite national lockdown.



- The department planned to organise following events during March and April but could not be materialised due to national lockdown
 - o 4-day Department Excursion to Nainital and Jim Corbett National Park (from 14 March to 17 March 2020)
 - o 2-day Department Festival 'Electrozeal-2020' (25-26 March 2020)
 - o A 2-day workshop on CAD & PCB Fabrication in collaboration with Centre for Electronics Design and Technology (CEDT), Netaji Subhas University of Technology (NSUT) (April 2020)



DEPARTMENT OF ENGLISH

The Department of English had yet another flourishing academic and extra-curricular calendar in 2019-20: till the second week of March in any case. The department wrapped up many important events before March, a testimony to its commitment towards its students, as well as to the exceptional zeal and involvement of both teachers and students.

MEET THE ALUMNI SERIES 2019-20

The first formal event to be organized this session was the annual Meet-the-Alumni lecture- an interactive session held on 17th of January 2020. Former alumni of the College and digital content creators Ms. Garima Kaul, Mumbai based filmmaker, writer and director and Ms. Prapti Elizabeth, digital content creator for Mensxp, popularly known for her character 'Mallu Mom'. graced the occasion. Dr Charu Arya was the co-ordinator of the event.

Garima Kaul's independent documentary "Desire?", which is also, India's first film on Asexuality and Prapti Elizabeth's short film, 'How blue is my Sapphire' (a film on depression), along with her video clippings as 'Mallu Mom' were screened for the students.



MEET THE AUTHOR SERIES 2019-20

The Department of English, Maharaja Agrasen College as part of its ongoing Annual literary and cultural exercises organized the Meet the Author Series on 5th February 2020. Ms Mona Sinha was the co-ordinator for the event. This year, the very young and dynamic freelance journalist, blogger and popular author of books like Before, and Then After (2015) and Cold Feet (2012), Meenakshi Reddy Madhavan, was invited to interact with the students and faculty.



ENGLISH PROFICIENCY WORKSHOP'2020

The Department organised an English Language Proficiency Workshop on February 12, 2020 (Wednesday) for the B.A. (Prog.) students of all three years. This Workshop was divided into three sections titled: 'Conversing in English with Confidence', 'Writing with a Purpose' and 'Everyday English'. These sessions were conducted by Dr. Gitanjali Chawla, Dr. Prem K. Srivastava and Dr. Guntasha Tulsi respectively.

ENGLISH LANGUAGE COURSE FOR PROFESSIONAL SUCCESS'2020

The English Language Course for Professional Success- 2020 (Level 2- Emphasis on Spoken English) has been initiated by the Department of English under the aegis of Abdul Kalam Centre, Maharaja Agrasen College.

This 30 hour short term course is the second chapter in the highly successful history of ELCPS. ELCPS-2 also focusses on distinct career avenues and their design but through a specific focus on Spoken English.

The course was conducted by Dr. Prem K. Srivastava, Dr. Guntasha Tulsi and Ms. Indrani Dasgupta. It saw wide participation and began on a high note, but had to be deferred.

EDUCATIONAL TOUR TO MADHYA PRADESH 2019-20

The central Indian state of Madhya Pradesh was the destination of annual educational tour of the department this year. The teachers responsible for organizing this tour were Dr Sangeeta Mittal and Dr. Debosmita Paul. The tour included the world heritage sites of Sanchi Stupa and Bhimbetka caves, the beautiful city of Bhopal with its rich cultural life, awe-inspiring museums, massive lakes and fantastic cuisine.

ANNUAL LECTURE SERIES 2019-20

The Department of English organised a lecture by Prof. Nishat Zaidi (Department of English, Jamia Millia Islamia) as a part of its Annual Lecture Series on Feb. 28, 2020. The lecture was titled "Language Ideologies between English and the Vernacular: Perspectives from Indian Literature". It was an extremely stimulating, layered and informative lecture which showcased her superb expertise on the subject, as well as her specialisation in the area of Translation and Contemporary Indian Literature.

FACULTY STUDENT RESEARCH SEMINAR SERIES 'FSRSS 2019-20'

The department began the second chapter of the Faculty Student Research Seminar Series this year, and three sessions of FSRSS were organized between September and January. In all the three sessions, there were presentations by one teacher and one student. The first session was on September 26, with presentations by Anupama Jaidev and Ojaswi Kala, a final year student of the department. The next session was on October 31, 2019, with presentations by Prem Kumari Srivastava and Mridula



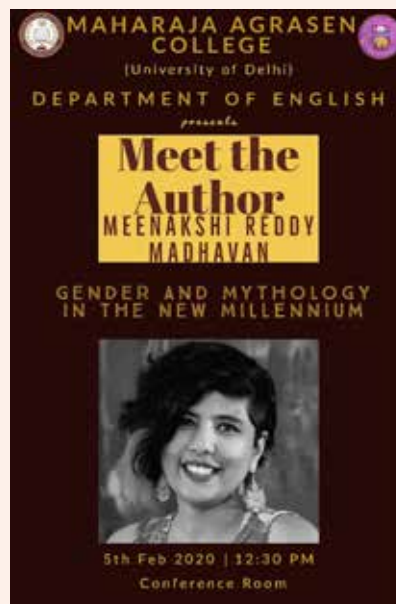
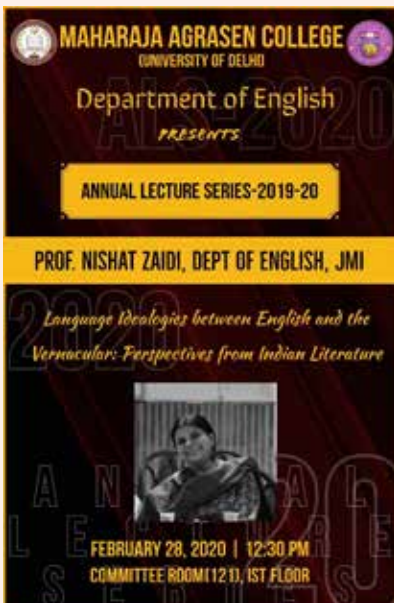
MAC DEPARTMENTS

Sharma (English Hons II Yr) The third session was on 31st January, 2020. Debosmita Paul Lahiri and Souparni Paul (English Hons III Yr) made their presentations. Due to the ongoing Covid 19 pandemic, the fourth session of FSRSS was a webinar in which Gitanjali Chawla presented on Bhangra Rap: Polemics of Resistance and Resurgence. These lecture series has a dedicated niche audience comprising of colleagues and students with creative and academic aspirations, and most of all, a willingness to share and listen.



EVENTS ONLINE:

As the lockdown continued, the departmental literary festival 'LITERATI' had a makeover. So, this time Literati underwent a digital transformation titled Digi-Fest 2020. Three events were held under its aegis, Pandeloquence – A Creative Writing Contest, Just a Memer -A Meme Contest and Inside -Out – a Minimalist Art contest. The events saw enthusiastic participation and generated a huge buzz because its creative and innovative content.



The Recent FSRSS lecture by Gitanjali Chawla "Bhangra Rap: Polemics of Resistance and Resurgence" was also held as a webinar.

The department's Annual National Conference on "Representations of Disability in Literature and Cinema", which was earlier scheduled in the month of March, is also under consideration as a web conference in June.



हिंदी विभाग

महाराजा अग्रसेन कॉलेज का हिंदी विभाग साहित्य एवं संस्कृति के प्रति समर्पण का भाव रखता है और इसे शैक्षणिक उपादेयता से जोड़कर देखता है। परंपराबोध और नैतिकता के संबल को यह विभाग हमेशा से महत्व देता आया है ताकि आगामी पीढ़ी में एक सकारात्मक मूल्य बोध जगाया जा सके। विभागीय गतिविधियों के क्रम में, सत्र के आरंभ में परंपरा के अनुसार हिंदी विभाग के विद्यार्थियों में से नवचेतना परिषद के सदस्यों को निर्वाचित किया गया, जिन्होंने वर्षभर आयोजित होने वाले विभिन्न विभागीय समारोह में अपनी उपस्थिति और सक्रियता बनाये रखी और विभाग की शैक्षणिक एवं प्रतियोगितापरक गतिविधियों को सुचारू रूप से संपन्न कराने में अपनी महत्वपूर्ण भूमिका अदा की।

महाराजा अग्रसेन कॉलेज की स्थापना के 25 वर्ष पूर्ण होने के अवसर पर रजत जयंती समारोह मनाया गया और कॉलेज के विभागों के बीच सात तरह की प्रतियोगिता रखी गई थी। हिंदी विभाग ने सभी प्रतियोगिताओं में पूरी निष्ठा और लगन के साथ अपनी प्रतिभागिता सुनिश्चित की। एकांकी प्रतियोगिता और 'सॉर्ट फिल्म मेकिंग' प्रतियोगिता दोनों में हिंदी विभाग ने द्वितीय स्थान प्राप्त किया।

हिंदी विभाग के विद्यार्थियों में प्रतियोगिता के प्रति उत्साह देखने को मिला। इसके अतिरिक्त लोक नृत्य प्रतियोगिता को संचालित करने का कार्यभार भी हिंदी विभाग को दिया गया और हिंदी विभाग ने गंभीरता से इस दायित्व का निर्वाह किया।

14 सितंबर 2019 को आयोजित हिंदी दिवस के उपलक्ष्य में काव्य पाठ प्रतियोगिता के साथ साथ हिंदी भाषा एवं साहित्य विषय प्रश्नोत्तरी का आयोजन किया गया। इसी दिन विगत प्रतियोगिताओं के प्रमाण पत्र देकर विद्यार्थियों को सम्मानित किया गया।

8 नवंबर 2019 को 'सोशल मीडिया: विविध पक्ष' विषय पर एक कार्यशाला आयोजित किया गया, जिसमें विद्यार्थियों ने अपना पीपीटी प्रस्तुत किया। इसी क्रम में सोशल मीडिया से संबद्ध प्रश्नोत्तरी कार्यक्रम भी आयोजित किया गया।

संस्कृति कला केंद्र, हिंदी विभाग के द्वारा 15 नवंबर 2019 को एक निबंध लेखन प्रतियोगिता भी आयोजित किया गया। दूसरे सत्र के आरंभ में सत्रीय व्याख्यानमाला के अंतर्गत 'लोक साहित्य: अतीत और वर्तमान' विषय पर 22 जनवरी 2020 को व्याख्यान आयोजित किया गया जिसमें मुख्य वक्ता के रूप में लोक साहित्य के मर्मज्ञ विद्वान डॉ. सत्यप्रिय पांडेय (श्यायमलाल कॉलेज, दिल्ली विश्वविद्यालय) द्वारा लोक साहित्य के विविध संदर्भों को अनेक प्रसंगों द्वारा प्रभावी रूप से अभिव्यक्त किया गया।



संस्कृति कला केंद्र, हिंदी विभाग के द्वारा 30 जनवरी 2020 को 'वसंतोत्सव समारोह' के अंतर्गत सरस्वती पूजन के पश्चात स्वरचित काव्यपाठ का कार्यक्रम हुआ एवं प्रमाण पत्र वितरित किए गए।

सत्रीय अवकाश के पश्चात कोरोना संकट के कारण जनता कर्फ्यू और लॉकडाउन लगाया गया। इसी समयावधि में 31 मार्च 2020 को हिंदी विभाग के वरिष्ठ एसोशिएट प्रोफेसर डॉ. शेखर कुमार की सेवानिवृति हुई। उन्होंने इस महाविद्यालय एवं हिंदी विभाग को अपने अनुभव, ज्ञान एवं साहित्य सेवा के अमूल्य योगदान से उपकृत किया। उनके मार्गदर्शन और पथ प्रदर्शन का हिंदी विभाग एवं महाविद्यालय हमेशा आभारी रहेगा तथा भविष्य में उनके आशीर्वाचन का सदैव आकांक्षी रहेगा।

लॉकडाउन के दौरान हिंदी विभाग ने विभिन्न ऑनलाइन गतिविधियों का जूम एप के माध्यम से आयोजन किया। इस उपक्रम में 7 मई 2020 को रचनात्मक लेखन प्रतियोगिता का आयोजन किया गया जिसमें विद्यार्थियों को विषय देकर विविध साहित्यिक विधाओं के माध्यम से रचना प्रस्तुत करने के लिए प्रोत्साहित किया गया। इसमें लगभग 45 विद्यार्थियों ने भाग लिया। हिंदी विभाग ने 8 मई 2020 को 'शिक्षक-विद्यार्थी संवाद' के द्वारा अपने सभी विद्यार्थियों की आवास सुरक्षा सुनिश्चित करने, कॉलेज प्रशासनिक समस्याओं एवं पाठ्यक्रम से संबंधित समस्याओं पर संवाद किया। इन सभी से जुड़ी समस्याओं को साझे संवाद, सुझाव और प्रयासों से निदान करने का समुचित उपाय किया गया।

9 मई 2020 को 'स्त्री विमर्श और हिंदी साहित्य' विषय पर एक 'राष्ट्रीय वेबिनार' का जूम एप के माध्यम से आयोजन किया गया। इस वेबिनार में प्रो. एम.पी.शर्मा (वरिष्ठ प्रोफेसर, हिंदी विभाग, जामिया मिल्लिया इस्लामिया विश्वविद्यालय) एवं डॉ. श्रुति आनंद (एसोशिएट प्रोफेसर, हिंदी विभाग, रामलाल आनंद कॉलेज, दिल्ली विश्वविद्यालय) विशेषज्ञ वक्ता के रूप में आमंत्रित थे। डॉ. श्रुति आनंद ने हिंदी साहित्य के विभिन्न उदाहरणों से स्त्री विमर्श के सैद्धांतिक एवं व्यवहारिक पक्ष को चिंतनपरक शैली में प्रश्न उठाते हुए उनके समुचित निदान सुझाए। प्रोफेसर एम.पी.शर्मा ने राष्ट्रीय और अंतर्राष्ट्रीय संदर्भों में स्त्री विमर्श के स्वरूप, स्थिति और व्यवहारिक पक्षों को रखते हुए उनके बुनियादी प्रश्नों पर चिंतन प्रस्तुत किया। वेबिनार में हिंदी विभाग के समस्त शिक्षक, विभिन्न विश्वविद्यालयों एवं महाविद्यालयों के शिक्षक, शोधार्थी एवं छात्र-छात्राओं ने भाग लिया। वरिष्ठ एसोशिएट प्रोफेसर डॉ. शशि सिंह ने वेबिनार में आमंत्रित वक्ताओं को उनके बहुमूल्य चिंतनपरक वक्तव्य के लिए धन्यवाद ज्ञापित किया।

संस्कृति कला केंद्र एवं नवचेतना परिषद, हिंदी विभाग के संयुक्त तत्वावधान में 14 मई 2020 को वार्षिक साहित्योत्सव का जूम एप के माध्यम से आयोजन किया गया। इस अवसर पर कॉलेज प्राचार्य डॉ. संजीव कुमार



तिवारी ने अपने वक्तव्य और आर्शीवचन से संबोधित करते हुए कोरोना संकट से उत्पन्न नवीन स्थितियों, शैक्षिक चुनौतियों एवं नवीन अवसरों से अवगत कराया। संकट की इस अवधि में हम सभी के साहस और ऑनलाइन प्रयत्नों की सराहना करते हुए उन्नति की ओर अग्रसर रहने के संकल्प का आह्वान किया।

इसमें अंतर्महाविद्यालयी स्वरचित कविता प्रतियोगिता, लोकगीत गायन प्रतियोगिता एवं पोस्टर मेकिंग प्रतियोगिताएं रखी गईं। स्वरचित कविता प्रतियोगिता में विभिन्न कॉलेजों से लगभग 25 प्रतिभागी रहे। कविता प्रतियोगिता के निर्णायक डॉ. राजहंस कुमार ने कविता पर अपने विचार रखते हुए अपना निर्णय प्रस्तुत किया। लोकगीत गायन प्रतियोगिता के निर्णायक डॉ. शेखर कुमार ने विषय पर बोलते हुए एक लोकप्रिय गीत सुनाया। पोस्टर मेकिंग प्रतियोगिता के लिए डॉ. जितेंद्र कुमार भगत निर्णायक रहे। उन्होंने प्रतिभागियों की कलात्मक प्रतिभा की समीक्षा करते हुए अपना निर्णय दिया। डॉ. तेजनारायण ओझा ने विभाग की ओर से इस वार्षिक साहित्योत्सव पर सभी का धन्यवाद किया। उन्होंने ऑनलाइन तकनीकी माध्यम से सम्पन्न सभी कार्यक्रमों में फोटो संग्रह सहित सफल आयोजन के लिए हिंदी विभाग को धन्यवाद ज्ञापित किया।

अध्ययन-अध्यापन के मध्य इस तरह की सांस्कृतिक-साहित्यिक गतिविधियां निश्चय ही विद्यार्थियों के मानस का विस्तार करती हैं और उन्हें सिद्धांत एवं व्यवहार के बीच कड़ी को मजबूत करने के लिए प्रेरित करती हैं। हिंदी विभाग और उनके विद्यार्थियों के बीच सहज संवाद से ही यह संभव होता है।



DEPARTMENT OF JOURNALISM

The Session of 2019-20 started with the induction of enthusiastic students, who took admission in both 2 year Diploma and 3 year degree courses. The department has also been working to enhance the key skills required to become a competitive media person and exposes them to several practical projects. In October 2019, the department, under the aegis of the college, facilitated the making of a short film. It was a foreign project and exposed the students to various technicalities of film-making and interaction with professionals from the National School of Drama.



Many students submitted their work to several magazines, radio shows, produced documentaries and worked as a content creator in almost every media field, coping up to scale with the industry. The Department not only encourages practical learning, but also extra-curricular activities, which helps to extract the hidden talent, especially among the freshers.

With the advent of year 2020, we increased our pace of learning and set out to achieve new goals and targets. The department organised a very fruitful symposium on "Television Journalism in the Network Society Era" in January, 2020 with the Executive Editor of CNN-News 18, Sh. Bhupendra Chaubey as the keynote speaker. The session remained extremely interactive with the students learning the media tools from a new perspective: Professional Experience. Sh. Chaubey explained every minute detail of the functioning of Television media houses and shared his personal experiences with the students.



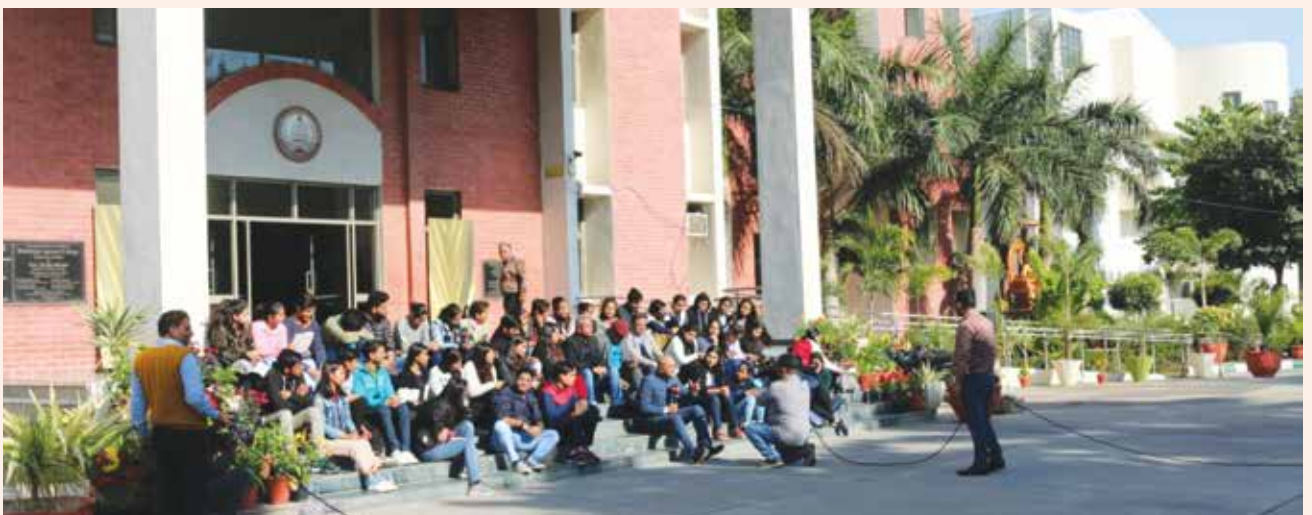
This was followed by another intellectually invigorating symposium on "Fourth Pillar of Democracy : A Contemporary



approach" with the Legal Editor of The Tribune, Sh. Satyaprakash, as the keynote speaker. Again, a highly interactive session with the students, the role of media in the contemporary democracy was discussed. Sh. Bhupendra Chaubey visited the college along with his CNN-News 18 team to record a special show on the Delhi Elections of 2020, Viewpoint. The program was telecasted on the same day at national television.

The COVID 19 pandemic in India led to gradual closure of all academic institutions and then of all general activities. Despite the challenges, the department still continues to function to avoid any hindrance to a student's learning process at all costs.

To keep alive the spirit of ethical Journalism and a good writer within the students, the department organised an online Feature-Writing competition. It also aims to organise a research paper presentation, to keep the process of knowledge dissemination ongoing in such negative times. A webinar series on the topic - "Media Reporting of COVID-19" was organised for the students of the department from 13th-15th May. The series invited media experts like the editor of The Logical Indian and a proud alumnus of the college, Shweta Kothari, Mr. Mukesh Kaushik, Deputy Editor, Dainik Bhaskar & Visiting Faculty, IIMC and Dr. Arvind Singhal, Professor of Communication and Director of the Social Justice Initiative at the University of Texas at El Paso, USA. Despite being digital in nature, the sessions yielded extremely positive results, with the students getting to learn not only about the national, but also the international aspects of the media from foreign experts too. The department also launched a modified version of its annual magazine - MAC VOICE 2020 with its first ever e-publication. Utilizing all the time and resources very judiciously, the department of Journalism, Maharaja Agrasen College always intends to match the pace with changing and developing times with appreciable adaptability.



DEPARTMENT OF POLITICAL SCIENCE

The Department of Political Science began its new academic session 2019-2020 by welcoming its new batch of students. The whole academic year was very eventful for the Department. Various talks/lectures were organized by the Department. Student Faculty Meeting was held on 6th January, 2020 in the beginning of the new semester to interact with students and inquire about their queries and problems. Parent Teacher Meeting was also organized on 15th February, 2020 to interact with the parents/ guardians of the students regarding the attendance and performance of students in classrooms.

As part of the Monthly Lecture Series, a lecture by Prof. Sreeram Chaulia, Dean, Jindal School of International Affairs, Jindal Global University, Sonapat was organised on 29th January, 2020 on "Trumped: Emerging Powers in a Post-American World". Another lecture was held on 19th February, 2020 by Prof. M.P. Singh, Fellow, Indian Institute of Advanced Studies (IIAS), Shimla on "Indian Federalism" which is a very important topic for students of Political Science Hons as well as Programme courses. One more lecture was organised by the Department on 28th February, 2020 by Ambassador Virendra Gupta on "India's Imperatives in its Neighbourhood" that gave an idea about India's position in South Asian region and its policies with regard to the neighbouring countries.



The Department wishes to continue with its endeavours to hone the worldview of the students in the coming academic session as well.





DEPARTMENT OF MATHEMATICAL SCIENCE

The Academic Year 2019-2020 started with an orientation program of first year students. All the faculty members of the department interacted with the newly admitted students. Akash Sehdev and Anshika Goyal have been elected as a President and Secretary of Ramanujan, the student society of Department of Mathematics.

The Department of Mathematics through Ramanujan Society organized an interactive session on “Roles of Statistics and Opportunities in UNICEF and Population Science” on September 17, 2019. Dr. L.L. Singh, Professor, Vice chancellor Bodoland University Assam, Former Director I.I.P.S and Dr. K.D. Maiti, Planning, Monitoring, and Evaluation Specialist UNICEF, Former Director of National Academy for Statistics Administration were invited as Guest Speakers.

A lecture on “Future of Work in Age of IR4.0” was held on January 21, 2020. Dr. Rajkishan Nair, professor, Department of Economics, Strategy and international (Business) was invited to deliver the lecture. The session was followed by interactions with students.

A group of twenty students, along with two faculty members led by Dr. A J Meitei had visited the campus of Taazaa Tech Pvt. Ltd. on February 6, 2020. The purpose of the visit was to give exposure about the practices involved in Software Engineering, right from a Project acquisition till its development and delivery. The session acquainted the students with various technology stacks, and business domains where these are applied to achieve desired results. The students interacted with the host presenter, asking questions such as the use of data visualizations, various IoT application examples, cloud orchestration etc.

In continuation of last two years this year also the student of B.Sc Mathematical Science, Ankit won gold medal. He was awarded gold medal in Convocation of University of Delhi.





B A PROGRAMME

The B A Programme Committee caters to the requirements of B A Programme students who come from a variety of backgrounds, a variety of streams and a variety of departments. The committee comprising of Teacher In-charges of all teaching departments viz. Commerce, Computer Science, Economics, English, Hindi, History, Mathematics and Political has a daunting task of dealing with almost one third of the College students' strength. Nevertheless, the Committee has been constantly engaged in looking after various requirements of the students ranging from curriculum related difficulties to other aspects of corporate college life. Since the total number of students is almost one third of the college student strength, it was decided by the Committee that from this academic session onwards, there would be a Co- Convener along with Convener to manage the affairs of B A Programme course.

