

DR GITANJALI CHAWLA
PROFESSOR
DEPARTMENT OF ENGLISH
MAHARAJA AGRASEN COLLEGE
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EDUCATIONAL QUALIFICATIONS

- Phd titled ‘From Roots to Routes: A Critical Study of Select Folk Songs of Punjab’ awarded in 2015 from the Department of English, Faculty of Humanities and Languages, Jamia Millia Islamia, New Delhi.
- MPhil in English Literature from University of Delhi in 1994.
- MA in English Literature from Lady Shriram College, University of Delhi in 1991.
- BA in English Literature from Lady Shriram College, University of Delhi in 1989.

TEACHING EXPERIENCE

- Teaching as Professor in the Department of English, Maharaja Agrasen College, University of Delhi since 1998.
- Taught as Lecturer (Adhoc) in the Departments of English - Zakir Hussain College, PGDAV College and Gargi College (University of Delhi) (1995-1998).

INTERNATIONAL VISITING SCHOLAR

- Presidential International Visiting Scholar at Wheelock College, Boston University, Boston, MA, USA. 2018.

RESEARCH PROJECT

- Project Coordinator and Director, ICSSR sponsored empirical Research Project titled ‘A Study of the Relationship between Skills and Employability in Tourism and Hospitality Sector in J&K: Examining the Special Industry Initiative (SII) for J&K- UDAAN’. The project was successfully completed, and report submitted in March 2024. The funding of the project was Rs 11 lakhs.

RESEARCH GUIDANCE

- Guide to two research scholars pursuing doctoral research at Department of English, University of Delhi
- Advisor to one research scholar pursuing doctoral research at Department of English, Indian Institute of Science Education and Research, Pune

PUBLICATIONS IN JOURNALS

- 'In Search of Dignity: A Study of the Unspoken Voices from the Northeast'. *Creative Forum: Journal of Literary & Creative Writings*. Vol. 18.2. (2005). 9756-396
- 'Grammar and Vocabulary Made More Effective Through E- Learning'. *Fortell, A Journal of English Language and Literature*. Vol. 19 (September 2010). 2229-6557
- 'Popular Discourse and Jugni songs of Punjab.' *Journal of Indian Folkloristics*. Vol. XII. 1/2 (2010): 49-55.
- 'From 'Saada Punjab' to 'Pind Mera California, Bohemia': A Critical Analysis of Pop Folk. *Journal of Indian Folkloristics*. Vol. XIII. 1/2 (2012):15-23.
- 'The Dialogics of the Carnavalesque in the Jaago bolis and Sithnis of Punjab.' *Literaria: Special Issue on Urban Cultures*. Vol. 4.1 (2014): 43-62. 2229-4600
- 'Review of *The Faceless Saldingan* by Sahil Loomba'. *The Book Review Literary Trust*. Vol 12.4 (2016). 0970-4175
- Co-Authored 'Psychological, Behavioural, Interpersonal Effects and Implications of Covid-19 Pandemic'. *International Journal of Current Research*. Vol 12.6 (2020). 0975-833X
- Co-Authored 'A Brief History of Past Global Pandemics: Phasing and Origin'. *International Journal of Current Research*. Vol 12.6 (2020). 0975-833X
- 'Soothing Meters or Complex Negotiations: The Polemics of Select Lullabies from Punjab'. *JETIR - Journal of Emerging Technologies and Innovative Research*. Vol. 7.10. (2020). 2349-5162
- 'Mentoring of Teachers: The much-needed change in the National Education Policy 2020'. *Language and Language Teaching*. Vol. 10.1.19 (2021). 2277 -307X
- 'Patriarchal Discourses and the Mourning Songs of Punjab – An Analysis'. *Muse India – The Literary ejournal*. Vol. 95. (2021). 0975-1815

- ‘Pop Folk: Redefining Identities in the Diaspora’. *Discussant*. Vol VIII.4. (2021). 2250-3412
- ‘The Dialectical Paradigm of Resistance and Incorporation: A Study of Trinjan Songs from Punjab’. *Singularities: A Peer Reviewed Transdisciplinary Biannual Research Journal*. Vol. 8.1.(2021). 2348 3369
- Review of *Sometimes Ivory, Sometimes Sand* by Mahek Jangda. *The Book Review Literary Trust*. Vol XLV.10 (October 2021). 0970-4175
- Review of *Ode to an Indomitable