The co-curricular and extra-curricular activities of B A Programme are organised by its students' society 'Lakshya'. The academic session began with organisation of election of office bearers of the Lakshya Society in August 2019. Nikhil Kumar of III Year was elected president, Robin Vaid of II Year was elected Secretary and Abhishek Gautam of I was elected Treasurer. B A Programme students excelled in various extra-curricular activities organised by various societies of the college especially sports activities where its students topped in most sports. The Committee had organised a one day visit to Surajgarh Farms in Gurgaon, but could not materialise due to continuing lockdown in wake of Covid 19 Pandemic. Similarly, annual cultural programme could not be organised due to the Pandemic. We hope that forthcoming academic session would witness vigorous all round activities.



PHYSICAL SCIENCES

The B.Sc. Physical Science Course Committee for the academic session 2019-2020 started functioning under the Convenorship of Dr Nibedita Khuntia, Assistant Professor, Department of Biology. The committee worked sincerely during the whole session by conducting several programmes and organising various functions for the benefit of students. In the beginning of the academic session in July 2019, the Committee organised Departmental Orientation programme for the newly admitted students. Faculty members of all the departments within B.Sc. Physical Science introduced their respective subjects to the students and explained their importance and application in real life.

Cricket Match

Third Intra Departmental Cricket Match was organised for three days, between the last week of February and first week of March 2020, in the afternoon after the classes were over. The whole department was divided into 6 heterogenous teams comprising of both boys and girls for the match. This mixed team format of the tournament was well appreciated and attracted students from rest of the college to watch and cheer thus creating a lively and vibrant atmosphere during these three days. The tournament also taught every participant the importance of discipline and teamwork.



Trophies as well as cash prizes were distributed to the Winners and Runners Up teams. It was truly a memorable event.



MAC DEPARTMENTS

Institutional Visit

An industrial trip was organized by Department of Chemistry to Mother Dairy Plant in Patpargang, New Delhi on 27th January 2020. It was organized for the students of BSc Physical Sciences to acquaint them with the processes and the technology involved in the large scale production of milk and the chemistry involved in maintaining the high standards of nutrition and hygiene. Four faculty members and one lab staff accompanied a group of fifty students.



A day away from the classrooms for our students for learning to build closer bonds with their classmates and to experience new environments we organized an Educational tour to "National Science Centre, Delhi and National Rail Museum" on 13/02/2020 for first Year, Second year and Third year students of BSc (Physical Science). The main purpose of the tour was to get the knowledge about the science instrument in National Science Centre, Delhi and history of Indian railways at National Rail Museum, Delhi.

The department of Physics was actively involved in the current academic year to enrich the teaching-learning process to benefit the students to acquaint them with the recent developments in cutting edge areas of Physical science. This included visit of IUAC by students and faculty members on the occasion of science day (28th February 2019). The students also attended a talk delivered by Prof. Ajoy Ghatak of IIT Delhi on the subject of quantum optics.

The department is continuously striving to allow students access to technology and infrastructure to aid them in their learning process. In line of the above the department Setup a Computational Lab in the physics lab where the students were able to learn Matlab, C/C++ ,Scilab etc.

Lecture Series

A lecture was organized by the department of Physics on very nascent topic of immense importance entitled "The Nanoscale Optics" by the renowned Nano researcher Dr. P Senthil Kumar, Assistant Professor, Department of Physics & Astrophysics, University of Delhi on 4th February 2020. The purpose of this talk was to reveal the fundamentals of plasmonics at nanoscale for the student's faculties and researcher. The talk outlined interesting application based and motivational for the students and faculties to understand the electromagnetics of Nanoworld.



A Lecture organised by the department of Computer Science on “Digital Marketing” in association with Cetpa Infotech Pvt. Ltd. by Mr. Sanjay Gupta. He explained to students about the new trends and market demands about digital marketing. Around 60 students attended the lecture.



A talk on “Employability and The Top Five Skills” in association with UPES Gurgaon, for the third year students of B.Sc.Physical Sc, B.Sc. Mathematical Sc. and B.A. Programme.

The resource person Ms. Shyamolee Mukerjee, gave a fair idea to the students that how they can prepare themselves to be industry ready. The students found the talk quite engrossing and beneficial.

Lecture on “Information Security and Cyber Law” (February 27, 2020) for first Year, Second year and Third year students of computer science. Dr. Karan Singh, School of Computer & Systems Sciences, Jawaharlal Nehru University and New Delhi. Shri Ajay Gupta, Group General manager/IT at DFCCIL were the resource persons.

Scintilla

The Annual Cultural Meet of the B.Sc. Physical Science is known as “Scintilla”.

To start with, department of Computer Science, organized Computer Science Quiz on 11th February 2020 for their students of B.A. (P) and B.Sc. students. Total 51 students took part in the first round, and out of that 21 were selected for advanced level in the competition. Swati, Hemant and Akash of B.Sc. took away the First, Second and Third Prizes.



EXTRA-CURRICULAR ACTIVITIES

The Extra-Curricular Activity Committee of Maharaja Agrasen College has been a centre of creative excellence. It brings together a fiesta of cultural and intellectual activities infused with traditional and modern aspects. The students are selected for the different societies at the beginning of the academic session after rigorous trials. The committee, along with the eleven societies under its aegis, Abhinay, Chakravier, Inquizitive, Markos, Meraki, Nataraj, North East Society, Samayantar, Septune, Srijan, and Qissa, and The Cultural Council provides a rich and vibrant platform to the students to further nurture and hone their talents. Led by the dynamic duo of Dr. Debosmita Paul and Dr. Chhavi Bhatnagar along with the ECA Committee Members has left no stone unturned to achieve their goals even in the face of adversity.

List of achievements

Abhinay: The Street Play Society was established in 1998. This year's home production titled TOBACCO has been performed at several well known venues and has been much appreciated.

Chakravier: The debating society of Maharaja Agrasen College, has brought home laurels by winning numerous competitions and events. Its members have won awards like the Best Interjection Award, Conventional Debate at Lady Irwin College (Delhi University), High Commendation Award, Youth Parliament at Amity Law School Noida, High Commendation, Diplomacy Summit 2020 at Lloyd Law College, Special Mention, All India Political Parties Meet at NDIM and many others.

Inquizitive: The quizzing society of the college is a firebrand society and one among the best in the entire DU circuit. Apart from holding numerous events like Open Session - intra college General, Lord of Fandom - intra college fandom, Mar-combat in Collaboration with Markos - the Marketing Society of Maharaja Agrasen, the society members have won competitions like the 4th economics and business quiz at St. Stephens College (Delhi University), the Geography Society Fandom Quiz Final Round at Miranda House (Delhi University), General quiz Final Round at IIIT, NOIDA.

Markos: 'RANKED 1' among all the marketing societies in the entire DU circuit, Markos organized events like MARK-OMBAT 2.0 in collaboration with Inquizitive society, a two-day Speakers' Conclave with insightful panel discussion by industry stalwarts like Prof Neerja Arora from PGDM - Indian Institute of Management, Calcutta, Mr. Siddharth Jain, Senior Manager Admissions at Delhi School of Business and Prof. Sangeeta Magan from NDIM, New Delhi.



MAC ACTIVITIES

Meraki: This year's production "The Vultures" is an adaptation of Vijay Tendulkar's play. Their work has received positive response at the various circuits that they have performed.

Nataraj: The dance society is one of the most popular societies of the college. This year's production, Dindi dance, has received laurels from far away corners of India. It won the first positions at both IIT Roorkee's stage and online group dance competition. It has also won second positions at DTU and JIIT Sec- 62; third positions at Kalindi College and PGDAV College Evening. Owing to the tremendous display of talent by the members of the society, Nataraj is now the top Ranked dance society in Delhi University according to the survey conducted by DU Assassins. Nataraj also secured 28th rank in La Meandro's People's Choice Award among 168 participating societies and is 7th amongst the participating dance societies.



North-East Society: A vibrant and high-spirited society, its members coming from all the seven Northeast states are a testimony to the diverse and rich cultural heritage of India embodying the philosophy of Ek Bharat Shreshth Bharat. The society secured first position in the folk dance group competition at Rainbow Fest 2020 organised by the Northeast Society of Atma Ram Sanatan Dharma College (Delhi University).

Qissa: The film-making society is one of the most niche societies of the college. This year it held its first edition of Film screening and discussion event wherein well-acclaimed films like Dibakar Banerjee's Ghost stories, 12 Angry Men, Darkest Hour and many others were screened followed by interesting and engaging discussions.

Samayantar: The Hindi theatre society of Maharaja Agrasen College, Samayantar is known for its power-packed performances. Among its many wins, it secured first position at Noida Rangmahotsav 2020 in the Best Disciplined Team category, won Best Production award at Vaudeville' 20 - The Stage Play event at Miranda House(DU) for their annual production 'MUAHVZE' and many others.

Septune: A twenty-member society, Septune is the music society of the college. Believing in the power of music as the expression of love and affection, Septune has brought glory to the college by winning the group singing competition at Bhaskaracharya College



and PGDAV College. Septune has also successfully organised a workshop titled Swarshala to teach the less privileged children the art of music.

Srijan: “Art is not what you see but what you make others see”- this motto of Srijan, the Art and Craft Society of the college, perfectly matches the creative genius of the student members. The society won the Open Craft competition at Shaheed Rajguru College of Applied Sciences for Women (DU), painting competition at Roadtrip Nationals by IIT Kanpur, face painting competition at Shaheed Bhagat Singh College (DU). It also received special mention for wall painting at Sanjay Camp organised by Kailash Satyarthi Children's Foundation for most number of wall paintings. Silver Lining - the Art and Craft Exhibition, is now an annual affair of the society. It includes a variety of art forms, showcasing their growth from being amateurs to that as an artist.



INDEPENDENCE DAY CELEBRATIONS

The ECA Committee kick-started its activities for the session 2019-2020 with the Independence Day celebrations organised under the zestful leadership of Dr Sangeeta Mittal. The celebration began with the hoisting of the national flag by former Principal, Dr Sunil Sondhi in the presence of large number of students, faculty and the non-teaching staff. It was followed by the National Anthem. In his Independence Day speech, Dr. Sondhi stressed on the importance of being a responsible Indian citizen and highlighted the significant role of youth towards nation-building. Sweets were distributed among the students, teachers and non-teaching staff.

SPIC MACAY

SPIC MACAY (Society for the Promotion of Indian Classical Music and Culture Amongst Youth) is a voluntary youth movement promoting multiple dimensions of Indian and World heritage by organizing programs of



Classical Music, Classical Dance, Folk, Arts and Crafts, Theatre, Yoga, Meditation, Talks, Cinema Classics and Heritage Walks. To mark the 150th Anniversary of Mahatma Gandhi, a film festival was organised on 1 October 2020. A short film “Discover Yourself” was screened followed by Shyam Benegal’s “Making of the Mahatma” for the college fraternity. The event received overwhelming response from the students and staff members. On 4th of February SPIC MACAY Maharaja Agrasen College Chapter got the chance to

conduct its second Planning Meeting. In this Principal's Meet guests were invited from various prestigious institutions across East-Delhi and NOIDA to discuss about the future journey of SPIC MACAY, and the essence of Indian Culture for our younger generation. The auspicious weeklong festival VIRASAT-2020 was declared open by the volunteers in front of invited guests and SPIC MACAY members. VIRASAT WEEK was organized from 28 February 2020-2 March 2020. The event saw a gamut of performers come and display their art. This event too got much appreciation from the audience.

UDGOSHANA

From this academic session 2019-2020 onwards, a new cultural space was inaugurated exclusively by MAC-ECA to not only showcase the talent and hard work of the various societies through their home productions and through their distinctive flavours but also, to herald the beginning of the Annual Cultural season of Maharaja Agrasen College. The ECA Committee raised the curtains on YUVAAN 2020 on 2 March 2020 by staging the assorted talents of our students belonging to the respective eleven societies of MAC-ECA. 'Udgoshana' adds another glorious chapter to the history of MAC by setting aside an exclusive day in the academic calendar for creative touches, ingenious innovations and outstanding intellectual rigour.

YUVAAN 2020

In association with Maharaja Agrasen College Student Union (MACSU) and Student Cultural Council, MAC-ECA conducts Yuvaan 2020 - The Annual Cultural Festival of the College. This year it was held from 4 March 2020- 6 March 2020. The three-day cultural confluence saw magnificent events creating buzz all day long. With events ranging from performing arts competitions to arts, photo, theatrical, cinematic and regional displays along with some sharp skills in debating, quizzing and marketing, YUVAAN 2020 saw huge participation of students from other DU colleges and universities like Amity University, Indraprastha University, IIT Delhi and so on.

The festival was inaugurated by Shri. Gautam Gambhir, Hon'ble Member of Parliament and former cricketer of the Indian team in the presence of the college Chairman, Prof Anil Aneja, the college Principal, Dr. Sanjeev Kumar Tiwari and attended by the students, faculty and non-teaching staff of the college in overwhelming numbers. It was followed by a magical dance performance by Nataraj and North-East Society.

The three-day cultural bonanza saw the eleven societies of the college pushing the boundaries of creative imagination. The festival ended with aplomb and great grandeur.

FAREWELL 2020

The recent COVID scare and the ensuing lockdown world over, has not managed to curtail the enthusiasm of the ECA Committee. It has found new ways to overcome all hurdles and give the outgoing batch a memorable Farewell. The ECA Committee has led the way for the college and come out with a Farewell Video – Au Revoir – as a token of love for the dear final year students. The second and first year members of the eleven societies and the Cultural Council worked as a team to make this innovative farewell gift for their dear seniors. The video was released on the college website and circulated on all official online platforms accessed by the final year students.



MAC ACTIVITIES

This is not the end.....

ECA Committee continues to strive hard to keep the juggernaut rolling in these difficult times.

MARKOS came out with its inaugural issue of MARKZINE, their E Magazine on the month of April. The e-magazine intends to provide information about the popular marketing trends world over. It is also a record of their activities held during this session.

SAMAYATAR participated in the Quarantine Theatre Festival organised by the renowned Asmita Theatre Group. They presented their production Muavze in the festival.

NATARAJ too is participating in several online dance competitions.

CHAKRAVIEW organised a webinar on "ELEVATING COMMUNICATION SKILLS DURING THE LOCKDOWN- PROFESSIONAL AND PERSONAL" by Ms. Sangeeta Magan, HOD, NDIM, author and trainer on 8th May. The event was attended by around 100 students from the college. It was a grand success.

To sum it all up, the Committee is committed towards making many such missions possible and leave no stone unturned to continue to help students hone their talent and creativity.



SPORTS ACTIVITIES

The Sports Committee of Maharaja Agrasen College has organised training programs for the different sports events during the entire session. The teams have participated in various events at inter College and national level.

The team of baseball played well and manage to reach the quarter final where they lost with the score of 12-11. The football, cricket, volleyball teams also performed well. The badminton team has crossed three barriers in the initial round but failed to reach to the semifinal when they lost against Ramjas College in the quarters.

Following students achieved laurels for the college at various events:



Ajay Pandey
(Baseball and Softball)

1. First position in Delhi State
2. Third position for American Embassy team
3. Participated in Baseball tournament held in Hissar
4. Played Softball with Indian team (Badbulls) in Thailand and we got fourth position
5. Played for North Zone and came first



Sunil Panthi
(Archery)

1. Gold medal in All India University Tournament
2. Bronze Medal in Khalo India University Games



MAC ACTIVITIES



Ashish Rajput
(Archery)

1. Gold medalist in State Level Tournament
2. Silver medalist in Inter College Tournament
3. Participated in University Level Tournament

The committee also organised the walk-a-thon with the help of community and the people from the different sections of the society. More than 1000 participants had participated in the event and witness the same. The Chief Guest was Deputy Commandant CRPF and the program was a big success in the vicinity of Vasundhara Enclave. Narayana Dharamshila hospital

was the medical partner in the event and other sections of the society like the veteran people, para-athletes, children and school students also the part of this event.

The committee also organised the Annual Sports Day in the month of February where different events like football, basketball, volleyball, cricket badminton, table tennis and Kabaddi were organised. In these events, more than 1200 students participated. The athletic events covered 100 metre, 200 metre, 4 x 100 m, shot put, long jump and javelin throw competitions.

The committee also assisted in organising the Annual Girls Sports Event Spardha where different events were organised with the help of the Hostel Committee and the Women Development Cell of the college.



EK BHARAT SHRESHTHA BHARAT

As per the guidelines of Government of India under the initiative of Ek Bharat Shreshtha Bharat Maharaja Agrasen College launched the MAC-EBSB club. The club has more than twenty students from various department organising events under the guidance of their teacher in-charge(s), namely Dr. A J Meitei from the department of Mathematical Science, Dr. Kingaule Newme and Dr. Shruti Goel from department of Journalism, Dr. Debosmita Paul from department of English and Dr. Chhavi Bhatnagar from department of Electronics.

India holds unity in its variance of cultures. Ek Bharat Shrestha Bharat is a humble initiative as a country to cherish and celebrate the rich cultural heritage of our country India, to be able to preserve and propagate its history, traditions and values. MAC-EBSB club has embodied the duty by representing the allocated state - Sikkim (as per the implementation strategy of the engagement matrix 2020) as a part of this social engagement program in coherent ways.

Culture is a thread that binds humanity together. It provides pride and richness to the people and region. A unique historical evolution gives birth to a breathing culture. By its stories and teachings, culture helps society to bind and grow together with trust and integration. Sikkim's has a unique cultured history - colorful and captivating, though with its differences within boundaries; it holds a primary position in the cultural mapping of India.

The MAC EBSB club, orchestrated an engaging Orientation Programme on 22nd February 2020. The event started in a stupendous manner with a brief introduction about the 'EBSB' followed by a slide presentation encapsulating the essence of this unique state, headed by the Principal of Maharaja Agrasen College Dr. Sanjiv Tiwari the event was further illuminated by an encapsulating dance performance- 'Lu Kangthamaro'



MAC ACTIVITIES

Bhutiya folk dance performed in vibrant and flamboyant attires by club members. Concluding the Orientation program Dr. Sanjiv Tiwari graced the stage with his words followed by the wise words of few other faculty members.

The highlight of the day was the screening of most controversial documentary by academy award winner Satyajit Ray 'Sikkim'. This media text about the sovereignty of Sikkim was made in 1970, and banned after the unification of Sikkim in India but this ban was eventually lifted in the year 2010. The documentary is a rich dessert of information and emotions.

The club enthusiastically makes efforts to organize and conduct such activities to make students interact with elements of Sikkim. Regular meetings were held every Thursday by the coordinators to discuss about the upcoming events. In the inspiring guidance of professors, the club was about to conduct a quiz about the state Sikkim on 17th March which stands postponed amidst the Pandemic. The club is now planning to organize online events in the upcoming months.

MAC-EBSB club is undoubtedly a learning experience for its members and a nourishing opportunity for the Maharaja Agrasen College. Weaving oneself to the cultures, flowing in the river of knowledge and human history is requisition for a country's growth in a true sense. Maharaja Agrasen College stands proud to be a part of this exceptional initiative to celebrate and promote the cultural diversity of India.

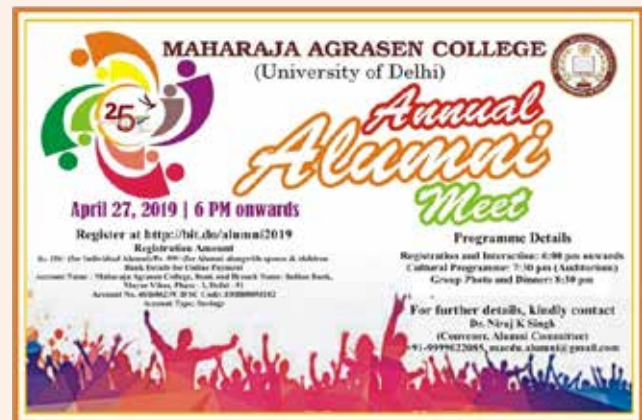


ALUMNI MEET

The Annual Alumni Meet was held on April 27, 2019. This year's programme was also to commemorate the 25th year of the foundation of the College. In order to make the event memorable during its Silver Jubilee Year, the Alumni Committee decided to organise a host of events including inviting past Chairpersons and members of the Governing Body, former Principals, our superannuated employees and of course our dear old students. It was also decided to put up a live photo station where the old students, teachers and guests could get themselves photographed and instant printouts of the same were provided. However, the main attraction of the evening was a scintillating Kathak performance by our alumna Aishwarya Verma and her troupe organised by the Committee.

Over 300 old students attended the meet which was also graced by former Chairmen Mr. Sunil Jain, Mr. Sidharth Mishra and Mr. Siddharth Verma, former Treasurer Ms. Uma Sharma, former Officer on Special Duty Dr. Vijay Lakshmi Pandit and former Section Officers Mr. S K Jain, Mr. O P Bhadula and Mr. Sameer Saini. All these guests were felicitated by the College with mementoes specially made for the occasion. Apart from the Kathak performance by Ms. Aishwarya Verma, the College Band also gave a grand welcome to the guests and the alumni. The inmates of the College Girls' Hostel worked as student volunteers for the organisation of the Annual Alumni Meet and took care of publicity, reception, decoration and other hospitality related requirements. Some alumni members from the first few batches narrated their experiences when they joined the college in 1994, 1995, 1996 etc.

It was indeed a memorable Alumni Meet which was organised in the 25th year of the inception of the College. Large participation of the students and members of the teaching and administrative staff during this function speaks volumes about the memory and nostalgia shared by the MAC fraternity.



STUDENT ADVISORY COMMITTEE

The Student Advisory Committee of Maharaja Agrasen College managed yet another successful session of events and activities in the academic session of 2019-2020.

Since its inception in 2016, the Students Union has conducted the elections for selecting the core members fairly and justly for the years to come. This time as well, the elections were conducted successfully with the help of faculty members and the Administrative Staff. The elections took place on 12th September, 2019 under the guidance of the Lyngdoh Committee recommendations. A huge response came from the student community, who turned up voluntarily to vote and elect core members of the student council.

The result had Mr. Saurav Dedha as President, Mr. Sachin as Vice-President, Mr. Ajeet Singh Gautam as General Secretary, Ms. Anushka Mishra as Secretary for Women Development and lastly Mr. Nischint

Khatana as Joint Secretary. The Oath Taking Ceremony of the new members of the Committee took place on 30th September 2019 in our college auditorium which ensured a promise that the new members will manage their duties efficiently and effectively.



Afterwards, the much-awaited Freshers' Welcome, was organised by the Committee on 13th November 2019. It was a great success. The freshers participated in the event enthusiastically and rejoiced whole heartedly in the song and dance event in the college grounds.

The new year of 2020 found the efficient organisation of the annual cultural festival of Maharaja Agrasen College – Yuvaan 2020, on the 4th, 5th and 6th of March by the members of the Student Advisory Committee. The inaugural ceremony of the three-day fest was graced by the presence of none other than renowned cricketer and politician Mr. Gautam Gambhir. With the lighting of the lamp the joyful occasion had gained an impetus for the power-packed events which would follow.



This was not all for the Student Advisory Committee. In collaboration with students and teachers and the widespread participation of scholars and researchers from around the country, the Committee organised NSAC 2020, seminar on the theme "Power of Women". This event had a plethora of esteemed guests, such as Mrs. Mridula Sinha, the former governor of Goa, who was our chief guest. Our Principal, Dr. Sanjeev Kumar Tiwari acted as the keynote speaker, and the various chairs for the presentation sessions were Dr. Rajhans Kumar, Dr. Prem Kumari Srivastava, Dr. Ritu Kohli and Dr. Shashi Singh, who presided over the Valedictory session as well. This enlightening conference, with the equal participation of students and teachers alike, was a huge success, with opinions and research stats flooding the learned environment.



NATIONAL SERVICE SCHEME (NSS)

The NSS unit of Maharaja Agrasen College undertook the following activities during 2019-20 academic session.

Swachhhta Program

MAC-NSS organized weekly Swachhhta Pakhwara in the College and nearby areas. College NSS unit through its activities provided a platform for the students to support the best environmental practices. Involvement of student volunteers in environmental activities contributed to the overall development of positive qualities in young people and develops among them a sense of social and civic responsibility. A very large number of NSS volunteers participated and worked enthusiastically in these drives.



The Voters Pledge was taken on 24th January, 2020 on the occasion of **National Voters Day** in which more than 100 students took the pledge with our principal sir, Dr. Sanjeev Kumar Tiwari, to participate in coming Delhi Assembly Election.

AKSHAR project

Team AKSHAR, a highly motivated team of students run this project under NSS. These volunteers have come together for a divine social cause, Akshar Gyan!

This team of students works by imparting basic education to under privileged children of the vicinity.

These children between age group of 5 to 16, mainly belong to the slum area of Dallupura. Most of these children are not even able to attend regular school because their parents are daily wagers. This team works hard everyday by taking out time from their own classes and teach these underprivileged children inside college campus. This team of volunteers also conduct workshops on English language and sensitive issues like child abuse.

Celebration of Children's day and Republic day is organised by allowing these children to perform and participate in various competitions. A donation camp on the festival of Diwali was organised where these children made various folders, cards, bags and diyas for the visitors. This was highly appreciated by our faculty and other students.



A regular check of attendance and personal counseling is also conducted.

Parent teacher interaction has regularly benefitted us to understand their progress and a pleasure to see the positive feedback from parents.

Anmol, student coordinator along with a large team of volunteers has been consistently taking care of this highly motivated project for a great social cause.

Dr Charu Arya, Coordinator of this project has a vision to bring these children to a level where they achieve respectful positions in society!

Project ABHI (Agrasen Baroji Help Initiative)

The MAC- NSS unit has adopted Baroji village in the Mewat district of the state of Haryana. The objective of the visits was to interact with villagers, hold plantation drives, workshop for villagers to apprise them about government policies for them. This year it was planned that each department of the college organises a programme at the village suitable to the subject of study, and these range from Remedial teaching to Organic farming, Water analysis and Energy conservation.

Syaahi (The Writing Club of MAC-NSS) – Syaahi has successfully established itself as the writing club of Maharaja Agrasen College. It has been more than a year now since it was established as an online blog and has already published many editions with various write-ups from poems to opinion pieces.

Pedal Power

Cycling can provide an emissions-free, affordable transportation option that is better for the health of both people and places. MAC-NSS has a very active bicycle club with more than 50 members. Mr. Amit Kumar, Assistant Professor, Department of Commerce has been managing the club for the last five years.

Nehru Yuva Kendra, East Delhi, in collaboration of MAC-NSS organized **Declamation Contest - 2019** on 31st October, 2019 in which students from different courses participated. The theme of the declamation was "Patriotism and Nation building".

Nehru Yuva Kendra, East Delhi, in collaboration of MAC-NSS organized **District Art & Cultural Fest-2020** in which students from different courses participated and won prizes in different categories.

NSS volunteers took pledge to abide by the constitution and become better citizens on the Constitution Day.



MAHARAJA AGRASEN COLLEGE TEACHING STAFF ASSOCIATION (MACTSA)

MACTSA has always been a vibrant association. As a teachers body we always works for the welfare of the stakeholders and the development of the institution. Since the new governing body of MACTSA took charge in August 2019, it has organised several annual activities such as Dipawali and Holi celebrations.

The session 2019-20 has also witnessed many challenges. MACTSA as a vibrant association has given a new dimensions to inculcate the ideas of participatory democracy. Hence, for the first time MACTSA has evolved the idea of forming an ADVISORY COMMITTEE to give new dimensions to the governance of MACTSA. This democratic intervention aims at achieving various objectives.

As a teachers' body, MACTSA got an opportunity to organise a grand farewell party for Dr Sunil Sondhi, the longest serving principal of the college and a humanitarian by actions and words.

Time itself is one of the best teachers. In the last 25 years, the Association has flourished via piece-meal engineering and incremental change. In future also, this institution will incorporate new ideas that can replicate into the happiness of all the stakeholders of this great institution.



LIBRARY

About us:

Maharaja Agrasen College, University of Delhi Library is well established with a collection of more than 41832 books and print journals, popular magazines and other important E-Resources related to Management, Science, Commerce and Arts streams. The Library is well-equipped with latest information Technology, managed by a professional staff. The Library is fully automated By Alice for Window Library Software.

Total Collection

1. Volumes	41832
2. Journals	
e - Journals	5000
Print Journals	28
3. CD/ DV D	1000
4. Project Reports	500
5. Newspapers	14
6. Popular Magazines	25

Library Opening Time –

Monday to Saturday	- 9.am to 5.30 Pm
Circulation Monday to Friday	- 9.am to 5.30 Pm

Library Services:

1. Book Loan, 2. Document Delivery, 3. Final Exam Paper, 4. Inter Library Loan, 5. New Arrival Display Service, 6. New Paper Clipping, 7. Referral ServiceE- SERVICES

e -Services

1. Provides e-services through DU network and UGC InfoNet.
2. N-list

Orientation Programme : Maharaja Agrasen College Library Provided to Orientation Programme facility for 1st year Students as per course/year.

College Archive: The College Library have a Centre of College Archive Repository facility.



VIDYOTTAMA GIRL'S HOSTEL

Vidyottama Girls' Hostel was established in 2011. It is presently an abode to fifty eight outstation students. The hostel environs provide the girls with an academic, sporty and a secure atmosphere. Working with a commitment to provide holistic development to the inmates of the Girls' hostel, the hostel committee ensures a fair balance between work and play, several sport activities like badminton, carom, cycling and running which lead to a healthy mind and body. The residents of the hostel have proved their mettle time and again by being the most disciplined and outstanding in the institution.

Following the tradition, a Fresher's Party 'Shubharambh' was organised in the hostel to mark the commencement of the new academic session 2019-20, which was hosted in the hostel quadrangle on 31 August 2019. The party was ushered with the performances from senior batches along with a talent show organised for the new batch of students.



Inspired by the Fit India Movement, the cultural committee of hostel organised a twelve-day Zumba Fitness program aimed at improving core strength and flexibility of hostel students starting from 14 September 2019.





The hostel has established itself as an interface for an explicit exchange of social and cultural traditions. Be it Lohri, Holi, Diwali, Eid or Christmas, the residents of the hostel have stood together and celebrated Indianess, irrespective of class, religion or region.

On the auspicious occasion of Navratri, the cultural committee of Vidyottama Girls Hostel, organized a Dandiya Night on 2 October 2019. All the hostellers dressed in beautiful traditional ghagras performed Garba and Dandiya dances and later savoured Gujarati dishes like Dhokla and Khandavi.

Diwali has always brought happiness, prosperity and a feeling of togetherness among the people, and thus, the hostellers celebrated the festival of lights with great enthusiasm and flowers, fruits, sweets, Pooja Samagri and and diyas were arranged. With all hostellers dressed in traditional clothes, Diwali Puja was organised in the hostel quadrangle.



MAC ESTABLISHMENTS



Vidyottama Girls' Hostel celebrated Christmas on 25 December 2019. The Christmas tree was decorated with lights and newspaper decorations. At 9pm, the Christmas Cake was cut, and the hostellers enjoyed it with music and dancing, and the refreshments.

New Year's eve, a symbol of hope, was keenly celebrated in Vidyottama Girls' Hostel. Amidst winter vacation with majority of residents being home, remaining did not let it take a

drill. Music, grooves, food and fun were the main elements to be found. Celebration was followed by cutting a cake. Vidyottama family welcomed the New Year 2020 together.

Lohri festival, marking the culmination of winter, was celebrated on January 13 with great enthusiasm in Vidyottama girls hostel. All the residents gathered together for the celebration. A bonfire was lit and popcorns and peanuts were offered to the bonfire seeking abundance and prosperity. The evening ended with hostellers dancing to Punjabi songs, glorifying the aura of this festival.

Keeping the tradition alive, Vidyottama Girls' Hostel celebrated Vasant Panchami with cultural fervour on 30th January 2020 Vasant Panchami also marks the onset of 'Spring Season'. Everyone was dressed in yellow and offered yellow coloured flowers to the goddess. The flowers signified the brilliance of nature and the vibrancy of life.

Second edition of Sports Meet for Women 'Shakti- Spardha' was organized on 3 March 2020 by the hostel committee in the college in order to encourage and attract mass participation of MAC women fraternity. The idea behind organizing this event is to promote a culture of good health, fitness, teamwork and a spirit of



friendly competition amongst women fraternity in the college. The sports meet saw an active participation of more than 300 girls. Holi has always been one of the most awaited festivals in the country. Holi is known for colours, celebration, happiness, sweets and delicious homemade food. Vidyottama Girls Hostel celebrated the festival of colours with joy and of course, besan, and haldi, which were used in place of gulal and enjoyed the sweets.

On 1st March 2020, a trip was organised for students of Vidyottama Girls Hostel to Choki Dhani, Sonipat.

Leading the charge of hostel sustainability initiatives to transform the hostel into a green hostel, GO-GREEN COMMITTEE of hostel introduced numerous positive changes such as reducing and segregating waste. To accomplish this endeavour, the committee installed waste segregation stations so as to segregate the quantum of biodegradable waste, non- biodegradable waste and e-waste generated by Maharaja Agrasen College's hostel inmates. The hostel is a zero polythene zone and hostellers use jute and cloth bags only to save our degrading environment.

An Environment Quiz, Poster making competition and Best Out of Waste Competition was organised to create awareness about our environment and to inculcate sustainable habits in the hostellers during 25- 26 February 2020.

Vidyottama Hostel continues to provide the outstation students of Maharaja Agrasen College as home-outside-the home environment in order to help them excel in their academics and nurture their holistic growth.



NON-COLLEGIATE WOMEN'S EDUCATION BOARD (NCWEB)

The Non-Collegiate Women's Education Board teaching center at Maharaja Agrasen College was started in June 2011 that was earlier functioning at different educational institutions of East Delhi. The introduction of online admission process from the academic session 2017-18 has henceforth ensured a hassle free access to education for the students. At present the enrollment in Under Graduate courses at the Maharaja Agrasen College Centre of NCWEB is approximately 1304, of which around 149 and 329 are in B COM and BA (P) respectively. With around 44 teaching staffs and a dozen non-teaching staffs, the center has successfully completed the 52 days class schedule for the academic session 2018-19.



The academic year of NCWEB Center of Maharaja Agrasen College was started in September 2019, with the orientation session addressed by the Teacher In Charge, Dr. Sanjeev Tiwari. During this interactive address, the students were familiarised with the various aspects of NCWEB and the nitty gritty of the workplace environment. However there was a change of Teacher In Charge with Dr. Sanjeev Tiwari

taking over the charge of the officiating principal of the college. The charge of the Teacher In Charge was handed over to Ms. Puneeta Agarwal from 1st November 2019. Following this, an interactive Student Meet was held on 17th November 2019 under the supervision of Ms. Puneeta Agarwal. To commemorate the adoption of the constitution of India, the constitution day was celebrated at the center on 26th November 2019 with Professor C.P. Singh, University School of Mass Communication being the invited Chief Guest for the occasion.

The NCWEB Center of Maharaja Agrasen College also celebrated the National Youth Day on 12th January 2020 to mark the 157th birth anniversary of Swami Vivekananda. Miss Nayana Vinay Sahastrabuddi, who was the esteemed guest of honour, encouraged the students to contribute towards nation building by taking inspiration from the teachings of Swami Vivekananda. By stressing on perseverance, purity and patience, the TIC, Ms. Puneeta Agarwal further encouraged the students to follow the ideals of Swami Vivekananda, whom she said was not a person, but an idea in itself. The TIC further announced the proposal of the



MAC ESTABLISHMENTS

bilingual e magazine of the NCWEB Center of Maharaja Agrasen College, which would give an opportunity to the students to tap their potentials and voice out their creative thoughts.

Keeping up with the zeal of the academic year that started off with a vision to empower women and make them partners in the nation building process, the NCWEB center screened a documentary, "Ladies First" on the



occasion of International Women's Day 2020. Based on the life of archer Deepika Kumari, the 40-minute Indian documentary served as an inspiration for the students. In order to impart practical knowledge to the students, the center also organised two workshops. The workshop on Business Mathematics was organised by Dr. Arun Jhulka who talked about the fundamentals of business mathematics. The workshop on Sustainable Fashions was organised by

Kanika Agarwal, a doctoral research scholar working on Sustainable Fashion Consumption and Disposal amongst Youth. The workshop helped in creating an awareness among the students and helped them understand their responsibilities as consumers.

An annual sports and cultural competition Spardha-2020 was organized at NCWEB, Maharaja Agrasen College Centre on the 23rd February 2020. The honoured guest for the occasion was Dr. Suman Chahar, the Chairperson of International Academy of Environmental Sanitation. Dr. R.K Tewatia, the Vice Chancellor of CLR University, Jhunjhunu, Rajasthan was the eminent guest for the occasion.

The annual day scheduled in March 2020 has been deferred due to the consequent lockdowns from 15th March 2020 owing to the Covid 19 pandemic.

However in keeping up with the pace during the uncertain pandemic times, the NCWEB Center of Maharaja Agrasen College has been successful in continuing the classes through online teaching. Various online platforms such as Google Classrooms, Google Meet, WhatsApp Groups and Zoom are being employed by the faculty for the teaching learning experience. The center will also be organising its first three day



MAC ESTABLISHMENTS

E- Festival, Spardha 2020 on 13th, 14th and 15 May. The center also has decided the formation of alumni group of the NCWEB students for which the reaching out to the alumni has already started.

The NCWEB Center of the college is thus attempting its best to provide every possible opportunity to the students in order to enhance their untapped potentials, unravel the undiscovered possibilities and at the same time prepare them to make their vocational choices and contribute in the process of nation building. The final aim of education is holistic development, which remains the encouraging focus of the teaching center.



IGNOU CENTRE

The Indira Gandhi National Open University (IGNOU) was established in the year 1985 to impart education by means of distance learning program. IGNOU currently serves approximately 3.5 million students in India.



Maharaja Agrasen College is a study center for Post-Graduate and Under-Graduate Courses offered by IGNOU. A special highlight of the IGNOU Program is the Induction Program which orients the students enrolled in the distance learning curriculum. Classes are conducted during weekends for Bachelor of Computer Application (BCA), Bachelor of Commerce (BCOM), Bachelor of Science (B. Sc.), Master of Commerce (M.Com), Management Program

(MBA), Master of Art in Hindi (MHD), Master of Arts in Political Science (MPS), Master of Arts in History (MAH), Master of Art in English (MEG), Master in Economics (MEC), Master in Public Administration (MPA), Master in Computer Science (MCA), Master of Science in Mathematics with Application in Computer Science (MSCMACS), Post Graduate Diploma in Journalism and Mass Communication (PGJMC), Diploma in Teaching German (DTG), Certificate in German Language and others.

Under the guidance of its coordinator Dr. T.N. Ojha, along with his able team of Assistant Coordinator Dr. Omkar Singh, Dr. Chavi Bhatnagar, Mr. Amit Kumar, Dr. Jitendra Kumar Bhagat, Mr. Rakesh Kumar Pandey and Dr. Roushan Kumar (Program Facilitator) and the administrative staff comprising of Mrs. Monika, Mr. Rajesh Kumar, Mr. Jaswant Singh, Mr. Naresh Kumar, Mr. Ashok Kumar, Mr. Ashok Atri, Mr. Pramod Kumar Singh, Mr. Harshvardhan, Mr. Kishan Kumar, Mr. Naveen Chandra Chamoli, Mr. Vinod Kumar Tiwari, Mr. Manoj Kumar, Mr. Anil Kumar and Mr. Ajay Kumar, the IGNOU center continues to flourish.



Achievements:

This is the only Centre in Delhi that provides counseling to MSCMACS students. Some of our students have joined prestigious services. Four of our management students have passed CA exam and few students have joined Delhi University as Assistant Professor and some students have joined Banking and School Teaching.

The center aspires to integrate the community by providing quality education to a larger section of deprived society. Our Study Centre strives to provide best services to its students.



CENTRE FOR PERFORMING ARTS AND CULTURAL STUDIES

Firmly grounded in the pedagogy of the praxis of lived art traditions and art practitioners, the Centre for Performing Arts and Cultural Studies (CPACS), Department of English stepped up the foundation-building work for performing, visual arts and cultural studies. CPACS organized a two days long workshop for students on song making as social and political response to the times artists live in. Prof. Vinod Verma, the Centre Co-ordinator & Activity Director, conducted the workshop. Other events included attending the lecture of AMITAV GHOSH at Ramjas College along with students, recording, publication and archiving the same for the Centre, and online initiative during lockdown of conducting Radio Drama Making Workshop with Vinod Verma. The Centre has recently started its Youtube channel MAC DU PERFORMING AND VISUAL ARTS where it plans to host videos of past activities of the centre or visual material produced by the Centre by involvement of the Centre's production tools and skills in other activities of college or DU or community initiatives of building social capital. The Centre plans to hold online performances and talks of performing and visual artists during the corona pandemic to infuse positive energy among students and other stakeholders.



WOMEN DEVELOPMENT CELL

Women Development Cell organised a twelve day Zumba fitness program in September under which it held zumba classes and also organised in collaboration with hostel committee various sports events.



SC ST CELL

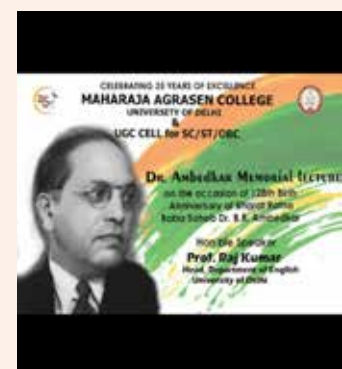
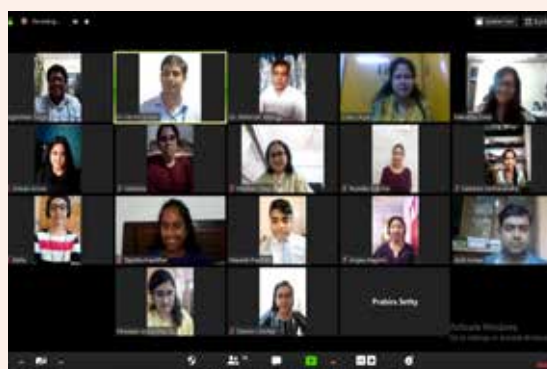
The Cell was set up to support, assist provide information and to look at the grievances of students. This committee under this Cell functions with the help of faculty members and students and administrative staff and Liaison Officer SC ST. The Cell organised an interactive question answer session with the students across courses where students were informed about various scholarships provided by Ministry of Social Justice and various scholarships in coaching centres for classes that will help them to prepare for future competitive exams like SSC and Civil Services. Alumni of the college, Mr Naveen Kr Gautam, faculty at IGNOU and Mr Digvijay, preparing for Civil Services also participated in the session and motivated students.

the Cell also organised a lecture by Mr. Vinod Verma, Associate Professor, Deptt of English, MAC, DU. In this lecture, 'Self, Society and Higher Education in India' he motivated students to understand the logic of oppression at different levels and educate to get equal rights. His lecture was very informative and motivating. The session was chaired by Dr Charu Arya, LO & Convener SC/ ST Cell.

The Cell initiated a new lecture series 'Dr Ambedkar Memorial Lecture' and organized inaugural lecture on 16th April, 2019. Guest Speaker on the occasion, Prof Rajkumar, Head, Department of English, University of Delhi, addressed the august gathering of faculty and students and enlightened them about relevance of Dr Ambedkar's ideologies and its significance in enhancing education at all levels and social equality in contemporary era. A competition of debate was also organised on Dr Ambedkar's ideologies. This event saw a huge number of participation and books on Dr Ambedkar were distributed as souvenir to the winners and guests.

Celebrating 129th Birth Anniversary of Dr Ambedkar, The Constitution maker, in the month of April 2020, the Cell organised a National Article Writing Competition, topic for the same was 'Dr B R Ambedkar- The Reformer of Indian Society', for Undergraduate and Post Graduate students across India. A huge number of articles were received from various universities. After second round we conducted online presentation and question answers by Jury members for the shortlisted participants. Prizes were given after proper review of both written and oral presentations.

This competition has further established faith on Dr Ambedkar's dream of equality and fraternity and it's global relevance in current times. Team of co conveners, Mr Yogeshwar, Mr Amit, and members Dr Sachin, Dr Ranvijai, Dr Prabeera, Ms Nabanita, Ms Newme, Ms Rachita with Dr Charu Arya as convener, organized this National level competition successfully. The Cell will continuously work in bringing atmosphere more comfortable in the institution for students coming from the underprivileged castes and prepare them for future challanges.



TRAINING AND PLACEMENT CELL

The Training and Placement Cell of Maharaja Agrasen College, University of Delhi, under the guidance of Mr. Amit Kumar and Dr. Sachin Kumar as teacher coordinators, along with Mr. Devan Garg and Ms. Bhargavi Agrawal as the students' coordinator and 34 other team members, had a highly productive year.

The Training and Placement Cell has the vision of creating and sustaining the conditions that enable the students of Maharaja Agrasen College to experience an unparalleled educational journey that is intellectually, socially, and personally transformative. The Cell comes with its primary goal of prioritizing students by catering the right career path for them, before they cross the threshold of college. The Cell also believes in being available for the students in order to handle their queries & suggestions and thus maintains constant contact with the students through its Email, Facebook, LinkedIn and Instagram accounts.

Starting September 2019, the cell organized various training sessions, seminars and workshops catering to various courses of the college. The Cell kick-started this academic year by holding career guidance workshop in collaboration with TIME Institution and invited Mr. Ankur Jain - Chief Knowledge expert of TIME.

Thereafter, the Cell organized various highly interactive and intensive workshops in order to cater the interests of maximum number of students possible. The cell invited various prominent organizations and experts such as Skill Circle for a Data Driven and Online Marketing workshop, TLR Now Consultants for a CV Building Workshop, Mr. Manish Gautam – Executive Director of ALS IAS for a Counseling session on Competitive Exam, Dr. Pramod Kumar Joshi – Co- Founder & Director of The Winning Mantra for a Workshop on Personal Interview Techniques. The Cell has also collaborated with UPES, Dehradun for a Webinar on stress management and helped students to stay focused during the pandemic COVID-19. The webinar was attended by 15 faculty members and 75 students.

The students of the college were offered Internships from various companies which included Dineout, Unnati Foundation, 1mg, Top Cashback, Thyrocare, The Money Roller, E-debate and many more.

The Cell till now has invited Ernst and Young, TATA Power DDI, Wipro Technologies, Tresvista, LimeTray, Ukiti for campus placement. A total of 20 students have been successfully absorbed by the companies of Maharaja Agarsen College and few firms have their results still awaited.

The Training and Placement Cell has facilitated trainings for over 1300 students and Placements & Internships for over 50+ students over the time span of last 6 Months.

The team of the Training and Placement Cell is continuously working to reduce the gap between a candidate's skills and the industry needs by producing competent resources equipped with personality development and campus recruitment training along with a perfect blend of professional etiquettes.



ADMINISTRATIVE STAFF

A team building excursion trip to Surajgarh, Gurgaon, Haryana was organized by the Administrative Staff on 22.01.2020 wherein maximum number of staff participated and visited the trip.

There were various types of games and exercises available which are physically as well as mentally helpful for the staff during the busy life schedule.

All the staff has participated in all the activities maximum number of times and enjoyed their time alongwith their colleagues.

The trip helped to solidify bonds between all colleagues, it also helped them to open up & come out with positive ideas & thoughts. It further gave an opportunity to communicate & collaborate outside the College. It was observed that post the said team building trip, there was greater zeal & enthusiasm to perform duties.

At the end of the trip, all staff extended gratitude towards the college authority for allowing such a fruitful trip.





THE PLACE WE CALLED HOME ...

GOOD BYE ... MAC

Three years ago, we entered College,
We knew nothing, were a blank sheet
Of scattered knowledge
Three years passed, and now are leaving College,
Thanks MAC, as we go to test
Our increased knowledge.

Some of us may go East, some of us may go West,
Rest may go South, but nothing can make us forget
Those mornings and evenings we passed together,
As we flew together- the birds of the same feather.

We cannot forgot you, nor any sites
Not the staff, nor those happy hours we have seen
Nor library nor lab or those we leave behind,
We have to leave you all, please don't mind.

Don't be sad MAC, for when you lose something
Whom you treasured so affectionately like anything
Today you present the country with good, kind individuals
To be of tomorrow – doctors, scientists, artists, and army men

We pledge to keep your glory and your name high
Never shall we act for which you may feel shy
We will prove to be loyal, dutiful, obedient & gentle
People would then say, they seem to be MACities'.

We may grow old, unable to see with an open eye
But when we would close them, recollect, no reason
Why
Your red rose structure shall appear,
Again
And! We would feel delighted to see you so near!

If somebody would ask us where to join
We would say or rather, our deeds would exclaim
Join MAC, if you want to be a lion
God! If you have reserved us for next birth,
Almighty! In MAC then, please reserve a berth.

RISHABH TYAGI
B.SC. ELECTRONICS 3RD YEAR

AN INTERRUPTION ... LIKE NEVER BEFORE**COVID-19: A DELIVERANCE OR INCARCERATION**

A few months ago
Everyone was busy in their daily bustles;
Jammed roads, noisy vehicles and the continuous muddle,
The time when 9 to 5 job and virtual reality was the only acceptable combo.

But suddenly a pandemic took over the entire world,
Caging all of us in our homes
To fight against the deadly syndrome;
COVID-19 is the return gift of insults on Earth which we have all hurled.

The whole world is under lockdown
Leading to jam free roads, peaceful environment, low crime rate;
Though the number of infected shoots up with each passing date,
This incongruity of life is reflected on each face's frown.

Despite all the odds which we are facing,
We are fortunate to spend time with our families,
A time which we were once escaping;
Parents' childhood memories serve as energy booster
To overcome this pandemic's howler.

Each person contributes to make a society
A reflection of the best values,
Yet another lesson imbibed by us
A lesson which is now a necessity;
Cobbler, barber, technicians who were once invisible,
Their absence have made their role clearly visible.

For the first time I saw Indians uniting,
Despite National festivals and cricket matches

Feeling that was exciting and enriching;
Verandahs, balconies and roof tops which were once barren,
Have now become the constant hotspots
For old, young alike.

MAC CREATIVITY

The same childhood curiosity,
Of exploring nature's best kept secret,
has unintentionally found inside me again an outlet.
Every morning when new buds blossom,
it evokes 'Vatsalya' from my heart's bottom.

First time, I observed the magnificent dew drops;
Ursa major, or Orion in the night sky
Noticed the emptiness of my life till now
How was I skipping to notice the mysterious nature till now;
Quarantine has proved beneficial to me somehow.

What if the lockdown ends?
I am afraid about the resulting trends.
Will CORONA finally evaporate from Earth's crust;
or we will be left with no option than to adjust?
Will we still spend happy moments with our family;
or we will again be busy and blame time that flees?
Will I still notice nature's treasure;
or I won't find any time for leisure?
Will we still stand united;
or will we run after momentary pleasures
As usual being short sighted ?
Will we still share our tiffin and hug each other warmly;
Or we will stand one metre away sternly?
Will we ever be able to see other's face;

or we will adapt to wear mask with grace?
Will the life be back to as it was;
Or it will fit to nature's laws?
Only time will tell
Till then let's make up for what we had lost
And now found
Keeping the remembrances alive.

ADITI SRIVASTAVA
B.A.(HONS.) English 1ST year



THE NEW NORMAL IN LOCKDOWN

In a world where a virus has unpacked,
 Seemingly everyone has got trapped.
 At homes just sitting and biting nails,
 Feeling like prisoners kept in jail.
 Sleeping all day is the new normal,
 While time given to studies is hardly a morsel.
 Once busy roads are now empty,
 Seeing which animals are getting zesty.
 The crisis has reduced pollution,
 Which appears to be the only solution.
 While rich have privilege to work from home,
 The only thing left with poor is sheer hope.
 That's the new normal of lockdown,
 Giving the world look of a ghost town.

SARTHAK S. KAIN

B.A. (HONS.) JOURNALISM 2nd YEAR



'TIME' IN THE TIMES OF COVID – 19

We have grown up reading about travellers and seafarers who would spend days and nights on timeless territories like the ocean. Does the clock tick on a sailing ship like it does in the bookshop at the corner of a living street? Are these travellers only slaves to time like the ordinary mundane people living their lives counting office hours? No, the point is not to romanticize a sea journey. It is perhaps to romanticize the idea of time.

The world has paused for a while (a longer while than most of us had estimated) but it has also only paused for those who have the privilege of a building that they can call their home. For others, it is probably still a race of finding safety for a few moments of bliss and undertaking the journey (not much like in the sea) of earning food for a day. In this context, having only the experience of what privilege tastes like, one has to admit that the times are such of COVID – 19 that 'time' itself has come to a halt yet it has become quite a task to hold it. Time and tide wait for none seems truer than ever – wait, does it? Because sure it is running but what do we want it to wait for?

With work that has come home, classes that have shifted online, one need not give oneself away to strict timetables. Confinement to a smaller space and look of empty streets from the balcony are a few ways in which the habits through which we define our relationship with time have collapsed. Much like a solitary boatman in the middle of a sea, there is not a lot to glance at in a metropolitan from a balcony. Ears that

MAC CREATIVITY

were accustomed to the noise of traffic now feel deaf longing to hear a dog bark and eyes that were used to shifting landscape now yearn to see the birds flying across the sky because that is the bare minimum. One is reminded of the movie called 'Life of Pi'. The absurd fear takes over of having to live like this forever. What would it feel like? This is probably a glimpse of a world full of lonely people unless, like Pi, we also start seeing (and living) the magnificent otherworldly landscapes as a result of our solitude.

When morning doesn't feel like morning because you don't have to rush to work or class and while going to bed at night, you don't feel the necessary urge to set an alarm, it doesn't feel usual. When you bath and get ready by eight in the morning but it is not accompanied with the habit of wearing jhumkis and putting kajal in the eyes and you rather slip into those comfortable pyjamas, you question: what is the point when you could be bathing at any other moment of the day or night? You could be wearing any clothes, no need to fit in, societal standards fall apart. Since there is no association with people in real and no particular type of place to go to, your attire choices are directed by one and only one thing – comfort. Just like a lone sea man, you occupy multiple roles in a day as your house help is also quarantining. One moment you're a cook helping your mother prepare a grand dinner to make sure that the taste-buds haven't grown alien to what 'bahar ka khaana' tastes like and the next moment you're attending an online class back to being a student. One moment you're the cleaning expert sanitizing the door handles passionately, the next moment you're again in your room writing an assignment. Identities shift and constants collapse. Change seems like the only constant yet everyday feels the same. You can't seem to remember yesterday, the day before and the day before that. All that you know of is the present and that's what you live. Memory is rendered dysfunctional. No outside markers to associate your day with and no sense of time.

This kind of solitude makes good soil for the seeds of brain to sprout as its attention now turns inwards. Just like with closed borders, now the countries shift focus within, contrary to the modern design of globalisation, you also move towards self-reliance. Silences outside push you to listen to what's in there. Once in a while, you look at the news where death has reduced itself to a big number and wonder how the civilisation that has reached the moon stands afraid in the face of a pandemic. You think that once it is all over, humanity will reconsider if this big disaster has changed us and forced us to look at more important things in life. However, the fact of the matter is, nothing would probably change. The COVID- 19 pandemic would make us more of what we truly are – less a machine, more a human. Hopefully.

PRACHI SHARMA

B.A. (HONS.) ENGLISH 3RD YEAR



अब वोट मांगने मत आना

था दंभ राहों को लंबे होने का ,
गरीबों ने पैदल नाप दिया ॥
घमंड में डूबे विश्व महाशक्ति को ,
एक नन्हे वायरस ने झाप दिया ।

टूटी झोपड़ी व खाली पेट,
ऐसे हालात दिखा गया ।
कोई नहीं गरीब का यहां,
वायरस, ये सबक सिखा गया ॥

क्या कहते हो साहब
उस गरीब को वायरस मार गया!
नहीं मालिक, वो तो भूखा था,
भूख से जिंदगी हार गया ॥

आओ कभी गरीबों के मुहल्ले,
दिखाऊंगा कि कितनो का चूल्हा नहीं जलता ,

यकीन मानो हुक्मरानों,
500 के एक नोट से पूरा परिवार नहीं चलता ॥

क्या बोला ?.....राशन बटवा रहे हो,
2 किलो आटा देकर अहसान जता रहे हो ।
हम गरीब है फकीर नहीं, रख लो अपना राशन,
चुनावी स्टंट खेल, हमारा मजाक उड़ाएं रहे हो ॥

नहीं चाहिए खैरात हमें,
तुम देखो अपना ताना बाना ।
बस याद रहे सियासतदानों,
अब वोट मांगने मत आना ॥

– मुस्कान कुमारी
हिंदी (प्रतिष्ठा) प्रथम वर्ष

बसेरा

विरान है शहर, मगर पंछी आजाद है
कैद में है जहाँ, कुदरत का इम्तिहान है
बुरे से हालात है और माहौल डर से भर गया है
अमीर का इलाज है और गरीब चौराहे पर खड़ा है ।
घूमते थे डगर डगर, वो अब ठहर से गये हैं ।
निकले थे सफर में अब बसेरे को लौट गये हैं ।

– श्वेता
हिंदी (प्रतिष्ठा) द्वितीय वर्ष

NORMAL IS IT...

Normal
 Suddenly questioning myself,
 Probing for an answer
 That abnormal is the best normal
 Is it?
 Treasure of secrets filled
 In this beautiful yet
 Imperfect sounding of Pocket sized conclave
 Of JUST six letters

Masquerading the snag
 Behind the bliss and ecstasy
 For the time being,
 Concealing the pain to Soothe oneself
 For living that gala moment of euphoria,
 Forgetting everything in its unknown peace and warmth
 Saying that 'EVERYTHING WOULD BE NORMAL'
 Though, Would it be ever...

AVANI GARG
 B.A. (HONS.) JOURNALISM 1ST YEAR



महामारी

कहाँ से लाऊँ दाल भात?
 न मिले एक रुपया और किसी की जात।
 भोर की उम्मीद, शाम में खतम हो जाती है।
 किसी के घर में पड़ी रोटी का टुकड़ा भी पसंद आता है

अभी तो सूरज ढला नहीं, देश से कितने मजदूर डूब गए
 एक तरफ गरीबी मारे दूसरी तरफ महामारी
 कौन जाने आज खाएं, तो कल न मिले तरकारी
 घर पर बच्चा चूल्हा देख रोए, माँ काहे लोरी सुनाएं
 दूध न मिलत माँ से बच्चा काहे छटपाये
 अब माँ के लिए कहाँ से खाना लाये ?
 एक मुश्किल आई जरूर है पर हारना मत
 मुश्किलें तो आती जाती रहेगी पर उससे मुकरना मत।

– पप्पू कुमार महतो
 हिंदी (प्रतिष्ठा) तृतीय वर्ष

PANDEMIC 2020: NATURE'S DEBT COLLECTOR

There are some things in life that leave human beings vulnerable and weak in the knees; one being the destruction of their ego that promises invincibility. In this case, it was by Mother Nature itself. On April 7, the day of the biggest and super Pink Moon, at the rooftop my friend and my sister claimed they'd jump off the building if they found out they had the corona virus and infected their family. I remember watching a man smoking cigarettes on the next roof. I thought to myself; he is adding to the smoke. But this time there was no smoke that takes the life of 4.6 million people in a year as per WHO. I'm no expert but if the sparrows could talk they'll tell you they haven't seen this season before. So, it isn't smoke or smog that's getting to the lungs and making them weary, it's the power of nature's natural selection- a disease you may call COVID-19, that is taking the lives of so many. Tell me, would you agree if I told you it was a natural conspiracy to get back at humans for thinking they had control over things like the environment but their own actions had only tiny repercussions?

What would it mean to you if your father could see the mountains in Saharanpur, UP, after 30 years of his good life spent in smoke? Would you want to step out again? Somehow in bloodshed, Venice smiled to see fishes show up in the never-so-clear lakes. I remember mama telling me to close the refrigerator door to stop the release of CFCs that makes holes in the ozone. In 2019, NASA reported the ozone hole over the arctic region reduced to its smallest size ever reported, but as a bombshell to the earth, the same hole grew by record proportions in march 2020 just a few months after in lieu of human errors. Now, one would think that is it's the worst impact possible but miraculously while we sat at home, heroes without capes, some natural phenomena closed the hole for good and the ozone recovered. So much can happen when there is less bromine and chlorine in the air.

When we care of the small things, the bigger things are automatically taken care of.

While we dilly-dallied at home the political environment of the world was spun into a hurricane, where all the powerful men and women started getting buried under their own clout for not even the most powerful federations could rule out a natural destruction. Every social, economic and regional aspect of our lives nose-dived into a slow pace, but words like peace and harmony became anchors and the sanctity of the environment became our bandwidth to deal with it all. It feels like the Satyug of pure environment is to remerge.

Delhi, my hometown was always on top of the lists that carried the tag of "most polluted capitals of the world". Now the blue sky and I and the starry constellations at night laugh about it all. With our lives we have paid tax to this disease and in good weather it has repaid. 'Mumbai Shor' is as famous an anecdote as the bustling Karachi streets that account for one of the most dangerous levels of noise pollution in the world but the city sits quiet today as it mourns at the distant site of the 'Karachi Kabristan' built to bury the lives that corona ate. Maybe if we had stayed at home before, the clear sky would've brought us to Allah or any other embodiment of god and the noise would've been that of prayers and natural death would've been the blessing. While we spoke about the good parts of a precarious predicament, there is a folded page in the book that we must reopen. The land and the oceans that were hotspots for plastic and hazardous waste dumping, the then landfills are now 'body-fills' and the oceans are where we pore the ashes of our beloveds like food to the fish we pour so quietly in our home aquariums.

The anecdotes above have a linking chain and my argument is simple. There are several categories of pollution in the world, there is air, water, noise, soil then there is marine, thermal and even light pollution. The world kept growing at unchecked alarming proportions and overused the gift of resources. A pandemic after a century of another is only earth's Natural correction. There was Newton who understood, every action has an equal and opposite reaction and on the other end of the spectrum there is Elon Musk who thinks technology can make us indestructible and travel to mars. A peacock coloured humming bird whispered

this morning, perhaps you should've listened to Australia, Brunei and New Zealand, world's least polluted countries where men can co-exist without their egos drowning their lands in wealth, pollution and misery. Maybe we can still listen. Go organic like Sikkim, preserve like New Zealand and protect and worship our resources like a poor coffee farmer in Ghana, who knows the resources and his place on earth is time bound. Perchance, we can start with ourselves and our tiny repercussions.

One day, I Hope you can make tea with lemon grass grown in Brunei's freshly born soil, with pure waters taken from Prague's fountains and Italian rivers on a beach side with zero plastic embellishments and breathe the perfume of the tulips grown miles away. When the lockdown ends, hope you can thank the corona virus that brought us to a position where we do not worry about the passing Sundays or the coming Mondays and the rat race rests in peace, and pray for the lives that were taken in the process. In that moment hope you remember me, a woman of 19 yrs of age who had understood the world's allure, energy and emotional receptivity and urged you to care.

KHUSHI MALHOTRA

B.A. (HONS.) JOURNALISM 1ST YEAR



HEALING TIME FOR HUMAN MACHINE AND NATURE

Corona epidermis brought a halt to all activities all over the world. Something that never happened before because the only medicine to stop this pandemic is social distancing and lock down. This meaning of lockdown differs from person to person. Some people feel that it's time to improve the quality of their lives while others feel lonely in fact, undergo depression and mental stress. It totally depends on ourselves on how we read and adapt to this lock down. People are living inside the home and nature is healing itself. Unlike what was happening before when nature itself was suffering from illness because of our disastrous activities.

Earlier thousands and millions of dollars were spent to decrease the pollution but now, it automatically decreases. As Earth ozone layer continuous to repair itself. A study shows growing evidence that the Montreal protocols are being followed without our intervention. The amount of carbon-di-oxide, Sulphur-di-oxide, other harmful gases, river pollution is decreasing. Now Himalaya can be seen from 200 KM away that never seen before. Animals coming out from the forest and moving on roads freely in lock down silent. Again, birds return to the trees in morning and their sounds of chirping gladden one's heart. After a long time, stars again twinkle in open and clear sky. Now you can imagine the 3D WORLD clear and colourful, radiating happiness all around. Earlier people say that busy life increase the gap between parents and children. Heavy work load in fast life create depression, tension mostly in metro cities but now everything suggests stop, it's time to heal human machine and nature as well. Lock down highly affected the daily wagger labour who live in big cities on rent but government trying to provide all the basic requirement for all those people. To stop the corona pandemic, we need to maintain social distance, follow lock down and help poor families so that no one remains hungry.

HARSH VARDAN SINGH

BA (PROG.) 2nd Year

कोविड-19

आ गया कोरोना, छाया कोरोना
 चाइना से आ गया कोरोना,
 पूरे विश्व को पड़ गया रोना!
 कैसी ये महामारी आई,
 चारों तरफ है भूखमरी फैलाई!
 सांस लेने में दिक्कत, सर्दी खासी, बुखार,
 यही कोविड 19 की निशानी है!
 गरीबों को बांटकर खाना,
 अपने आप को महान बनाना!
 बजाने को कहा था थाली,
 लोग ही बन गए मदारी,
 जलाने को कहा था दीया,
 बना ही डाली दिवाली!
 गली – गली, चौक – चौक, पुलिस का पहरा,
 हर आदमी अपने घर में है ठहरा !
 विश्व में महामारी छाई,
 ठेके खुलते ही शराब की लाइन लगाई!
 कर रहे हैं सब ढोंग,
 सरकार हो गयी है मौन!

अंशु कबीरा
 हिंदी (प्रतिष्ठा) तृतीय वर्ष



मन की चंचलता

कभी हर्ष से प्रफुल्लित होकर मुस्कुराता हूँ, मैं।
 तो, कभी दुःख की संवेदनाओं से मूर्च्छित हो जाता हूँ, मैं।।
 कभी जीवन की जटिलताओं में खो जाता हूँ, मैं।
 तो, कभी चंचल मन को इन गहराइयों से बाहर लाता हूँ, मैं।।
 कभी आसमां से धरा पर गिरा खुद को पाता हूँ, मैं।
 तो, कभी सफलताओं की कल्पनाओं में खो जाता हूँ, मैं।।
 कभी कठिनाइयों के पथ पर चलने से घबराता हूँ, मैं।
 तो, कभी इन जटिल पथ को ही सुगम बनता हूँ, मैं।।
 कभी मन की वेदनाओं से आहत हो जाता हूँ, मैं।
 तो, कभी आशाओं की किरणों से इसे मिटाता हूँ, मैं।।
 कभी जीवन के इस अँधेरे में खो जाता हूँ, मैं।
 तो, कभी इस मन के दीपक से इसे मिटाता हूँ, मैं।।
 कभी पल में हिमालय, पल शिवालक्य पहुँच जाता हूँ, मैं।
 तो, कभी हरि के चरणों में इस मन को पाता हूँ, मैं।।
 कभी प्रकृति के इस सौन्दर्य में खो जाता हूँ, मैं।
 तो, कभी जल के तरल-तरंगों में बह जाता हूँ, मैं।।

– अरुण कुमार शर्मा
 बी.ए. प्रोग्राम द्वितीय वर्ष

DESERTED

No one here to vent out my feeling to
 The thought of judgement engulfed in my heart,
 No one to share my silliest fantasies with
 Sounds of mocking scares me,
 No one to provide happiness that my heart craves for
 The feeling of loneliness surrounds me,
 No one with whom I can be carefree and myself
 The thought of plummeting fills me with panic
 The bruteness the world is spread far and wide
 To the extent...
 Now my heart also scares me.

AVANI GARG

B.A. (HONS.) JOURNALISM 1ST YEAR



THE RIGHT YOU

In this world my friends
 Not even the greatest erudite
 Shall speak the words of arrogance
 Only the modest shall exist

There would be abundance of beauty
 There shall be life in everything around you
 The sun would pause at the horizon
 To scatter it's vibrant colours

People shall live, while alive
 Hypocrisy shall be gone
 There shall be no trace of enmity
 Ecstasy shall be around

Your thoughts shall be smooth
 And shall flow like those pure streams
 Like those soothing raindrops on your cheeks
 Like the breeze you breathe

You spirit shall get elated
 Not necessarily for a reason
 Not for hiding pains anymore
 Like the lovers mom a more
 Your nights shall be peaceful
 Like the moonlight by your side
 The absolute silence, that would
 Make your heart to throb and beat

Life shall not be a burden anymore
 Freedom of choice shall prevail
 Narrow thoughts shall die
 You would live where your heart finds solace

It looks like
 Perfect would never exist
 But believe me, you need just the right you
 To get the world perfect.

AKANSHA RAINA

B.A. (HONS.) JOURNALISM

कोरोना काल में सोशल मीडिया

जैसा की आप सभी जानते हैं की कोरोना पूरे विश्व में कितनी तेजी से बढ़ रहा है और कोरोना से लड़ने के लिए पूरा देश एकजुट होकर कोरोना को हराने में लगा हुआ है। ऐसे मौके पर मीडिया का फर्ज बनता है कि वो लोगों में जागरूकता पैदा करे। विश्व में कोरोना वायरस तो एक मनुष्य से दूसरे मनुष्य में फैल रहा है पर अपने यहां ये वायरस व्हाट्सऐप, फेसबुक, ट्विटर और यूट्यूब के माध्यम से फैल रहा है जैसे, कुछ अंधविश्वासों के जरिये, और कुछ अफवाह के जरिए।

पूरे सोशल मीडिया पर कोरोना का मजाक बना हुआ है। अलग अलग तरह की अफवाहें फैला रखी हैं, जिससे जनता में काफी अंधविश्वास फैला हुआ है। फिर भी जनता इसके प्रति काफी जागरूक हो रही है। जनता में सोशल मीडिया से कुछ अफवाह फैली और उसने इसे सच मानकर कई जगह फॉरवर्ड किया, इससे बाकी लोगों में भी हलचल पैदा हो गयी। कोरोना के इस काल में सोशल मीडिया काफी चर्चे में आ रहा है। मगर सबसे ज्यादा भयंकर ये बात हो रही है कि लोग विश्व स्वास्थ्य संगठन और यूनिसेफ जैसी संस्थाओं के नाम पर अंग्रेजी, उर्दू, हिंदी में अजीब अफवाह लिख लिखकर फैला रहे हैं, जिससे पूरे समाज में बुरा प्रभाव देखने को मिला है।

सोशल मीडिया के कुछ अच्छे प्रभाव देखने को मिलते हैं, लोग एक दूसरे की मदद के लिए आगे आ रहे हैं। टेलीविजन की खबरों के साथ-साथ वेरिफाइड प्लेटफॉर्म से कोरोना से बचने के उपाय हमको समय समय पर मिलते रहते हैं जैसे: गर्म पानी का सेवन करना, बार-बार साबुन से अपने हाथों को साफ रखना और प्रतिदिन काढ़े का सेवन करना, ताकि हमारे शरीर में इम्युनिटी की कमी बिल्कुल ना हो।

सोशल मीडिया जहां सकारात्मक भूमिका अदा करता है वहीं कुछ लोग इसका गलत उपयोग भी करते हैं। सोशल मीडिया का गलत तरीके से उपयोग कर ऐसे लोग दुर्भावनाएं फैलाकर लोगों को बांटने की कोशिश करते हैं। सोशल मीडिया के माध्यम से भ्रामक और नकारात्मक जानकारी साझा की जाती है जिससे कि जनमानस पर प्रतिकूल प्रभाव पड़ता है। परन्तु हम सबको ऐसे नकारात्मक चीजों से सावधान रहना चाहिए और सोच समझकर, विवेक से वीडियो आदि पर भरोसा करना चाहिए। हम कोरोना को पूरे विश्व में फैलने से रोक सके, इसके लिए सोशल मीडिया को बेहद सावधानी से आगे बढ़ना होगा और अफवाहों से बचना होगा। जागरूकता फैलाने और मदद पहुँचाने के लिए इससे आसान साधन आज और कुछ नहीं।

– देविका कनोजिया
हिंदी (प्रतिष्ठा) प्रथम वर्ष

कोरोना संकट

आज के समय में जो भी परिस्थिति चल रही है, कोरोना की वजह से कई जिंदगी बर्बाद हो चुकी हैं और बहुत सी जिन्दगी खराब हो रही है। लोग पलायन करने पर मजबूर हैं, लोगों को कई मुसीबतों का सामना करना पड़ रहा है। कोरोना की वजह से कई मजदूरों का रोजगार छिन गया जिसकी वजह से लोगों में भूखमरी भी बढ़ती जा रही है। कोरोना की वजह लोगों में डर और चिंता बढ़ रही है, जिसकी वजह से हृदय से सम्बंधित रोग, जैसे दिल का दौरा आदि बढ़ने का खतरा पैदा हो रहा है। कोरोना की वजह से विद्यार्थियों को घर में रहकर पढ़ाई करनी पड़ रही है जिसकी वजह से उनमें भी टेन्शन और डिप्रेशन जैसे खतरे उभर रहे हैं। मोबाइल डिस्प्ले की वजह से आंखों की अधिक समस्याओं का भी उजागर होने स्वाभाविक ही है। इस महामारी से घर के बड़े सदस्यों के साथ-साथ बच्चों की भी जीवन शैली बदल चुकी है। कोरोना की वजह से ये लाभ तो हुआ है कि पर्यावरण स्वच्छ हो चुका है और वातावरण साफ और हवा भी स्वच्छ हो गयी है, क्योंकि ना तो कोई फैक्ट्री चल रही है ना कोई यातायात का साधन, जिसकी वजह से प्रदूषण भी खत्म हो गया है। इस महामारी ने सब कुछ बदल कर रख दिया है। इस संकट का सामना करने के लिए हम सभी को हिम्मत रखना होगा और अर्थव्यवस्था के साथ साथ मानवता को भी संभालना होगा।

– प्रियंका, हिंदी (प्रतिष्ठा) प्रथम वर्ष

YOGA: A PHILOSOPHY TO COUNTER 'COVID-19 CRISIS

The battle against the global health pandemic has brought us to the stage of nationwide lockdown. While many of us are feeling the stress of adapting to new 'work-from-home' status, a different stratum of the society is struggling to balance childcare, unemployment and lack of resources.

There is no doubt that quarantine is emotionally challenging. A single thought about the uncertainty of future makes us a worried sick. However, at the same time, being confined to our homes, some of us are able to deal with boredom by engaging ourselves in household chores and spending happy virtual hours on online platforms. On the other hand, the rest who previously had a hectic yet productive schedule are finding ways to fight anxiety that social distance brings along.

"There exists another category of people who indulge themselves in meditation", says Richa Watwani, who is a yoga enthusiast. She firmly believes that it could be a key to survive coronavirus quarantine. The beauty of meditation is that it can be done in the comfort of our home without any need of equipment.

According to World Health Organization (WHO), staying at home for prolonged period of time can pose a significant challenge for the remaining physically active population. Sedentary behavior and low levels of physical activity can have negative effects on the health and well-being. It can also cause additional stress and challenge the mental health of the citizens. Both anxiety and depression have adverse effects on the human body and can bring down our innate immunity levels which helps in combating Covid-19.

There is accumulated evidence which points to the fact that the practice of yoga and meditation boosts immunity. Therefore, it is essential to practice different postures (asanas) to keep anxiety and mental depression at bay. It has been known to help ease stress, reduce feelings of nervousness and enhance mindfulness. For these reasons, it has been considered to be potentially beneficial for people suffering from anxiety disorders during this period of self-isolation.

"If one has never done Yoga before, it is advisable that one should make oneself aware of the variations that differ in intensity. For example, yin yoga is slower and focuses on holding stretches, while vinyasa and ashtang yoga are more intense." Adding to this, Richa emphasizes, "if 70% of the population believes in the healing power of meditation, only 30% of them are likely to implement it practically." It eventually questions our own will and determination to withstand this adversity of Covid-19.

Yoga requires commitment. A complete mental participation in even the simplest forms of physical exercise enables us to tap into our deeper potential as human being.

The Yoga practitioner believes that it is possible to embrace the inevitable difficulties of human existence that threaten life and we can emerge wiser than before.

We can transform a catastrophic circumstance into an opportunity for ourselves.

GUNJAN MAKHIJANI
B.A. JOURNALISM 1ST YEAR

HUES AND SHADES OF LIFE

EXISTENTIAL DILEMMA

"I am not what I think I am, I am not what you think I am. I am what I think you think I am"

-Charles Cooley

In this transitory world, people believe delusions to be the reality of life and reality as some kind of fantasy. They engross themselves into materialism of the world and often forget about spiritualism. In the school of life, they never raise question about one's real being and keeps revolving around the vicious circle of delusions until life comes to halt.

There is no iota of doubt that illusions created by materialism has blindfolded us which is known as Prakriti. According to yogic philosophy, Universe is divided into Prakriti i.e. "MAYA or illusion" and Purusha i.e. "REALITY". Prakriti is one that keeps changing so yes, saying change is the only constant in the universe is not at all wrong but after looking at these two questions: "Who am I? Why am I?", there is something constant i.e. 'I'. And understanding this relation between the reality and of one's true being is Purusha.

People often identify themselves by the names given by their love ones, by job positions they hold and much more putting I in forefront. They cling to that identity so tightly forgetting that it's just a role which will end one day. And in all this chaos they lose their true being. They never realize that human body is all about five elements (पञ्चभूत): earth, fire, air, water and space which will ultimately dissolve.

One accepts what s/he sees in the mirror following the philosophy of "Believe what you see" but the reality says, the reflection in the mirror is the complete distortion of one's self. The beauty we praise, the ugliness we hate and the perceptions we form about ourselves and others has mostly been based on this mere reflection- the reflection of a cloth which SOUL will discard once the purpose of its existence is fulfilled like we discard worn out clothes.

Amid all the drama going on the world stage, there is one thing constant as I said before that is 'I'. Those who understand this always remain happy and contented. There is no force in this whole universe that can stop the changes occurring constantly around us but there is one unchangeable force i.e. 'I' which is your true being. 'I' never changes yet it changes. This is quite perplexing but that's the truth, unchangeable one appears to be changing. Like gold, it is molded into different designs of jewels but its true essence remains the same likewise are our souls. Those who fathom this, move ahead on the path of liberation.

This can be understood well by fathoming Jnana Yoga, the path of knowledge. It is one of the several spiritual paths in Hinduism for getting salvation while alive (jivanmukti) or death (videhmukti). This refers to gnosis or realization i.e. to liberate oneself from illusionary world of MAYA and unify inner self (atman) with ultimate self (Brahman). Lord Krishna, the charioteer of Arjuna, gave this divine knowledge to Arjuna during Mahabharat.

He who fathoms the truth of oneself being a part of Brahman is one who never gets lured by materialism. He knows he has a part to play on the drama stage called World and leave once it's over.

न हि ज्ञानेन सदृशं पवित्रमिह विद्यते ।

तत्स्वयं योगसंसिद्धः कालेनात्मनि विन्दति ॥

- Bhagwat Gita : 4.38

Truly, there is nothing here as pure as knowledge. In time, he who is perfected in yoga finds that in his own atman.

The answer for Who am I? lies within us. We need to internalize our energy to quench our thirst for the answer of who am I? keeping in mind that 'I' always remain constant in this ever changing world.

PREETI SHARMA

B.A.(HONS.) JOURNALISM 2ND YEAR

MEANING OF LIFE

Sing a song, when your heart feels sad
Life is a mixture of both good and bad,

When everything goes wrong, wait for a while,
Just forget it all and walk with a smile.

Everyone has ups and downs in life,
But what matters is how you define..

Past events are just that, they have passed and gone
It's now time to extend a hand,
And try to make right what's wrong.

AKANSHA RAINA
B.A. (HONS.) JOURNALISM



BLANK SHEET...

I see a blank sheet,
 I feel my trembling hands,
 What worries me is that I may write the truth.
 For most difficult of all,
 Is to choose to begin...
 my summed words,
 Incomplete, undefined, digging.
 Aspired not so different from them,
 But 'them' have trodden me.
 My fear to ever find it...
 The relinquished hope!
 Just another slave to my bewildered spirit,
 Can I even, cope?
 I now lie near to my debt: Death.
 I see 'time' and how much it can fetch.
 I see my father in me...lost, corrupt, innocent. Cunning!
 I see my brother in me...
 Absorbed into madness. Running!
 And I see my beautiful mother ...
 Sick, educated, determined. Funny!
 For the clause remains most common of all...
 "If only I had done the supreme,
 They all would have lived.
 They all would have felt what I feel"
 And I saved no body ... not even me!
 Yet I ask... to be different again.

PAURUSH BHARTI*B.A. (HONS.) ENGLISH 3RD YEAR***HUSTLE HARD... THAT'S THE WAY TO BE..**

You don't feel like you're enough
 You want a skin tough enough
 To hide when times are rough
 In such moments you must not fall apart
LIFT YOUR HEAD AND HUSTLE HARD.

Dreaming isn't a sin
 Believing isn't fake till you don't lose faith
 Choices you make define you.
 So hustle hard,
 Break the guards
 And don't let them define you.

AKANSHA RAINA*B.A. (HONS.) JOURNALISM*

'OLDIES' UNDER THE LOCKDOWN

There's a fight going on against the pandemic 'COVID 19' across the globe today. Almost all nations across the globe are going through some form of lockdown in their respective countries in order to abate the community transmission of the virus. The cricketers aren't playing cricket, the actors are at home, the MNC's are closed, teenagers as well as the school going kids are not being allowed to go to their respective institutions. For us, youngsters it is quite difficult to sit at home, we belong to explore, meet new people, learn and party, any of which we are barely able to do right now. Most of us are baffled to be locked in our homes. But the situation isn't the same for our grandparents. They spend their days pretty much in the same manner before the lockdown as well and in fact unlike us better and happier than usual during this time. I asked my grandma how's this experience going for her so far? She replied, it has not been any different, lockdown for her is not new. And there I realized, she's always at home, being inside these four walls is the world to her. She has her room, her TV, her tea, her sewing machine that's it. Not even us on the regular days, but she is yet so contented. Neither, in her young days it has been any different, earlier women used to stay at home pretty much all day long.

Grandparents are an asset to any family and any house; their very presence is a blessing. The lockdown might be a melancholic time for most of us but for our grandparents it has proved to be a grinning and memorable time that they get to spend with their entire family, and at their age this is the best medicine and happiness they could ever ask for. 'This lockdown has given us all a chance to reunite and spend time with our grandkids' said Mr. Kapoor, a 70 year old resident of Rohini sector -15 and is one those who probably are enjoying themselves the most during this lockdown.

It's a delight to have such a precious time in hand, to be with our 'oldies' and enjoy some of the best memories with them whether it's having 'chutki roti' dipped in a bowl of ghee or other secret traditional recipes by 'dadi' which are mouth watering. The fluffed cheeks and sweet smile on their faces while serving those meals to us and adding extra ghee in every dish is a priceless thing to see. Or, helping grandpa with his gardening activities. "I usually don't get time to accompany grandpa to the terrace and help him water the plants, cutting ripe vegetables and fruits in my regular days due to school but now I can go with him everyday, and the part where he narrates me stories and tells the nature of different plants and how they grow is one of the most interesting things of my day." said Shruti a school going kid. These are the happy moments for our grandparents, they live for times like these.

One more major reason that makes this time more happier and charming just as old days for our grandparents is the re-telecasting of cult shows like Ramayana and Mahabharata which were the popular source of entertainment back in their time.

It's not just us who should use this time to go back to our hobbies like painting, dancing, cooking or playing instruments, but our grandparents are using this time productively as well. With passing age they had almost stop following their hobbies, things that they had liked to do in their young age but the presence of their grandchildren 24X7 in the house excites and encourages them to go and follow those hobbies again and in fact enjoy them with their grandchildren, play those old games with them. It's the best time to unravel naughty stories about our folks with our grandparents, get to know about old memories and practices in the family also listen to fantasizing tales told by grandma.

It's quite hilarious to see that for once we have begun to admire their comparatively slower-paced life that they live. For us it is a blessing in disguise to be able to bond with our grandparents, whom we often sidelined while living our fast-paced lives. This lockdown made us understand the true essence of togetherness and appreciate the gift of having a family, which is often taken for granted. It allows us to treasure what we have and enjoy each second of affection.

TUSHALI BANSAL

B.A. (HONS.) JOURNALISM 1ST YEAR

ख्वाब: ब्लैक एंड वाइट

कहते हैं
ख्वाब ब्लैक एंड वाइट होते हैं!

ऐसे कई ख्वाब
हम सब ने कभी देखे हैं।

कई बार
जी चाहा
ठहरकर
उनकी एक तस्वीर खींच लाऊं..

उनमें से किसी एक तस्वीर को
मढ़कर
दीवार पर टांग दूँ..

लेकिन जब जब
उन तस्वीरों के लिए
एक दीवार की जरूरत पड़ी

तब तब हमने
उस दीवार को खिसकता पाया
दरकता पाया,
चटकता पाया..

और फिर भी
हमने अपनी जिद से

जब उस पर एक कील ठोक दी

तब मिलावटी सीमेंट ने
अपनी पकड़ छोड़ दी

और
जंग खाये लोहे ने भी
अपना रंग दिखा दिया..

और बेचारा कील

अब सारे आरोपों को खुदपर लेकर

औंधे मुंह पड़ा है.....

– डॉ. जितेंद्र भगत
असिस्टेंट प्रोफेसर, हिंदी विभाग



कब तक

ऐ वतन तू पलता जिस गर्भ में
 वो दिया है उसका साथ तो निभा
 उसके तल का अंधकार तो भगा
 ऐ वतन तू रहता जिस गांज* पर
 अपने कल के लिए उसका आज तो बचा

तुम खुद को मार देते हो
 आम और खास की लकीरों पर
 उन चेहरों की चाह में
 सौदा तकदीरों का निर्बलता से नाप कर
 पराधन का माला जाप लेते हो
 अपने माथे से गमछा उतार लेते हो

ठीक है पर कब तक जियोगे
 उन अरमानो की दाह संस्कार पर
 हाथों की बेड़ियों को, चूड़ियों का नाम देकर
 खुद को मर्द, उसको अबला का नाम देकर
 फिर भी संभालेंगी तुम्हें, ममता की छांव देकर

सत्ता का दम्भ कम है क्या?
 तुम्हारी खोखली आंखों में
 धधकते स्वप्नों में ढीले नाड़े से
 भगवान कम पड़ गए शायद
 जो खुद को,....और
 उसके लाल पानी पर अछूत कहते हो।
 सत्ता की भस्म पर कौन चलता है?
 तुम्हारे घर की आँचल से
 अपने पाँव कौन मलता है ?
 हमरी मुनिया की मुस्कान कौन छलता है?
 काम की जगह निंदा कौन करता है?

किसी ने जात को बनाया
 किसी ने धर्म को बढ़ाया
 धर्म के नुमाइंदों ने
 न जाने कितने घाट घुमाया
 पाखंड की महफिल में, हमको खूब नचाया ।

तू खुद को जान, तेरी पहचान क्या है?
 जिस मिट्टी में दफन होगा
 उसकी शान क्या है?
 जो तुझको आँचल में समेटे
 उसकी मान क्या है?
 तू खुद को जान तेरा अभिमान क्या है.....!
 (* गांज= शिखर)

– अंशु कुमारी
 हिंदी (प्रतिष्ठा) तृतीय वर्ष

AN EQUAL WORLD FOR ALL GENDERS

"Blame the person, not the gender because I'm a good man."

Dear good men,

I'm glad you exist. We need you. We need you because you being men know how the mechanism of a male mind works better than we women do and so, I know that to change those bad men we'll need your help to understand what their problem is.

But are you aware what our problem is? Our problem is our fear. The constant fear of being raped at any given time, be it day or night, be it a baby or a grandma, be it skirts or burqas because every 16 minutes in India, a woman is raped & most of the time the culprit is a familiar person, someone the victim thought was a good man. Hence, we've stopped believing when you say, "we're good men, don't count us with them" because women can't trust anymore, they can't distinguish any more as to who is a good man.

When we say "ALL MEN", we don't mean all of you individually. We mean just enough men that we can't trust a stranger if they offer to drop us home if we're stuck in the middle of a highway at 12 a.m. Just enough men that every time I take a cab at night all alone, I'm scared throughout the entire drive because there is no way I can tell which driver is a "potential threat" so, for my safety I keep emergency numbers handy in each ride because.....you never know. We know "not all men" are like that but the crime against women is so rampant that I can't explain it to my fear in those cab rides that "not all men."

If we know from trends that snakes are dangerous, every time we see a snake, we get scared because by just looking at them, it's impossible to tell which one of them is venomous and might bite you to death instantly. So, for safety reasons, we remain precautious with all the snakes. Please don't be offended when we say "all men". Please don't take it upon your ego when we see you as a "potential threat" because we don't know which one of you is carrying the venomous mentality to find it okay to outrage a women's modesty so for our safety, we consider you all, "all men".

Yes my father and brother also count in "all men" because even though I trust them with my soul, others women to whom they're just men, wouldn't know if they're carrying the venom with them, so for safety reasons, she'll count them dangerous too & I don't blame her because her fear is valid since crime is so rampant. "All men" because you all have benefitted from patriarchy no matter how much you disagree. You warned your sister to be careful with all those strangers out there be it a man or woman because you yourself don't know which of them are good or bad so why do you get angry when someone else's brother warns her to be careful of you? Do you now believe us that this has to be taken as a social problem & not a personal offense?

"But women should be courageous, learn self defence to protect themselves." Can you cook like a chef? Do you understand that not everyone has the talent or is interested to be a chef? So, how can everyone be interested in learning self defence? What if I wish to be a scientist? Why am I being expected then to use my resources in learning self defence when I'm hardly interested? How can a poor woman who hardly gets twice meal a day learn self defence? How can a baby as old as 6 months can learn that when she doesn't even know how to walk? But all of them are raped. Aren't they? And it's outrageous that babies are raped by their

own cousins & uncles, someone we're expected to trust because they're a part of our families, the families that have made this society. So, whom do we trust then?

Like everyone is not equally intelligent, everyone cannot be equally courageous. That doesn't mean we will not teach our women how to fight the bad men but you need to understand that the problem not lies with not being courageous enough but rather not being able to trust men. Until all women, no matter wherever they go, can walk freely without being afraid of the rape statistics, they'll fear "all men". You can't ask us not to fear you until you give us a guarantee that you gender is not a threat to us & you won't be a threat if you're sensitized enough towards other genders, if you're taught since your childhood that every gender has same rights & that at some places, our gender might need to step back to let others come forward because we've oppressed them a lot & this step will help them become our equals. And don't put this on women because we're already trying a lot from our side to make those bad men understand but they won't listen because they don't consider us equal enough to hear what our problem is but they do see you as their equals and if you'll tell them, we're sure that they will understand & when that will happen it'll help us to educate those women who've sided with bad men to oppress us because that's their only chance to survive this patriarchy but until then "ALL MEN".

NISHA ANAND

B.A. (Hons) English 3RD YEAR



RANDOM MUSINGS... WALK IN TO THE WORLD OF GOTHIC

There was no possibility of taking a walk that day. Reader, though the first line of this story transports you to my nineteenth century gothic narrative and perhaps paints a false illusion of my present comfort, do note that I am deeply disturbed while performing the task of my current literary enterprise.

Edward accompanied me to the nearest bank to clarify the rumour. We were dejected to see over twenty people standing in a queue, impatiently waiting for their turn to deposit brown-coloured rupee-notes. I held Edward's hand as drops of perspiration falling from my head started ruining the eye-liner that I had taken pains to apply on my eyes. This exercise, however, was soon aborted as we both realised that our sweating bodies were increasing the magnitude of our dilemma.

Our latest encounter with St John's great-grandson had enlightened us about the existence of some measures that can function together to soothe our deplorable state in these miserable climatic conditions; our agony was the result of human neglect of the environment- had people lived as they did in the nineteenth century, the process of global warming would not have affected England's climate. I still wonder if coming here using that abominable time machine was a good idea.

Yesterday's announcement by the wicked king of this country put an end to my anticipation for the adoption of valuable suggestions by my cousin's great-grandson. Like a mad cat, the spokesperson made public his decision to introduce demonetisation last night. I wondered how the natives of this country had elected a leader who was not fit to be associated with their kindness: in spite of the despicable living conditions of the two-bedroom apartment that Edward has managed to rent for a few days, for the unreasonable prices of household spaces make it impossible for us to buy a flat here, the country is not as bad as we had expected. Most people are tolerable, although they are less stately and milder looking. Reader, the decency of the local people makes it implausible for us to believe the election of such a deceitful figure. Monarchy has changed.

People started crowding behind us. Meanwhile, the mosquitoes over our promontories buzzed noisily. I could no longer bear Edward's pitiable condition in this dismal landscape, so I started clapping my hands in the air to drive away the evil cachinnation of the black insects. The people didn't budge in the queue for another hour. We waited silently.

MRIDULA SHARMA

B.A. (HONS.) ENGLISH 2ND YEAR

CHRISTMAS

My skin is pale, my lips blue from the frost
 All I own is an empty bowl and a home that's lost
 So I sit along the pavement with my mother and watch the bright lights amaze
 I look at her, she returns me a hopeless gaze
 "Why can't we celebrate too momma?" I cannot help but ask
 "Christmas is not for us" She says, wearing her mask.

She goes to act as a Santa and I sit alone
 Beside our shack, too broken to be called a home
 I see candles, I hear the bell,
 My stomach gnaws with barbeque's smell
 I can have none of it, so I make a fire in between the stones
 "Christmas is not for us." is what I've known.

I cannot give presents to my mother
 I cannot get us cakes or stew
 No clothes or wishes of happiness in future
 The coins jingling in my pocket are only a few.

Dejected, I walk to the church to pray
 Hoping patiently that one fine day
 I can have my own Christmas tree
 And my mother sitting next to me
 When I shall tell her she'd been wrong all this while
 "Christmas momma, is for us all." and would find her smile.



RITIKA CHAKROBORTY

BA (H) JOURNALISM



बेटियाँ

दो घरों की शान होती है बेटियाँ ।
 माता-पिता का अभिमान होती है बेटियाँ ।
 पाल पोसकर करते हैं बड़ा
 और ये समाज उनकी कामयाबी के बीच खड़ा ।
 बेटों को कहते हैं, घर का चिराग ।
 बेटियाँ ही करती है दोनों घरों का उद्धार ।
 बेटे, बहन, पत्नी और माँ का रूप लेती है बेटियाँ ।
 घर में खुशियाँ लाती है बेटियाँ ।
 दोनों घरों को रौशन करती है बेटियाँ ।
 बाप का गुमान होती है बेटियाँ ।
 माँ की जान होती है बेटियाँ ।
 दोनों घरों का सम्मान होती है बेटियाँ ।
 दोनों घरों की शान होती है बेटियाँ ।
 माता-पिता का अभिमान होती है बेटियाँ ॥

— मुस्कान खान
 हिंदी (प्रतिष्ठा) द्वितीय वर्ष

फूलों की कोमल होती है बेटियाँ ।
 अपने माता पिता की एक आह पर रोती है बेटियाँ ।
 भाई के लिए सब सहती है बेटियाँ ।
 और फिर एक दिन उस घर को ही छोड़ देती है बेटियाँ
 क्या रीत है जहाँ पैदा होती है, वहाँ रह भी नहीं पाती बेटियाँ ।

— कोमल रानी
 हिंदी (प्रतिष्ठा) द्वितीय वर्ष

SECOND CHANCE

We always want second chances... Don't we crave for them? We always do. Why? In simple words to correct our mistakes. According to me, we crave for second chances because we knew that we could have done it way better but as we didn't, so for our own satisfaction let's whine about it and demand second chances. You need to learn to accept your fault and move forward. Don't you think that if something was so precious to you, you should have been cautious in the first chance? We actually don't care what went wrong. Do we? It's just your calculations at that point of time differs from your expectations of today. You see a completely different picture and that disturbs you. But still, we crave for more and put our blame on that stupid word - circumstances. Like hell, if something, some person, some relation was so important for you why you didn't care about it in the first place? Human beings have even been certain that nothing is certain in this life but still take things/people for granted. Why is it so that we realize the importance of something when it is lost? Why? We really don't deserve any second chances because we will even take that for granted and again blame circumstances. Nothing is at fault whether it is life, people, circumstances! We are erroneous. Just start making everything right, make every second of your life count, because there is no such thing as a second chance and you are never getting it. Never!

MANSI SABHARWAL

B.A. (HONS.) ENGLISH 3RD YEARS



OWNED

I have measured every curve,
 I have taken every pulse,
 I have felt every beat,
 I have cherished every drop,
 I have seen the pupil bloat,
 I have made the body float.
 I have smelled the fragrance fused,
 I have heard the whimper loose.
 I have touched the bosom deep,
 Embraced, explored in every leap.
 I have sensed my precious love,
 My curse, my immortal boon.

PAURUSH BHARTI

B.A. (HONS.) ENGLISH 3RD YEAR

THE REALISATION

“Even though I’ve your record here, I’m going to ask you human. What is it that you desire, ‘hell’ or ‘heaven?’”, the gatekeeper asked him, almost assured that he’d ask for heaven like any other human being. A million thoughts ran across his mind. His entire life rolled in front of him. His negligence, ignorance, cowardice, insecurities, all came haunting again.

He wanted to speak but his voice gutted deep inside somewhere. His heart was pounding heavily. The gatekeeper, sensing his anxiety, said, “I am asking you again human. Where would you like to be put, hell or heaven? Be scared of nothing, answer freely.”

He tried to calm himself. He summoned all his courage to speak up. “H...o...w..., how can I even ask for heaven! I am a human. My kind kills, rapes, steals, destroys. It distorts the very earth it lives in. It despises other human beings and creatures.”, he said; his voice shaking, his body shivering.

Tears rolled down his eyes as he continued, “A man needs help; there are thousands to push him into the pit, but not a single human to lend him a hand. A woman wandering to feed her hungry kid; there are thousands to tear her soul and flesh apart; but not a single human to caress her pain. Lawyers are not lawyers, doctors are not doctors, saints are not saints, humans..... humans are not humans. Everything has become a business, a transaction. And even after this atrocity, my kind has the audacity to expect to be forgiven and be admitted to heaven.”, he fell on his knees, his face covered in tears.

The gatekeeper was shocked upon hearing this. He had lost his sense for a moment there. For the first time ever, he had come across a man like him. He did not know how to react, what to tell the man. His words had hit him deeply. He wanted to cry, but he realized that he had a job to do. Gaining sense again, he turned towards the man and said, “But your personal record is clean. It says here that you’ve not committed any such sin to be casted to hell.”

The man looked the gatekeeper in the eyes. His tears were now replaced with a frown. He walked towards the gatekeeper and said, “I’ve done the biggest sin of all. I’ve let this atrocity happen in front of my eyes and do nothing. I just sat there and watched innocent being killed, women being raped, people killing themselves. I did nothing..... nothing but feel helpless. I could’ve prevented them, a few at least. I could’ve raised my voice. But no, nothing. I was too timid to say anything. I lived my life as a soulless corpse and watched everything happen. I beseech you, O great gatekeeper of hell and heaven, cast me to hell or this burden of never-ending guilt will haunt me forever.”

The gatekeeper stood there, motionless and speechless. His rules, his duties, all directed him to cast the man into heaven. But the man’s demands had birthed great complications. He wanted to hug the man. He wanted to cry in front of him. But his post forbade him to do so. He couldn’t cast him to hell, that’ll change everything. But, he couldn’t cast him to heaven either. He hadn’t expected things to turn out that way. He took a deep breath. He had made up his mind now. He knew what he had to do. He snapped his fingers and casted the human to the place he deserved. He broke into tears as he watched the man vanish into oblivion. The day, just changed his eternity, forever.

AYUSH PATHAK

B.A. (HONS.) JOURNALISM 1ST YEAR

DIVIDED WE FALL, UNITED WE STAND

I pray the kind beings can understand
Divided we fall but united we stand

I pray for calmness everywhere
No struggle, No impoverishment,
No more deaths from starving
A life of equality, a world which is capable to do justice
Where everyone assures each other with promise.
I pray the innovators can think
United we stand, divided we sink

I pray people to realize
All communities are the same
Hindu, Muslim, White, Black, Rich, Poor
Forget religion, caste, color and fame
Let humans look at each other in a single frame
In which the Almighty has created us
Let all people bound in compassionate frame.
I pray the wise can see
Divided we fall but united we flee

Why fear is prevailing in a girl's heart?
When will it depart?
Does the cry of a starving infant not break the luxurious glasses of Lords' A le carte
We destroy the nature and call ourselves smart

I pray the noblemen can realize
Divided we fall but stand when unite

I request to see beyond the color of skin
Treat everyone with equality
Racism, indeed, is a huge sin
With hatred and disparity we'll never win

I pray the best creation of Almighty can believe
That, divided we fall but united we retrieve

One day the ships of millions of aspirations
Will sail with mutual co-operations
The fragrance of peace and love will forever prevail
Whether wearing a backless or veil
Every women will be able to maintain
Her own majesty of golden chain

I pray the humans can make sure
Divided we fall but united we stand

PROCASTINATION IS THE THIEF OF TIME !

“Procrastination is opportunities’ assassin.”

-Victor Kiam



Wasting time is something I am familiar with. I waste my own and I watch other people wasting theirs. We waste up to three to four hours of every working day doing things other than the work we are supposed to get on with.

The ability to remain consistent with the task at hand is a proficiency which necessitates a lot of will power . We interrupt ourselves with music , facebook notifications or instagramming the cat , scrolling down posts and stories ,watching shows and movies due to which it takes twice as long as it otherwise might do. The time wasting

distractions draw out the task , making it harder and longer than it needs to be . This in turn reinforces our negative feelings when next faced with a similar Job. When we cut down the time allowed for the task , we will probably find that not only can we finish it , but also by having to fully surrender to it won't be as bad as we feared it would be . Be deliberate , but once you've made up your mind , jump in.

Do you know what happens when you give a procrastinator a good idea? Nothing. Wasting time is just a form of mindless, misguided self soothing activity we indulge in . We can do what we find mildly comforting in the moment , or we can use our unique human capacity to imagine the future , to plan , to to delay gratification , until after whatever courageous steps we need to take , is taken . Be it getting out of bed , limiting our time on social websites , or spending time to improve our health or helping out society to make a better place to live in .

In spite of knowing everything , I still can't help giving in to the worldly distractions which rule my life .

Procrastinator? No. I just wait until the last second to do my work because I will be older, therefore wiser.

Be wise to-day; 'tis madness to defer;
Next day the fatal precedent will plead;
Thus on, till wisdom is push'd out of life.

Procrastination is the thief of time;
Year after year it steals, till all are fled,
And to the mercies of a moment leaves
The vast concerns of an eternal scene.

VAMAN ARORA
BCOM HONS 1ST YEAR

MY SOLDIER

I had a picture of him,
He stood bold in his uniform
His eyes gazing at the border's rim,
Preparing him for the upcoming storm.
And his face shone with a glint of pride
My soldier, my soldier shall be home tonight.

I shudder each day at the thoughts of danger
Though I know my man is tough
But what if, God forbid, he came home no longer
What if Fate impetuously turned too rough?
Can he overcome it with all his might?
I hope, I hope my soldier shall be home tonight.

I wait for him for months at stretch
I fill his absence in the family
I pray for healing the wounds he'd fetch,
Patiently gulping all of my agony.
Thus now I light up the rooms a bit too bright
Because, finally my soldier shall be home tonight.

But I wait until I can wait no more
When he is brought all wrapped in bloody white
The waves of my heart fail to find a shore
I see his eyes being shut forever, his lips sealed tight.
Here lay in my arms, my brave, stalwart knight
Alas! Alas my soldier is home tonight.



RITIKA CHAKROBORTY
BA (H) JOURNALISM



UNSAID

With thousands of words left unsaid,
And tears in those gleamy eyes.
Thinking about if its worth it,
Living under those dark skies...

I went again in my own solitary space..
And avowed to my own damn self..
With perplexity in my mind..
And just thinking "let's end this and wind!"

Just Standing at the threshold of capitulation,
With darkness all the way around..
Lets give it one more shot..
Said the heart to see the brightness that surround...

The mind said "where's the brightness?"
Cause you are confined.
Some things are better left unsaid..
That's the way they are destined..

SITAKSHI THAKUR
BA (H) JOURNALISM

A DAY IN THE LIFE OF A CLASS REPRESENTATIVE

While in school, we all had wished to become a class monitor at some point of time. But the same design gets largely skewed at the college level. Responsibilities revolving around a Class representative are very different. In an anticipation of having same kind of authority like they did while in school being a vicious trap of becoming a class representative .

Class representative is a middle man between professors and students. Class representative , from running errands for professor to voicing students' issues ,they do it all.

While organizing up any event, it is mandatory that the class representative goes to each student to ask for the contribution. There will always be a bunch of rebellious students who wouldn't comply to his request for contribution easily and wait till he resorts to begging.

It is a moral obligation for a Class representative to ensure that every student of the class gets the notes provided by the seniors or he is doomed to get backlash. Some students take the notes and never bother to return it in the same condition as it was given to them. It always comes back to the class representative with stains of oil and torn corners of the pages.

Class representative is the communication link between the professors and the students. Whether the class will be taken by the professor or not the information is first passed to the class representative. He has to go through the ensuring that every single student is well informed about the new developments and hence updated.

It is his responsibility to strategize a fool proof plan for mass bunk for the entire class. If the plan fails, the poor soul has to tackle with an undeclared war waged against him by the students, and if it succeeds, he has to face the wrath of the professor.

However, class representative takes up many skills while executing his duty which includes leadership and management. The ability to handle stress flourishes in the student in full bloom. There are also other several incentives of being a class representative. Besides seasonal criticism, a class representative earns truckloads of love from his classmates. Professors are generally very generous while rewarding internal assessment marks to this industrious fellow.

A Class representative is that industrious creature of our college life who is very underrated and needs to be acknowledged.

RISHABH TYAGI

B.SC (HONS.) ELECTRONICS 3RD YEAR



बेटा लॉन्ग नहीं, शॉर्ट लिखो

बेटा लॉन्ग नहीं शॉर्ट लिखो
 ऐसा लिख जो 15 मिनट नहीं
 15 सेकेंड में पढ़ा जा सके
 आजकल जमाना है लाईक, टिक – टॉक,
 फेसबुक और वट्सएप्प पर शॉर्ट वीडियो बनाने का और शॉर्ट स्टेटस लगाने का
 टाइम की कमी है, इसीलिए शॉर्ट वीडियोज की झड़ी लगी है
 आधे – अधूरे डायलॉग बोलना, आधे – अधूरे गानों पर नाचना तो आजकल का ट्रेंड है

बेटा लॉन्ग नहीं शॉर्ट लिखो
 जीवन में विविधता का बाहुल्य है
 आधी – अधूरी तमन्नाओं का बाहुल्य है
 बात चाहे पूरी कह ना पाओ पर
 शॉर्ट लिखो और लिखते जाओ
 बात चाहे तुम्हारी इंटरेस्टिंग हो
 पर थोड़ी लम्बी हो तो उसे अधूरा ही कहो
 लोग ढूँढते रह जाएंगे पर तुम्हारी अधूरी बातों को
 पूरा नहीं सुन पाएंगे

आजकल अधूरे का जमाना है
 सबकुछ अधूरा है यहाँ
 अधूरी तमन्ना, अधूरी आरजू अधूरे सपनें ,
 अधूरी जज्बात, अधूरे अपने
 अधूरे को पूरा करने की चाहत किसी को भी नहीं
 फिर तुम क्यों लगी हो अपनी अधूरी रचनाओं
 को पूरा करने में
 बेटा, लॉन्ग नहीं शॉर्ट लिखो।

– श्वेता बंसल
 बी.ए. प्रोग्राम तृतीय वर्ष

माँ

वह मर्म होती है
अभिलाषा होती है
अपने बच्चों के लिए
एक आशा होती है

गलतियाँ चाहें हों कितनी हमारी
अक्सर भूल जाती है
सताते हैं कितना हम उन्हें
फिर भी रूठना भूल जाती है

दौलत की तराजुओं में तौलना नहीं आता उन्हें
जिन्दगी का हर लम्हा हम पर लुटाती हैं वो
नींद न आए तो लोरियाँ सुनाती है वो
सुबह प्यार से नींद से जगाती है वो
इतना दुलार, स्नेह लुटाती हैं वो

संजीदगी से जीवन का हर पल जीना सिखाती हैं वो
उतनी ही संजीदगी से संस्कारों का पाठ पढ़ाती है वो

उनके डाँट, फटकार में भी
स्नेह दिखाई देता है
मुहँ से निकले हर शब्द में
प्रेम दिखलाई देता है।

– इंद्रजीत
हिंदी (प्रतिष्ठा) तृतीय वर्ष

दोस्ती

गिरते हुए को भी संभाल ले,
वो साथ है,
दोस्ती!
अंधेरों में रोशनी की मशाल है,
दोस्ती!
सर्दियों की धूप, गर्मियों की छांव भी है,
हजारों-करोड़ों मुस्कुराते चेहरों की
पहचान भी है,
दोस्ती!
मां का दुलार, पिता की डांट सी है,
जमीन से आसमां की उड़ान सी है,
दोस्ती!
संवारती भी है, बिगाड़ती भी है,
सभी करतूतों पर पर्दा डालती भी है,
दोस्ती!
सारी परेशानियों को सीने से लगाकर,
जीने की वजह बन जाती है,
दोस्ती!
इश्क जैसे अच्छा बनने की चाह नहीं उसमें,
सादगी से जिंदगी भर साथ निभाना जानती है,
दोस्ती!

– आयशा परवीन
हिंदी (प्रतिष्ठा) तृतीय वर्ष

संस्कृति और प्रकृति

एकता और अनुशासन से शासन और प्रशासन चले
नीति और न्यायप्रिय हो सरकार सभी जनता खुशहाल मिले।
गंगा यमुना, हरी भरी प्रकृति, पुष्प हर ओर खिले।
शिक्षा में हम सब हो पारंगत शस्त्र शास्त्र का ज्ञान मिले।
दिशा एक हो दशा समान, भारत विश्व महान बने।
धन्य हे माता पिता और गुरु भी, जिनकी कृपा से पत्थर
भगवान बने।
शिक्षा का स्वरूप बदल दो करके सफल अभियान
संस्कृति और प्रकृति का रखे हम सब ध्यान।

– शालिनी
हिंदी (प्रतिष्ठा) तृतीय वर्ष

THE COLD BODY

It was almost midnight, I was working overtime and was very off from my usual time. I arrived at the bus-stop and was waiting for the bus to arrive, like an effigy. But the only thing I came across was an unwelcoming cold wind, but the effect of the nature was an opposite reaction to me as my anatomy was generating heat within, I couldn't bear it and debated myself to walk towards home, while ambling my peripheral vision I observed some vagrant with ripped rug in this numbing cold. I wondered how in the name of heavens is this man managing in this chilly weather.

I was certain about not getting any means of transport in this locality at this time as there was a certain myth and some daunting history attached to this place. When I saw a tiny tot in an underpass, I couldn't care less. Now that I had to pass it through. As I was walking toward it, I noticed there was something peculiar about his manner. He was running from one corner of the tunnel to the other. I asked him, "Hey are you lost? Where are your parents? Hello?" I didn't get any response. I went close to him and suddenly he stopped and sat down showing his back. Immediately I felt like everything had stopped and there was a pin drop silence. He started stuttering "some names and then raise his hands and said, et's play". I turned him around and I could not believe it, my eyes were full of tears and now my heart was like glimmering embers. I was feeling very happy. It was my child. I hugged him, my consciousness wasn't with me then. My only aim was to spend every second with him, I sobbed.

Yet it wasn't him, it struck me. How could it be him? I had lost him many years ago. It took me a long to realize because I couldn't see that tiny tot anymore. This whole incident took me back to an ancient past. My whole body quivered and the cold was taking over as if my soul was freezing. I passed out.

Even though I was in the tunnel it felt like I was drowning into it and the light was fading away. I become so numb, memories were screening and passing by like a movie. Last thing I remember was a wintery white light which made me feel an enormous chill all over my body. I woke up and my body which was only inducing water to my tears was converted to the sweat. I was sweating and the environment was now not threatening me, I was an unwanted being in the current timeline. I was terrified and frightened. I ran out from the tunnel and was seeking for help; my body wasn't allowing me to scream as if my throat was sealed up. Luckily, I saw a car approaching towards the tunnel. I waved my hands and tried to get attention and finally, it stopped at the mouth of the tunnel. I ran towards it and a guy came out of the car, he himself was looking highly strung he was looking inside the tunnel. I tried to explain to him about everything but he ignored me, I stood in-front of him to get his attention but there wasn't a change in him, he ran towards me and I tried to stop him but he wasn't afraid of anything or anyone but as if he was trying to get to someone, for a second I thought we are going to hit each other but he passed through me. I went blank. I turned around and looked at him and saw that the thing he was trying to approach was nothing but my own dead body. I was dead....

"Gratitude to the reciters, one he who drank the blood of words will confront the curse "

LEONARD HANSDA

B.A (HONS.) ENGLISH 2ND YEAR

BELLY FULL...

Crossing the road
You won't believe what I found.
What a beauty were in those dead flowers
Those, shattered on the ground.

Someone surely had picked those roses
And cleared their spikes, so all by heart
So much for the roses, so red,
Which by fate just had to fall apart.

What urged me to trace
For the flower seller's face?
That in the cold evening
Hid itself in dark shawl's veil

Moving towards my destination
Still lost in red tragedy
What appealed me to the scene?
The beauty of the mess it must be

She lifted her head up
I saw her features in haze
Never had I seen sadness
so natural
Permeated on a mortal face

And there stood a child by her
With hair tied in red ribbon
Which shone ironically

Sure the mother gave her one

I went towards her with questions
Her gloomy eyes now on me
I said, "I don't want flowers
But if you can tell me..

Do you believe in God?"
"Sometimes, with a belly full" she replied
Then looked down again
And plainly sighed

Looking at the roses
I blurted, "Such happy colour is red"
"Feels terrible to sell what you can't have"
With gloom she said

I ran out of words
I had no purpose in first place
I left the tired flower seller
Glancing for the last time at that unforgettable face

SOMYA SHARMA

B.A. (HONS.) ENGLISH 3RD YEAR

WHY FOOD FESTIVALS ARE A MUST - RESTAURANTS AND FOOD OUTLETS

Food festival have become quite popular in the past few years in the country and have received pretty great footfall . With the fusion of social media and food, food festival in India are trending these days and gaining popularity by the second and more and more people are looking to connect to these events in one way or the other. Food fests are the hot new trend in the metros .

India has witnessed some great food festivals such as The Gourmet High Street which hosted India's top celebrity chefs under one roof .The street Food festival which featured the famous street foods from all around the country and the latest of the festival lot, the grub fest Delhi, one of the biggest food festival in India .Apart from being a food truck festival with over new and old restaurants serving thier best to customer, The Grub fest offered a movie screening each day to it's visitor, each movie is related to food and the restaurant industry. It also included a whiskey Tasting Session, cocktail Mixology class , and Live music lime up, giving a complete carnival feel to it's visitors. There has been an excellent array of food festival ideas observed in the past decade in India.

Food festival are an excellent platform for the upcoming as well as the established restaurants to market their goods and display their best offerings to the enormous crowds. It is a great medium to conduct market research and tests the future ideas and dishes.

Restaurants food fests cater to a huge crowd which can prove wonder for your restaurant. The footfall is huge , going up to 50, 000.Not only get a vast exposure; the prime audience is the foodies of your city. While going customer one aspects of a Food festival, it also allows you to peek through other restaurant's strategies. Festival are a such way to make some followers. Talking and connecting to people, especially tourists and foreigners is a great way to generate word of mouth marketing.

It's for restaurants are not just about gaining customers , but funding as well . Food festival are always visited by potential investors or people linked with them to look out for exceptional restaurant to put their money into. Participating in a food festival gives you the opportunity to piggyback on the events marketing strategies.

Food festival in India offer the customer a lot if options to choose from, at a lot lesser price. As a restaurant, you have the opportunity to present to the customer your best dish at a decent price so that the customer can decide whether they would like to return to your restaurant or not .with thousands of people visiting food festival, your restaurant can get the stage which is required to launch or relaunch it in the restaurant industry.

DEEPAK THAKUR
B.A. (HONS.) JOURNALISM

मेरी हिन्दी

मेरी हिन्दी, नहीं श्रृंगार रस के राग वाली है।
नहीं ये प्रेम रस की वेदना की सोम प्याली है।
मेरी हिन्दी नहीं डरती, नहीं लड़ती है कायर सी,
मेरी हिन्दी शिवाजी की कटार सी शक्तिशाली है।

कहीं पर व्याकरण व्यंजित कहीं पर मात्राएँ है।
मेरी हिन्दी में कितने गद्य और दोहे समाए है।
मेरी हिन्दी नहीं कटु धूप सी हँ चीलमिलाती है।
मेरी हिन्दी तो शीशम देवदार की छाँव वाली है।

कहीं उर्दू कहीं अरबी कहीं टर्कीश से आई है।
मेरी हिन्दी के सागर में कई भाषा समाई है।
इसी हिन्दी में शिक्षक ने मुझे बातें बताई है।
इसी हिन्दी में दादी ने मुझे लोरी सुनायी है।

कहीं तुलसी सी लिखती है, कहीं मीरा सुनाती है।
कहीं महिमा है गिरधर की कहीं सीयराम गाती है।
कहीं हँसती कहीं रोती कहीं पर खिलखिलाती है।
मेरी हिन्दी किसानों के, हँ चेहरे की सी लाली है।

— यश

बी.ए. प्रोग्राम प्रथम वर्ष

मिट्टी का तिलक

भारत मां की मिट्टी से जरा चंदन टीका किया करो
ये शूरवीरों की धरती है यहां सिर उठा कर जिया करो

पड़ोसी मुल्क की नादानी को तुम नजर अंदाज न किया करो
गोली पत्थर का जवाब तुम तोप समझकर दिया करो

याद करो सन् 57 के दिन जो घटित हुई कहानी थी
भारत के कितने वीरो ने इस दिन दी कुर्बानी थी

17 साल के भगत ने गोरे भगाने की ठानी थी
खेल कूद में नहीं था मन क्योंकि बंदूक उन्हें उठानी थी

भारत मां की मिट्टी से न जाने कितने वीर जन्मे है
भगत आजाद बाजुओं की ताकत और गांधी हमारे मन में है

भारत मां की मिट्टी से जरा चंदन टीका किया करो
ये शूरवीरों की धरती है यहां सिर उठा कर जिया करो

— राहुल कुमार

हिंदी (प्रतिष्ठा) प्रथम वर्ष

परदेश

उस गली मोहल्ले का प्यार,
घर वालो का स्नेह और लाड दुलार
अब सब छोड़ कर जाना पड़ा
कुछ ख्वाब लेकर दिल्ली आना पड़ा।

वृद्ध मा बाप को छोड़कर अकेले,
अपने सपने को सजाना पड़ा।
मजबूरियों के बिस्तर को ख्वाबों से सजाना पड़ा।
उन्ही ख्वाबों को लेकर आना पड़ा।
अपने आँसू को छिपा कर,
मा की खुशी के खातिर झूठी हंसी दिखाना पड़ा।
कुछ ख्वाब लेकर आना पड़ा।

खुद कष्ट में होते हुए भी,
उस मा ने अपने कष्टों को आंचल में दबाया था।
उसने अपनी आँसू को हँस के छिपाया था।
भगवान के सामने मेरे लिए अपना सिर भी झुकाया था।
'यात्रा मंगलमय हो' यह कहकर मुझे गाड़ी में बिठाया था।

बच्चे की खुशी के लिए वो खुद अकेले रह लेते है,
संतान के लिए वह सारे दुख सह लेते है।
कमर चाहे उठे नही या आंख से दिखे नही,
सारा काम वो हमारे लिए अकेले कर लेते है।

शब्द कम होंगे उनके बलिदान के लिए,
मांगती हूँ बस खुशियां उस माँ बाप के लिए,
जिसने वार दिए सारे सुख
अपने चार परिवार के लिए।

— पाटेश्वारी सिंह

हिंदी (प्रतिष्ठा) द्वितीय वर्ष

सच्चा मित्र

मित्रता पर मैं क्या लिखूंगा
यह तो सदियों से चला आ रहा है
कुछ ने मजाक समझ लिया
तो कोई जिंदगी पर एहसान कर दिया

उनसे मिलने का सुख ही अलग होता है
उनसे बेइज्जत होना भी अंदर आनंद भर देता है
उनके साथ रहने में मजा भी बहुत आता है
जो हमारे विचारों को आंखों से समझ लेता है
आखिर वही तो सच्चा मित्र होता है

हमारे दुख से पीड़ित हो जाता है
जो नहीं कर सकता वह करने भी दौड़ा चला आता है
हमें सुरक्षित रखने को अपनी जिम्मेदारी बताता है
हजारों एहसान कर कभी न जताता है
सच्चा मित्र ऐसा ही तो होता है

सच्चे मित्र के बिना सूना संसार है
परम मित्र होना भी खुशी का द्वार है

बिन दोस्ती यह जिंदगी बेकार है
बेइज्जती करना दोस्तों का जन्म सिद्ध अधिकार है

ऐसे तो हमें इनकी कोई फिक्र नहीं होती
मगर ऐसी कोई बात कहां जिनमें इनका जिक्र नहीं होता
खुद को हमारा खुदा समझते हैं
फिर भी हम से जुदा होकर रह लेते हैं
हमें आगे बढ़ाने को खुद को पीछे खींच लेते हैं
हर उम्मीद पूरा करने में साथ देते हैं
और हां यही तो सच्चे मित्र होते हैं

हर किए पाप में हमारे भागीदार होते हैं
हमारे हरेक गुनाह के ये भी जिम्मेदार होते हैं
दुनिया अब सब बदल रही है
यहां मतलब की यारी चल रही है
फिर भी जो कभी नहीं भूलते हैं
आखिर वही तो हमारे सच्चे मित्र होते हैं।

– स्नेह प्रताप सिंह
हिंदी (प्रतिष्ठा) द्वितीय वर्ष



मेरी रूह का हिसाब

उसके साथ अच्छा लगता है
उसके साथ कड़ी धूप में सड़क
पर चलना अच्छा लगता है
उससे मौसम का हाल
पूछना अच्छा लगता है
उससे मौसम की
बात करना अच्छा लगता है
ऐसा क्या है उसमें
जो जीवन उसके बिना असंभव
सा लगता है
वो मुझे मेरे रूह
का हिस्सा सा लगता है
वो मेरी कहानी का
अधूरा किस्सा सा लगता है

– खुशबू, (7/604)
हिंदी (प्रतिष्ठा) तृतीय वर्ष

काल

कभी सपना तो कभी हकीकत बनके डरा रहा हूं
मैं काल बनके सबके सम्मुख आ रहा हूं

कभी दंगे कभी कर्फ्यू तो कभी महामारी बनके
सबको सता रहा हूं
मैं काल बनके सबके सम्मुख आ रहा हूं

कभी भूख तो कभी प्यास बनके
लोगों को तड़पा रहा हूं
मैं काल बनके सबके सम्मुख आ रहा हूं

कभी कालाबाजारी तो कभी घोटाला बनके
गरीबों को रुला रहा हूं
मैं काल बनके सबके सम्मुख आ रहा हूं।

– पीयूष बंसल
हिंदी (प्रतिष्ठा) तृतीय वर्ष

REALLY?

As he entered his drawing room through a slightly ajar door, he looked at himself, then at the narrow space between the door and the door frame and felt amazed at how he was able to pass through it.

"A chilly night", he said to himself while observing the curtains on a big window as they fluttered like a desperate bird's wings. It was a cold night indeed but he did not even try to close the window. What use would it have been anyway! He did not feel cold. Actually, he did not feel anything.

But there was something. Something funny, he thought. This funny thing has been on his mind for several days now and as more and more time passed, the more it plagued his thoughts. And

why not? What else had he now to do but to think and roam about this empty house, looking at these things which gave him this funny feeling. One of the examples of such items is this yellow card that Clara, his 'best friend' gave him on his twenty-first birthday. He kept it closed with its cover visible in his showcase among the rest of his precious showpieces. The cover of the card read: "Always by your side". It once has been a prized possession to him. But now, it's just a funny thing. He hasn't been in touch with Clara for almost two years now. He recollected looking at the card how Clara was there when he was diagnosed with clinical depression and how things gradually became 'difficult' for her as his depression worsened and how she 'could not take it anymore'. Poor Clara, he thought. What could she have done? He himself could not take it anymore.

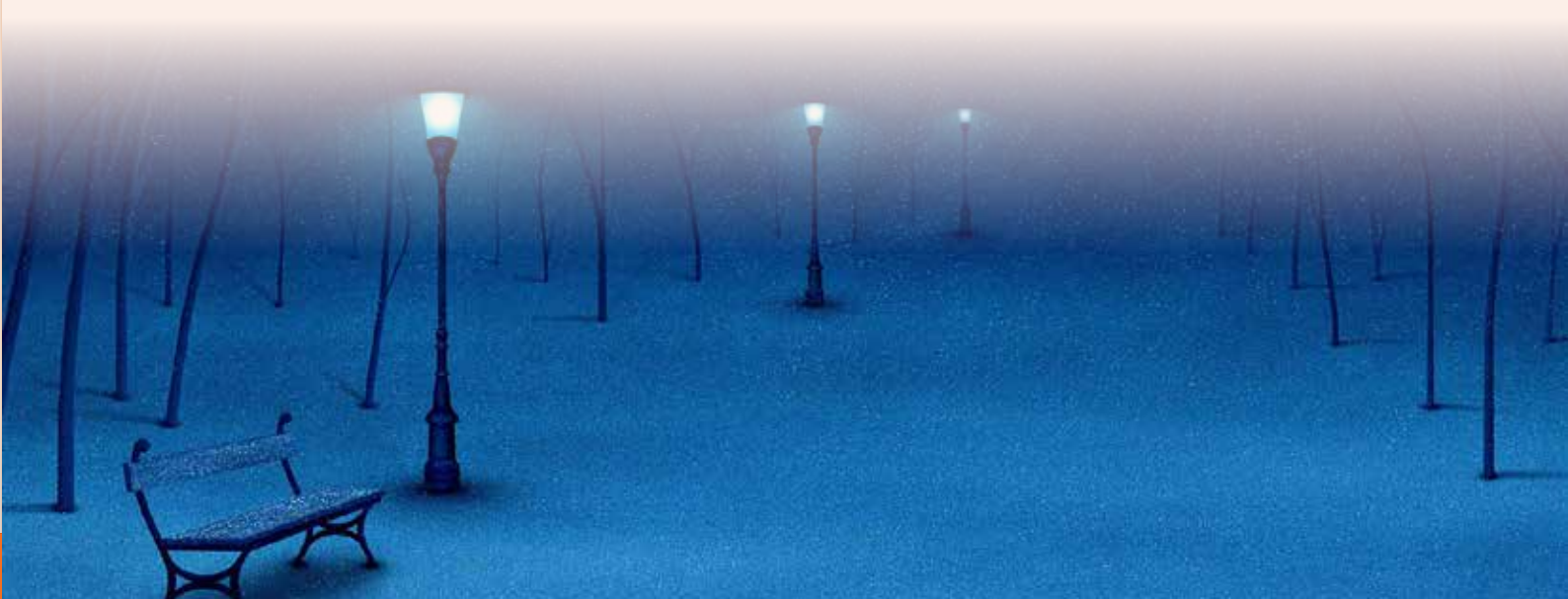
He looked around the room at other things- the paintings, the statues, the beautiful center table, his books, his favorite rocking chair and everything which now meant nothing. Nothing meant anything anymore. The only thing that held any meaning was this- this solitude.

With all these thoughts, out of habit, he went to sit on his rocking chair and held out his hand to grab the book kept on the side table. But, he could not get a hold of the book and found his being passing through the seat of his chair. At this he laughed, a laughter you couldn't have heard if you were in that room with him. He said to himself, "So, habits don't die".

He sighed, a sigh void of breath. He raised his head up and looking at his corpse hanging through the chandelier, said, "They said that they care. It's funny how it has been thirteen days and I am still hanging here alone."

SOMYA SHARMA

B.A. (HONS.) ENGLISH 3RD YEAR



मजबूरी और मजदूरी

शहर के हालात आयेदिन बिगड़ते जा रहे थे।

शहरों में जीना अपने आप में एक जंग है, खासतौर पर उन लोगों के लिए जिनका यहां पर रहने का कोई ठिकाना न हो, अगर हो भी तो मकान-मालिक के तानाशाही और महंगाई से बचना आसान नहीं। अगर इससे बच भी जाए तो देश में कुछ और भी चीजें हैं, जिससे बचना संभव नहीं होता। प्रदूषण, बीमारी आदि इससे भी समाज प्रभावित होता है। हालांकि इन सबका जिम्मेदार भी स्वयं समाज ही है।

प्रत्यक्ष बैठकर पढ़ने की कोशिश कर ही रहा था कि उसका ध्यान किताबों से हटकर उसके बाबूजी पर चला जाता है। चाय रखी-रखी ठंडी हो रही थी पर फिर भी उसका ध्यान इन सब से हटकर कहीं और लगा हुआ था। प्रत्यक्ष के बाबूजी की जितनी प्रशंसा की जाए, वह उतनी ही कम है। अभी देश के हालात सही नहीं हैं। पूरा देश कोरोना वायरस से लड़ रहा है और एक ऐसी बीमारी जो संपर्क से फैलती है, न तो इसकी कोई दवा है और न ही इसका कोई इलाज। रामलाल जी प्रत्यक्ष के बाबूजी हैं, जो अपने दो पुत्री और एक पुत्र समेत दिल्ली में रहते हैं। शहर में काम करके प्रत्येक दिन का भत्ता कमाते हैं, इनकी दोनों पुत्रियां सरकारी स्कूल में पढ़ाई करती हैं। पुत्र अभी इस लायक नहीं है कि घर चला सके। प्रत्यक्ष के बाबूजी पर अभी भी घर की पूरी जिम्मेदारी है। रामलाल की पत्नी और एक पुत्री गांव में हैं। ऐसी हालात में महामारी में गांववाले उन्हें घर बुलाते हैं। परंतु आश्चर्य की बात यह है कि, 'देश के सभी मजदूर घर जाना चाहते हैं' परंतु रामलाल जी जाने का नाम ही नहीं लेते! पता नहीं क्यों?

वैसे इनके पुत्र और पुत्री को गांव जाने की इच्छा है। पर रामलाल को पता है कि गांव जाने के बाद वहां भी खाने की समस्या आएगी। क्योंकि रामलाल ने अपना पूरा जीवन मजदूरी करके घर परिवार को चलाया है इन सब में ही सब पैसा लगा दिया, कुछ बचा ही नहीं जो गांव में कुछ खेतवाड़ी भी ले सकें। रामलाल ने इन सभी बातों पर सोच सोच कर अपनी दशा भी बिगाड़ ली है। प्रत्यक्ष अपने बाबूजी को समझाता है, मुसीबत आई है, यह सब के लिए है। धैर्य रखो बाबूजी...! सब अच्छा होगा।

इतनी विकट परिस्थिति में भी प्रत्यक्ष आशावादी बना रहता है। उसको उम्मीद है कि एक दिन सब अच्छा होगा। उसे आशा है कि मैं बाबूजी का सहारा बन पाऊंगा। रामलाल एक तरफ अपनी गरीबी और समस्याओं से परेशान हैं, परंतु हिम्मत नहीं खोते हैं।

एक दिन जैसे ही सुबह रामलाल उठे, उसके बेटे प्रत्यक्ष के लिए फोन आया। शहर में सुबह फोन आना कोई खतरे का संकेत सा ही लगता है। हालांकि प्रत्यक्ष ने जब फोन पर बात की तो यह पता चला कि, उसका दोस्त प्रतीक की माता का एम्स हॉस्पिटल में ऑपरेशन हुआ है। और उनको 'ओ नेगेटिव' खून की आवश्यकता है। हालांकि खुशी की बात यह थी कि प्रत्यक्ष का खून भी ओ नेगेटिव था। प्रतीक की मां को वह पहले भी खून दे चुका था।

अप्रैल का महीना चल रहा था और दिल्ली शहर में लॉक-डाउन चल रहा था। ऐसी स्थिति में हॉस्पिटल जाना बहुत मुश्किल था। परंतु प्रत्यक्ष के बाबूजी के साहस और हिम्मत की दाद देनी होगी, जिन्होंने महामारी से डरे बगैर अपने पुत्र को रक्तदान करने के लिए हॉस्पिटल जाने दिया। उनकी नजरों में रक्तदान एक बहुत बड़ा धर्म है।

बाबूजी के सहमति के बाद प्रत्यक्ष के मन में कोई असमंजस नहीं रहा, उसने खून दान देने के लिए हाँ कह दिया। दोपहर में जैसे-तैसे व्यवस्था करके प्रत्यक्ष हॉस्पिटल पहुंचा। उसने रास्ते में देखा कि दिल्ली जैसा शहर कैसे शांत है, कोरोना वायरस से आक्रांत दिल्ली का यह नजारा सचमुच आश्चर्यचकित कर देने वाला था। जिस रास्ते से प्रत्यक्ष गया था, वह रास्ता कभी शांत नहीं हुआ करता था, परंतु सब कुछ शांत था। प्राकृतिक शांति थी।

प्रत्यक्ष ने खून दान किया और शाम को घर वापस लौट आया। रामलाल जी प्रत्यक्ष के लिए चिंतित थे पर जब वह घर आया तो उनके मुख पर हल्की सी मुस्कान छा गई। जो शहरों में बस गए थे, वे गांव की ओर पैदल ही लौट रहे थे। इस दृश्य ने प्रत्यक्ष को भी प्रभावित किया। वह भी गांव जाना चाहता था पर जा नहीं सकता। खैर इन बातों पर मिट्टी डालिए। कहते हैं न मन चंगा तो कठौती में गंगा' पर रामलाल का मन हमेशा घर की चिंता से घिरा रहता था। किसी ने सही कहा है कि चिंता चिंता के समान होती है! रामलाल चिंता में सूखकर हड्डी हुए जा रहे थे, इतना कि किसी को गिन पाने में कठिनाई नहीं होगी। परंतु इंसान के लिए मजबूरी और मजदूरी दोनों ही कभी-कभी ठीक साबित नहीं होती है। रामलाल की गरीबी ने उसे मजदूरी करने पर मजबूर कर दिया। जहां सभी कोरोना से लड़ रहे हैं, वही रामलाल अपने आप को सुरक्षित रहते हुए मजदूरी भी कर रहे हैं। उनके लिए परिवार से बढ़कर कुछ नहीं है। वे भी जीवित रहना चाहते हैं, वे भी खुश रहना चाहते हैं। किसी लिखने वाले ने सही लिखा है - 'घर में रहे तो भूख मार डालेगी, घर से बाहर गए तो महामारी मार डालेगी'। आज भी शहरों में ऐसी स्थितियां बनी हुई हैं, परंतु इंसान से मजबूरी कुछ भी करा सकती है।

— पप्पू कुमार महतो
हिंदी (प्रतिष्ठा) तृतीय वर्ष

DIVE INTO THE SKY

I believe each one of us at some point or other has dreamt of being able to fly. The prime adventure sport which brings you closest to your crazy experience of flying is Skydiving. It is a daring sport which includes free falling from an aero plane 15000 feet above the ground.

As soon as the air plane reaches required altitude, the instructor opens the airplane door, suddenly your heart starts thumping, palms become sweaty and you begin to question yourself but now it's already too late. With the loud sound of propellers you hear your instructor saying -"get ready, we are going down in 3.. 2..1.. GO, GO" And the next thing you remember is freely falling 15000 feet above the ground, you are passing through the clouds controlling your senses and encountering the craziest chapter of your life.

Why you should skydive once in your life?

Fulfill your dream of flying - As mentioned earlier, this is closest you can get to flying. There is no boundary in air you can float seamlessly in any direction and can enjoy spectacular manoeuvres including somersaults. You can never express the event in words, only your heart feels it.

Adrenaline Rush - If you are an Adrenalin junkie then this is definitely for you. You feel the real pressure of gravity. Your body releases the hormone adrenaline and dopamine into the blood stream which increases your strength temporarily. I bet just by imagining the whole scenario you will feel your heart pounding.

Conquering Your Fears -Walking up to the airplane door, looking down and jumping out takes guts but once you do it, every other risk that you take in your life seems much smaller. Nothing feels greater than conquering your fears. You will feel empowered. It not only reduces stress but boosts your confidence.

The breathtaking view - Any landscape you pick for sky diving be it Palm Jumeirah (Dubai), Mount Everest (Nepal), or Mauritius you would witness the most spectacular view of earth from bird's eye which will make you go speechless.

Memory for a lifetime -Whether you do this with your friends in a group, with an instructor or do it all alone you are going to have an insane experience which you will remember till your last breathe.Who knows if you develop a passion for it after your first dive? You only live once so why not experience all the things you can.

I'm sure you must have watched the movie "Zindagi Na Milegi Dobara" in which three friends reunite for a vacation in Spain, there is a scene in the movie where the actors have to skydive, interestingly the actors took sky diving training for a week to obtain the perfect shot. The scene was shot with zero retakes as the expressions and reactions of all three actors (Hrithik Roshan, Farhan Akhtar and Abhay deol) were very authentic and exactly what was needed by the Director.

I hope you got your answer on why you should go skydive atleast once in your life. Whether you need to reduce stress, have a laugh, get high on life or you just have a passion for adventure, skydiving's the answer. It doesn't matter what the question is.

HARSH VARDAN SINGH

BA (PROG.) 2nd Year

LET'S CLIMB THE LADDER TO SUCCESS

Is achieving success really difficult?

Success! Whenever we hear this word, a smile comes upon our faces but most of us are usually not aware of the ways to achieve success or find it unfortunately, out of reach. But before going through these ways, it is imperative to know the real meaning of success as there is a misconception for most people to relate success with riches, fame and power. It is true, but only to an extent. Success is not only the achievement of riches, fame or power, but also the achievement of our very goals whether they are short term or long term; it hardly matters. These goals vary from person to person and changes with time. For instance, the goal of a student is to get good marks in exam but s/he may want to achieve something different in future. So, it depends or, to put it simply, success is relative.

Now, let's climb the ladder to success through the following steps:

- **Clarity of Goal:-** The first and foremost thing in the journey towards the attainment of success is the clarity of our goal. It is crucial to be aware of our goal. If it is not clear to us, then we would not be able to get desired results. Here, the problem arises as many people are aimless or confused. So, to figure out our passion/goal, all we need is to explore different career options such as singing, civil services, writing, coding, photography, management, graphic designing etc. and then decide accordingly, based on our interests and strengths. One should not copy others because the thing which has proved to be successful to someone may not be successful to others. So, it is very important to listen to our conscience because if we choose a career, which we are not passionate about, we shall not forge ahead. One needs to love what one is aspiring to do. It should not become like the so-called 9 to 5 job where one waits for time to end. So, if we are to achieve success, we need to be passionate about our goals.
- **The Burning Desire:-** There must be a burning desire to achieve one's goals despite any obstacle that we may encounter in journey towards success. If that desire is missing, then every effort spent to achieve success shall amount as worthless. To develop burning desire, all we need is the passion for our goal and passion is nothing but the interest or love for something. So, it can be said that passion is the essence of our burning desire. When it is there, the distance between one and one's goal automatically gets shortened and consequently, the possibility of getting success multiplies. For instance, American author Helen Keller achieved success only because of her burning desire despite her disabilities, and she proved this very well.
- **Consistency:-** The famous phrase 'Never give up' by Winston Churchill plays a major role in the journey of success. One should be consistent to one's goal; and focus is the tool to maintain consistency. But the reality is quite ironic. Most people usually give up because of their temporary failures and criticism. Always remember that these temporary failures and criticism are success in disguise because they help us to improve ourselves and in turn, pave the way to success, provided they are treated positively. For instance, when one starts a YouTube channel, one initially does not get that much subscribers and views. But when one is consistent with one's efforts, then the channel automatically progresses with time, provided the content being uploaded is liked by the audience. However, even if the content is good, but there is no consistency; then the reverse happens which nobody desires.
- **Smart Work:-** Gone are the days when hard work was considered important for success. Smart work has stepped into the shoes of hard work to achieve success these days. In fact, hard work with smartness is important. Smart work is basically doing a work in less amount of time with more efficiency through a suitable means. For instance, if we have to type a letter to someone, we can also type using speech-to-text feature without committing any spelling mistake and that too in less amount of time.

MAC CREATIVITY

- Prioritization of work also comes under the purview of smart work. We must prioritize our work because it helps us to focus more on the major tasks without wasting time on the minor ones. For instance, if we are preparing for an exam, then we must focus on chapters which have more weightage than the one's with lower weightage instead of preparing every chapter with equal amount of focus.
- Planning is also an important aspect of smart work. When we plan our work, it really helps in the management of our work. Our time is easily managed and thus we are able to achieve our goals more easily. Writing down one's plan is the most effective method of planning because it helps one to recognize what is important and what is not in a better way. For instance, planning before an event helps to conduct it without any problem.
- Compound Effect:- Darren Hardy in his book titled 'The Compound Effect' has explained about it very well. Compound Effect means taking small steps at a time which can lead to huge success. It is very helpful though it is a time taking process. For instance, budding entrepreneurs can start from scratch by taking small steps at a time and can take start-ups to a huge success.
- There is a Japanese philosophy named Kaizen principle which is similar to compound effect, but it is more about improvement means improving oneself while taking small steps at a time. Toyota company has used this principle very well. There is also a book on it titled 'One Small Step Can Change Your Life: The Kaizen Way to Success' by Dr. Robert Maurer.
- Self-Motivation:- Self-motivation plays a very important role in inculcating in ourselves a positive attitude towards any kind of negativity such as people's criticism. It also increases our self-confidence. It is like a fuel which gives us the required energy to achieve our coveted goals. When we amalgamate it with right actions or habits, the probability of getting success exponentially increases. One should always say motivational phrases to oneself such as 'I Can And I Will', 'Everything Will Be Fine' etc. One can say this before and after sleeping. One can also paste motivating quotes written on paper in one's room. There are many ways to do this. One can motivate oneself as per one's convenience. One can also get motivated through environment. For instance, mountains motivate us to grow up in our life.
- Learning:- Learning is a continuous and life long process. Knowledge is the part of life which never ends. One should get knowledge as much as one can. Here books become our best friends. It is not like becoming a book worm or an introvert, but the hunger for knowledge is a must during the learning process.
- We should acquaint ourselves with right people. We can also learn a lot from them. For instance, if we want to excel in coding, we should acquaint ourselves with people who love coding or are good at it. We would not only learn from them but also increase our competency.
- Besides, one can even learn a lot from life. Some things are not learnt, but explored or experienced in life; that's what we call life teachings or philosophy.

Now, it is clear that achieving success is not that difficult. It is all about our dedication and love towards our very goal, which helps us to strive against all odds. So, what are you waiting for? Start working NOW! All the very best!

ABHISHEK ANAND
B.A. (PROG.) 2ND YEAR

THE LOST COMPANION

Sitting in the balcony with coffee in my grip that soon turned into a salty sip
 Remembering the days when I did suspect
 "this is the best life I have because of the people I met"
 Little did I know that things will fall apart
 Very soon those 'people' will tear me into tiny parts
 Yes I had trust issues and considered everyone a lie
 But I did not realise that I started doubting my own conscience
 "He was the one or she was one?"
 I began searching for that companion
 The same old sense of belonging that I once shared with someone
 No it is not a piece of cake to find that perfect mate
 Who would understand me like someone once did
 "Why is it me who is always preferred at last?" (How ironic)
 Was a constant question my heart asked
 When will I be Aditi to a Naina or Bunny
 and wail my heart out from these days of Melancholy
 I cried and cried and longed for it
 But soon I realised that it was no one but 'I' myself who have to be my fellow mate.



MY ROOM

My room my room
 What a mess
 But here I came to confess
 These walls of yours and the memories on it , scream to me my happy days.
 To the times I cannot revert
 But look at those pictures and only wonder
 How beautiful were those times when no one was in despair.
 Those pile of books, still haunt me
 They tell me about my earlier dreams
 Some of them unfinished and some thoroughly read
 All were there during my failure and success
 The doors of yours with a little scar on the edge
 Remind me when I harshly slammed
 Either in pain or in aggression
 You were the witness of all my emotions.
 Here I am a guest to you
 Who visits you in a month or two
 But the days that I shared with you
 Are in no way similar to My Hostel room.
 My room
 You're not a mess
 And here I have confessed.

ETIKA SEMWAL

B.A. (HONS.) ENGLISH 2ND YEAR

MY INNER PIECE IS A KING FOR A PEACE

My wild ecstasies matured in to sober pleasures,
My beautiful Kohl turned into deep scars,
Relationships now changed their hues,
That moment for me was nothing but a deep scar,
Beholding my pain, my sorrow and that moment when my life matured into black tar,
That innocent girl was so innocent to fathom the intentions of a father,
Enlarging three inches of my skirt transformed nothing,
Not me, not his malicious longing,
I cried in the night and woke up in the dark,
That voyeuristic gaze imprisoned me in his ugly quotidian world of shark,
And I was nothing but a smiling broken piece,
Nothing but a normal abnormal peace,
I complained to every single pieces,
To save my pieces,
But forgot being a girl or may be his daughter was my mistakable piece,
These thoughts started killing me,
were screaming to the Lucifer of hell,
But nobody came, no Lucifer, no relation,
Not even those who stretched the lengths of my clothes,
I was screaming but only inside because my purest heart wasn't ready to call "a father" "a harasser",
Because they taught me to do what family says,
But failed to tell me what my heart says,
The so-called educated morons taught me to be quiet,
but forgot to bring me quietude,
My wild ecstasies matured in to sober delectation,
My corporeal scars turned into incorporeal dejection,
A daughter's heart is still rendering for a satisfaction,
Her un-answered questions still finding their pacifications.

MAHI CHAUHAN*BA(H) ENGLISH & 3RD YEAR*

रामायण और महाभारत की प्रासंगिकता

आज जब पूरा विश्व कॉरोना जैसे महामारी से जूझ रहा है, लोग अपने घरों में कैद है, लॉकडाउन का समय चल रहा है, वहीं मनोरंजन के लिए पुराने प्रोग्राम फिर से दिखाए जा रहे हैं। 'सास बहू साजिश' देखने वाले लोग इस समय मनोरंजन के लिए पुनः प्रसारित होने वाले प्रोग्राम देखने लगे हैं। नेशनल टीवी पर 1987 में प्रसारित हुआ रामायण और महाभारत पुनः दिखाया जा रहा है। क्या आज भी ये महाकाव्य उतने ही प्रासंगिक हैं, जितने उस समय थे? आज के समय तथा 30-32 वर्ष पूर्व के विचारधाराओं और सभ्यताओं में भी बदलाव ऐसा है जैसे जमीन और आसमान, लेकिन फिर भी लोग बड़े ही चाव से रामायण और महाभारत देख रहे हैं जो कही न कहीं यह दर्शाता है कि आज भी इसकी उतनी ही प्रासंगिकता है।

जब मर्यादाओं का हनन हुआ, तब महाभारत हुआ। आपसी मतभेद का कारण बना यह महाभारत लोगों को यह बताता है कि घर में कभी फूट ना करे तथा आपके घर में जो दूसरे लोग फूट डालते है वे बाद में आपके भी सगे नहीं रह जाते। मर्यादाओं और सम्मान का बेहद खूबसूरत सामंजस्य रामायण में देखने को मिलता है। आज बच्चों के विचार परिवर्तन के लिए पूरे परिवार के साथ बैठकर रामायण देखा जा रहा है। ये धारावाहिक लोगों में लक्ष्मण की भांति भ्रातृप्रेम, राम जैसी मर्यादा सिखाते है, जिसके सभी पात्र कुछ सीखने को प्रेरित करते है। शूर्पणखा जो रावण की मृत्यु का कारण बनी, अपने भाई के मारे जाने पर शोक मनाने भी नहीं आई। रामायण और महाभारत जैसे दोनों महाकाव्य जिंदगी जीने का पूरा सार सिखाती है। आज भी जब घरों में रामायण शुरू होता है लोग अपने सारे काम छोड़कर परिवार समेत टीवी के सामने बैठ जाते है। महाभारत और रामायण के भाव विभोर कर देनेवाले नाजुक बिंदुओं पर आधुनिक व्यक्ति के अश्रु का प्रवाह यह दिखाता है कि दोनों महाकाव्य अपनी प्रासंगिकता दर्शाते हैं। रामायण के अंतिम दृश्य में जब सीता जी धरती में समाने जाती है तो वह कहती है कि इस धरती पर स्त्री का सम्मान नहीं, इसी प्रकार महाभारत में बड़े-वृद्ध के सामने पूरी सभा में स्त्री का चीरहरण भी इसी बात की पुष्टि करता है और अब इस कलयुग में स्त्री का सम्मान क्या है, यह सब बात जानते ही है। यहां अखबारों में छपती बलात्कार की खबरे कलयुग में स्त्री के सम्मान की स्पष्ट झाँकी दिखाती है।

रामायण आज विश्व में सबसे अधिक देखे जाने वाला प्रोग्राम है, जिसके कुल देखनेवालों की संख्या 77 मिलियन से भी अधिक है। आज सभी घरों में लोग फिर से इतिहास से जुड़ सके हैं। लोगों में दिमाग में जो splitvilla और bigboss का वायरस घुसा था, उसे सैनिटाइज करने के लिए रामायण व महाभारत जैसे प्रोग्राम कारगर सिद्ध हुए क्योंकि कोई भी चीज सुनने और पढ़ने से ज्यादा देखकर समझ आती है।

— पाटेश्वरी सिंह
हिंदी (प्रतिष्ठा) द्वितीय वर्ष



शिमला यात्रा

मनुष्य एक सामाजिक प्राणी है, उसे विभिन्न स्थानों का भ्रमण करना और वहाँ की संस्कृति के विषय में जानना बहुत अच्छा लगता है। इस बार गर्मी की छुट्टियों में मैंने भी अपने परिवार के साथ किसी पर्वतीय स्थल पर घूमने की योजना बनाई और तभी मेरे मित्र ने सुझाव दिया कि हम गर्मी की छुट्टियों में भ्रमण के लिए शिमला जा सकते हैं जो कि बहुत ही सुंदर पर्यटन स्थल है और हिमाचल प्रदेश की राजधानी है। हम सबको सुझाव पसंद आया और हम यात्रा की तैयारी में लग गए। हमने बस से शिमला जाने का निर्णय लिया। निर्धारित दिन हमने शाम के समय शिमला की बस ली और शिमला के लिए निकल पड़े। पहाड़ों पर बने रास्ते जहाँ एक तरफ डरा रहे थे वहीं दूसरी तरफ आनंद को भी दुगुना कर रहे थे। गाने गाते और गाने सुनते सुनते हम कब शिमला में प्रवेश कर गए, हमें पता ही नहीं चला।

हम रात के 8 बजे लंबा सफर तय कर शिमला पहुंचे, जहां पर हमें गर्मी में भी ठंडक का अहसास हुआ। वहाँ के लोगों ने पहाड़ी वेशभूषा पहन रखी थी और घर आधुनिक तरीके से बने हुए थे। पेड़ तरह तरह के सुंदर, रंग बिरंगे फूलों से लदे हुए थे। हमने थोड़ी देर आराम किया और जब माल रोड गए तो वहाँ की चकाचौंध देखकर हैरान रह गए। वहाँ की खूबसूरती रात के समय दुगुनी हो जाती है। अगले दिन हम तैयार होकर जाखू मंदिर, जो हनुमान जी का मंदिर है, उसके दर्शन के लिए निकले। जाखू मंदिर में हनुमान जी की सबसे ऊँची मूर्ति है। मंदिर के लिए चढ़ाई करते वक्त हमने उस मंदिर की प्रसिद्धि और मान्यताओं के विषय में जाना। दर्शन के बाद हम नीचे माल रोड पर आए और रीज गए। उसके बाद हमने पूरा दिन शिमला के संग्रहालयों को देखने में व्यतीत कर दिया।

अगले दिन हमें सलौंग वैली के लिए जाना था जो कि बहुत मजेदार जगह है, हमने इसके बारे में बहुत बातें सुनी थी। हम फिर वहाँ के लिए रवाना हुए, वहाँ पहुंच कर हमने पैराग्लाइडिंग, स्कीइंग और बहुत सारी मनोरंजक चीजें की, हमें वहाँ बहुत मजा आया। फिर हम वहाँ से अपने होटल के लिए निकले। हमारी यह यात्रा बहुत मजेदार और बहुत आनंद वाली थी। होटल से हम फिर अपने घर के लिए रवाना हुए। शिमला की यात्रा हमारे जीवन की सबसे यादगार यात्रा थी जिसकी यादें आज भी हमारे दिल में जिंदा हैं।

— प्रह्लाद दास
हिंदी (प्रतिष्ठा) प्रथम वर्ष



ऋषिकेश यात्रा

मैंने अपने दोस्तों, अंकित, मनीष, फिरोज, शशिकांत, विक्रांत और नितिन के साथ ऋषिकेश की दो दिवसीय यात्रा के लिए 7 फरवरी 2020 का दिन सुनिश्चित किया। हम सभी की यात्रा पुरानी दिल्ली रेलवे स्टेशन से शाम 5:00 बजे आरंभ होती है लेकिन ट्रेन को चलने में काफी समय था, ट्रेन के चलने से पहले हम लोग जरूरत का सामान ले चुके हैं। एक घंटे बाद ट्रेन चल पडी। हम लोग ट्रेन में यात्रा का भरपूर आनंद लेना शुरू कर देते हैं, हमारे साथ कई लोग और भी जुड़ जाते हैं हालांकि उस समय कोरोना का कहर इतना नहीं था लेकिन फिर भी एक आदमी ने हमें इतना प्रवचन दिया कि हमारे चेहरे पर हंसी छूट गई, अर्थात हंसी को जैसे-तैसे काबू किया हम लोगों ने।

कुछ देर बाद ट्रेन में इतनी भयंकर भीड़ हो जाती है कि एक आदमी के लिए अपना कदम तक रखना मुश्किल हो गया। यह सिलसिला तकरीबन 10:00 बजे तक चला फिर धीरे-धीरे जगह हल्की हो गई और हम तब आराम से आ जा सकते थे। इसी आनंद में हमें एक और व्यक्ति के दर्शन होते हैं जो हमारे साथ सफर कर रहे थे, उनके प्रवचन ने तो हमारे दिल को छू लिया। काफी पढ़े-लिखे विद्वान व्यक्ति थे, काफी हंसी मजाक किया, बहुत ही अच्छी सीख दी हम सब ने उनके लिए तालियां बजाई और तहे दिल से धन्यवाद किया और फिर अलविदा किया। हमने अपना मनोरंजन जारी रखा और ब्लॉगिंग शुरू की, हम सब ने यह निर्णय लिया था कि कोई पूरी रात नहीं सोएगा लेकिन सबकी आंखों में नींद लग जाती है और सभी नींद का आनंद लेते हुए थोड़ा गप भी मरते हैं, अतः हम सब कब नींद में मगन होकर सो जाते हैं इसका पता ही नहीं चलता।

सुबह 4:00 बजे ट्रेन अपने आखरी स्टेशन हरिद्वार पहुँची। हरिद्वार बहुत प्रसिद्ध जगह है जहां गंगा में स्नान करने से सारे पाप धुल जाते हैं। हमने यह भी निर्णय लिया था कि ऋषिकेश से आते वक्त हरिद्वार के भी दर्शन करेंगे लेकिन हमारे साथ उल्टा हो गया। सुबह के वक्त इतनी ठंड थी और चला भी नहीं जा रहा था, सब नींद में थे इसलिए हमें होटल की जरूरत थी हमने तकरीबन आधा एक घंटा होटल ढूँढा। कई होटलों में जगह अच्छी थी लेकिन रूम का किराया बहुत ही ज्यादा था। लगभग सुबह के 5:00 बजे के करीब हमें एक अच्छा सा होटल मिल जाता है जिसका नाम साहनी होटल था। हम सभी की आंखों में नींद झलक रही थी तो हम सब लोग सो गए।

सुबह के 10:00 बजे के आसपास हम हरिद्वार के गंगा घाट जाते हैं, स्नान करते हैं और अब हम सब अपने पाप धो लेते हैं। इतिहास के भुगतान के दौरान हम अपनी ब्लॉगिंग और फोटोग्राफी जारी रखते हैं यादगार पल के लिए। उस समय गंगा नदी का बहाव इतना तेज था कि पानी में उतरने से भी डर लग रहा था क्योंकि पानी बहुत ही ठंडा था। हम सभी ठहरे पानी की तलाश में और आनंद पूर्वक स्नान के लिए पूरे गंगा घाट का चक्कर लगा लेते हैं। बहुत चलने के बाद अंत में जाकर ठहरे पानी की जगह मिली जहां हमने आनंदपूर्वक स्नान किया और अपने पाप धोए।

फिर हम सबने मिलकर चंडी देवी की चढ़ाई की जो बहुत ही आनंदपूर्वक चढ़ाई थी। हमने चंडी देवी की चढ़ाई के साथ-साथ ब्लॉगिंग भी शुरू की और रास्ते दर रास्ते विश्राम भी किया। रास्ते में हमें काफी बंदर मिले जो दूसरों का खाना चुरा लेते थे। बंदरों से काफी संभलकर रहना पड़ता था क्योंकि अगर उनके सामने कुछ खाने का रख दिया जाए तो वे लपक जाते थे। अंत में हम मंदिर पहुंच जाते हैं माता चंडी देवी की हम दर्शन करते हैं फिर हमारा अगला टारगेट मनसा देवी होती है।

मनसा देवी की चढ़ाई करते हुए भी हमने वही मनोरंजन किया जो चंडी देवी की चढ़ाई करते वक्त किया था। मनसा देवी की चढ़ाई चंडी देवी की चढ़ाई से थोड़ी कठिन थी लेकिन हम सब ने वह चढ़ाई भी पूरी कर ली थी। अतः मनसा देवी के भी दर्शन हो जाते हैं। हमारा पूरा दिन माता चंडा देवी और मनसा देवी की चढ़ाई चढ़ने में चला जाता है। फिर संध्या 6:00 बजे के करीब हम वापस अपने होटल के रूम पर जा रहे होते हैं। लेकिन शाम की जो गंगा घाट पर आरती होती है वह हम नहीं ले पाए थे। लगभग 7:00 बजे के करीब हम हरिद्वार के बाजार घूमते हैं और अंत में हम अपने होटल के रूम पर पहुंच जाते हैं। हम लोग थोड़ा सा विश्राम करके फिर सभी लोग इकट्ठा होकर 9:00 बजे के आसपास भोजन ग्रहण करने के लिए एक भोजनालय जाते हैं और वहां पर भोजन ग्रहण करते हैं। रूम पर लौटने के बाद हम सभी सोने की तैयारी करते हैं क्योंकि जिस रूम पर हम लोग ठहरे थे वह रूम 24 घंटे के लिए ही था और हमें अगले दिन भी निकलना था इसलिए हम सब सो गए। लगभग सुबह के 6:00 बजे हमारे रूम का समय समाप्त हो जाता है और हम सभी तैयार होकर निकल जाते हैं ऋषिकेश के लिए।

अगले दिन दिनांक 9 फरवरी 2020 की सुबह हमने होटल का रूम छोड़ दिया और ऋषिकेश के लिए निकल गए। हमें लगा था कि ऋषिकेश जाने के लिए किराया बहुत लगेगा लेकिन एक भले आदमी ने हमारे सहायता कर हम सबको अपनी ट्रैवलर, जो कि टूरिज्मवाली होती है, उससे हमें ऋषिकेश बहुत ही कम खर्च में पहुंचा दिया। हम सभी में दोबारा से जोश और उत्साह चमक उठी, ऋषिकेश पहुंचकर हम सभी चाय की दुकान पर गए और चाय पी। सुबह-सुबह ठंडी में चाय का सेवन एक अलग ही आनंद दे रहा था। गंगा नदी के किनारे हमने फोटोग्राफी की। वहां का दृश्य इतना सुंदर और आकर्षक लग रहा था कि मन कर रहा था कि वही पर अपना घर बसा ले। ऋषिकेश में हम सब राम झूले पर पहुंचे जो इतना हिल रहा था कि ऐसा लग रहा था कि मानो हम सभी पानी में गिर जाएंगे अर्थात् उस झूले से साइकिल, मोटरसाइकिल तक गुजर रही थी और झूला जोर-जोर से हिल रहा था। छोटा सा सफर तय करने के बाद हम सभी ने स्नान करने का निर्णय लिया हम पुरुष स्नान घाट पहुंचे जहां हमने स्नान करते वक्त खूब आनंद किया, क्योंकि वह दिन हमारा आखरी दिन था इसलिए हमने यह निर्णय लिया था कि ऋषिकेश में कुछ चीजों जो बहुत प्रसिद्ध हैं जैसे : - बंजी जंपिंग, रिवर राफ्टिंग, ट्रैकिंग, साइट कैम्पिंग आदि लेकिन हमें अपने खर्च को लेकर भी चलना पड़ रहा था। लेकिन हमारे दोस्त, खास मित्र नितिन जी, जो हमारे मार्गदर्शन कर रहे थे, उनका मन था कि वह रिवर राफ्टिंग करें। इस विषय पर खूब चर्चा हुई अंतर्गत निर्णय को टाल दिया गया।

हमारा अगला निर्णय था नीलकंठ बाबा के दर्शन करना जो शायद वहां के प्रसिद्ध मंदिर है। अतः हमारे साथ जो हुआ वह नीलकंठ बाबा ने हमारे ऊपर कृपा बनाया या हमारे साथ खेला वह सब हमें नीलकंठ की चढ़ाई चढ़ाते वक्त पता चला। चढ़ाई चढ़ने से पहले हम सब ने पूरे जोश और उत्साह से यह कहा था, कि सुबह के 10:00 बजे थे और नीलकंठ की चढ़ाई - दर्शन करके हम सभी 12:00 या 1:00 बजे तक आ जाएंगे, फिर जो हुआ यह अत्यंत चौंका देनेवाला हाल था, शुरू शुरू में हम सब ने अच्छी चढ़ाई की लेकिन जब पता चला कि नीलकंठ की चढ़ाई कम से कम 25 से 30 किलोमीटर तक है तो फिर जाने का मन नहीं किया क्योंकि सब आधा रास्ता पार कर चुके थे। रास्ते में हमें कई प्राकृतिक सौंदर्य दृश्य देखने को मिले अर्थात् बंदरों से भी हमारा पाला पड़ गया था, अगर हम कुछ खाने पीने का सामान निकाल दें या लेकर चलते तो बंदर हमारे हाथ से छीन लेते थे। इस दौरान काफी मजा भी आया लेकिन हमारी हालत ऐसी थी मानो कि बस चला ही नहीं जा रहा था। हम लोगों ने जल्दी पहुंचने के लिए काफी शॉर्टकट यानी छोटा रास्ता अपनाया। साथ ही साथ यह डर भी था कि कहीं बाघ या जंगली हाथी ना आ जाए। क्योंकि नीलकंठ की चढ़ाई चढ़ने से पहले हमें सूचित कर दिया गया था कि थोड़ा सा खतरा भी मौजूद है यद्यपि हमने भोले बाबा का नाम जपते हुए चढ़ाई जारी रखी। एक पल के लिए जब हमने छोटा रास्ता अपनाया तो हमें लगा हम अपने मार्ग से भटक चुके थे क्योंकि रास्ता खत्म ही नहीं हो रहा था और हम चलते जा रहे थे, लेकिन हमने भी अपना मनोरंजन जारी रखा और हर पल, हर दृश्य को कैद किया।

ब्लॉगिंग के जरिए हमने अपना रास्ता काटा। ब्लॉग करते वक्त हम अपनी जगह बदलते रहे और साथ ही साथ एक दूसरे का प्रोत्साहन भी करते रहे। पहाड़ की चोटी पर ठंडी हवाओं का बहुत आनंद आ रहा था। कई बार हमने रास्तों में विश्राम करना जरूरी समझा क्योंकि नीलकंठ की चढ़ाई काफी ऊंची और खड़ी थी। वह समय जीवन में पहली बार था जब प्रकृति को हमने इतने करीब से देखा, हम लोग हैरान थे क्योंकि लगभग 12:00 बजे के करीब हम लोग चढ़ाई ही चढ़ रहे थे जहां हमने सोचा था कि 12:00 बजे तक दर्शन करके आ जाएंगे। समय बीत गया लगभग 1:30 बजे के आसपास हम मंदिर के काफी करीब होते हैं इस दौरान हम लोग यह देखते हैं कि ऊंचे पहाड़ों में भी लोग अपने-अपने घर बनाकर रह रहे हैं, ऐसी ऐसी जगहों में घर बने हुए हैं जिसे देखकर हमारी आंखें चौक उठी। पहाड़ों में खेती होती है अर्थात् सीढ़ीदार खेती की जाती है जो ऊपर से लेकर नीचे आती नजर आती है। समय समाप्त हुआ लगभग 2:00 बजे के आसपास हम अपनी मंजिल पर पहुंच जाते हैं और एक अलग ही खुशी उमंग आती है। हमें इसका अंदाजा बिल्कुल नहीं था कि हमारी सुबह, दोपहर एवं रात वही होने वाली है।

मंदिर पहुंचने की खुशी तो थी ही परंतु दुख भी था क्योंकि नीलकंठ बाबा के दर्शन के लिए पहले से ही इतनी लंबी लाइन थी कि एक घंटा वही लग गया हम लोगो को वहां से निकलने से। लगभग 3:30 बजे के आसपास हम दर्शन वगैरह सब पूर्ण रूप से कर चुके थे, हालांकि दर्शन करने में इतना समय नहीं लगा जितना समय वहां तक पहुंचने में लगा। शाम होने को आई थी हम अपना भोजन में ग्रहण कर चुके थे समय तो सारा वही लग गया चढ़ाई चढ़ते चढ़ते लेकिन हम लोग भी कुछ नहीं कर सकते थे। इस बार हमने वह रास्ता नहीं अपनाया जहां से हम चढ़ाई करके आए थे, नीलकंठ की चढ़ाई के दो रास्ते थे पहला पदयात्रा, दूसरा वाहन की मदद से। हमने वाहनवाला रास्ता अपनाया लेकिन बाद में पता चला कि वाहनवाला रास्ता भी कम

छोटा नहीं था। हम सब समयपूर्वक वहां से निकल गए। चलते चलते पैरों में भी दर्द होने लग पड़ा था। चलते चलते हम इतने आगे आ गए कि कुछ दोस्त पीछे ही छूट गए अर्थात् बीच रास्ते में हम उनका इंतजार करने लगते हैं।

मैं (शुभम) मेरे दोस्त अंकित, मनीष, विक्रान्त हम सब एक साथ थे, लेकिन हमारे ग्रुप में से 3 लोग यानी फिरोज, शशिकांत एवं नितिन इनका कुछ पता नहीं था। फोन मिला मिलाकर हम सभी परेशान हो गए। कुछ समय बाद हमें कुछ लोग चलते दिखाई दिए, जो यही तीन थे। मैंने उन्हें रोका नहीं चलते रहने को कहा क्योंकि उस वक्त सिर्फ लक्ष्य पहाड़ की चोटी से नीचे उतरना था। अर्थात् कुछ समय बाद हम एक स्थान पर जहां पैसेंजर लोग चाय नाश्ते के लिए रुकते हैं, वहां मिले।

अंत में हमें जाकर यह पता चलता है कि वे तीनों शॉर्टकट रास्ता अपनाकर हमारे आगे आ गए और बढ़ते गए। भगवान का शुक्र है कि हम सब साथ मिल गए थे। पर चिंता का विषय यह था कि शाम पूरी तरह से ढल चुकी थी जिससे डर और बढ़ने लगा गया था। हम लोगों ने हिम्मत नहीं हारी, चलना शुरू किया। रास्ते में कई लोगों से मदद मांगी हमने लेकिन आगे कोई नहीं आया। चलते गए – चलते गए रात हो गई ठंड बढ़ने लगी थी। मन में अजीब सा ख्याल आने लग गए था। ऐसा लग रहा था कि आज घर वापस नहीं जा पाएंगे, लेकिन एक भले आदमी ने हमारी सुन ली जिसको हम अपना भगवान मानने लगे थे। वह आदमी खाना ले जाने का काम करता था, लेकिन उस आदमी ने पैसे मांगकर अपने भगवान होने का संकेत तोड़ दिया था परंतु ज्यादा जरूरी था कि हमें भी रास्ता पूरा करना था। तो हम सभी टेंपो पर चढ़ गए, टेंपो चलता गया – चलता गया लेकिन रात तब भी खत्म नहीं हुआ। यह तो अच्छा था कि टेंपो ड्राइवर ठीक-ठीक पैसों में मान गया था, थकान के कारण मुझे नींद आने लग पड़ी परंतु मेरे मेरे दोस्त पूरे रास्ते गप मारते ही रहे, आगे के सफर में क्या हुआ इसका मुझे ज्ञात नहीं, लेकिन हम सभी सही सलामत और ठीक-ठाक सफलतापूर्वक रास्ता पूरा कर चुके थे।

मेरी आंख लगभग 7:00 बजे के करीब खुलती है और हम गुरुद्वारा के सामने थे। हमारी आखिरी मंजिल उस भले आदमी ने वही तक रखी। हमने तहे दिल से टेंपो ड्राइवर को धन्यवाद किया। नितिन, जो हमारा टूर गाईड था, उसको याद था कि यहां एक गुरुद्वारा भी है। अपने अपने पैसे बचाये और अपना रात का भोजन गुरुद्वारे में ही ग्रहण किया और फिर थोड़ा सा घूमे फिरे। अतः हम सभी गंगा किनारे आए और वहां विश्राम किया हम में से कुछ नए गंगाजल को अपनी बोटलों, डब्बों, जिसमें संभव हो सकता था, भर लिया। गंगा घाट के पीछे एक बाजार लगा जहां हमने थोड़ी सी खरीदारी की, प्रसाद भी खरीदा, जहां से हमें यह पता लगा कि ऋषिकेश से दिल्ली आने वाली बस का समय रात 10:30 या 11:00 बजे के आसपास था। हमने वहां थोड़ा विश्राम किया और बस का इंतजार करने के लिए हमने वह स्थान छोड़ दिया।

घड़ी में लगभग 9:00 बजे थे। वहां यह हमारी आखिरी रात थी इसलिए हमने मिठाई की दुकान में गरमा गरम मलाईदार दूध का सेवन किया और गरमा गरम जलेबी थी, ग्रहण की। गरमा गरम दूध और जलेबी का सेवन इतना आनंद दे रहा था ऐसा लग रहा था सारी थकान मिट गई। तभी अचानक से मेरे मित्र नितिन जी देखते हैं कि ऋषिकेश से दिल्ली जाने वाली बस उनके सामने से आ रही होती है और हम जल्दी से भागकर बस को लपक लेते हैं। हालांकि बस का किराया कुछ ज्यादा ही था लेकिन तब भी हम सही सलामत घर जा सकते थे।

लगभग सुबह के 5:00 बजे हम दिल्ली प्रवेश कर चुके थे। हम सब ने इंतजार किया मेट्रो के खुलने का क्योंकि वह सुबह 6:00 बजे खुल जाती है। हममें से कुछ तो अपने घर के लिए निकल चुके थे अर्थात् सही सलामत पहुंच चुके थे। हम भी सुबह 7:00 बजे तक अपने-अपने घरों में पहुंच चुके थे। ऋषिकेश की हमारी यात्रा दिनांक 10 फरवरी सुबह 7:00 बजे समाप्त हुई। यह यात्रा हमेशा याद रहेगा पर अगली बार मैं पूरी तैयारी के साथ जाऊंगा क्योंकि यहां बहुत सी दिक्कतें आती हैं। कुल मिलाकर हमारी यह यात्रा आरामदायक एवं कम खर्चीली ही रही। इन 2 दिनों में जो आनंद आया था वह शायद ही जिंदगी में कभी आया हो, अपने मित्रों के साथ इतना मनोरंजन, प्राकृतिक दृश्य को इतने नजदीक से देखना हर पल खुशी से भरे हुए थे। ये पल मुझे हमेशा याद रहेंगे।

—शुभम

हिंदी (प्रतिष्ठा) प्रथम वर्ष

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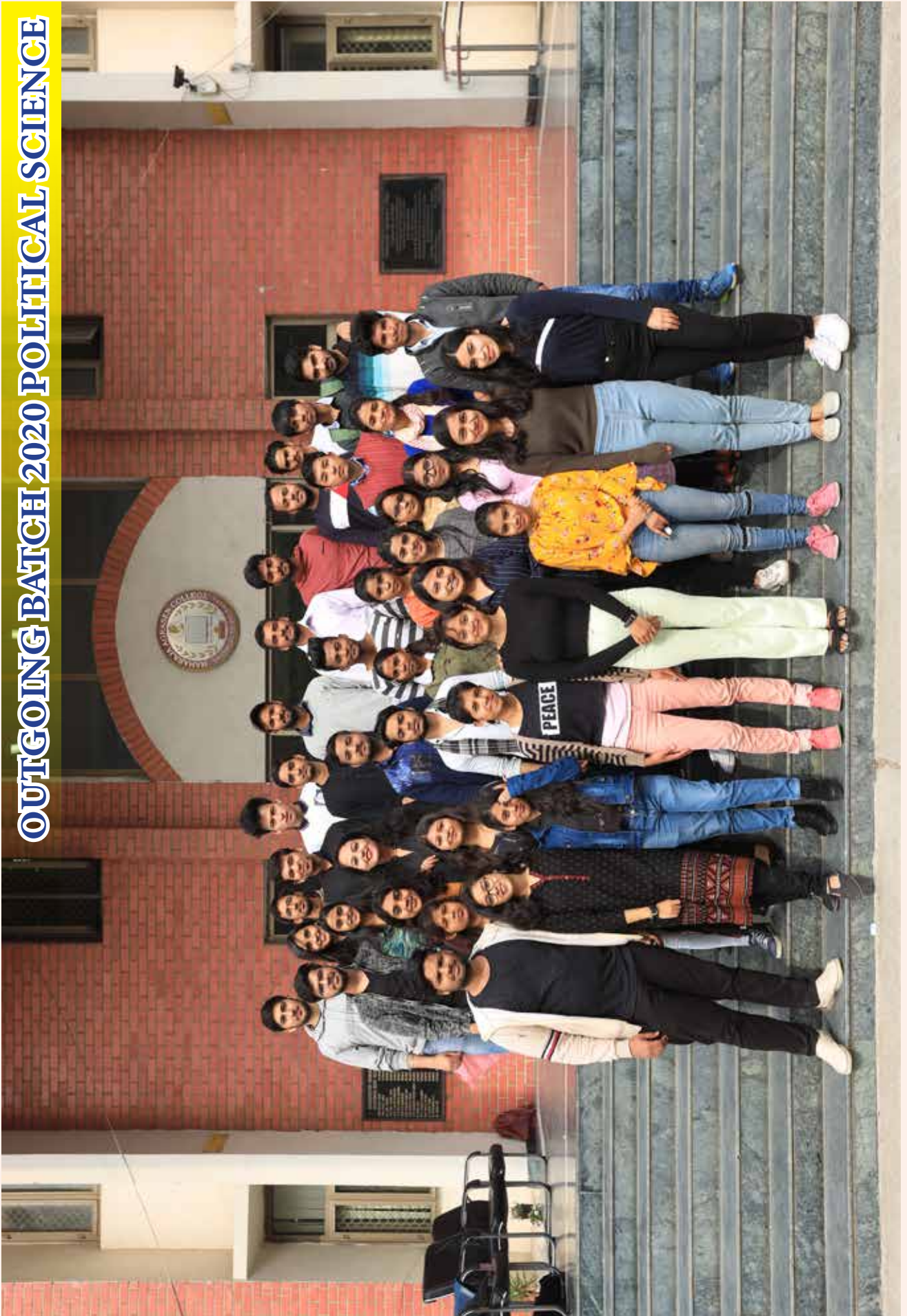
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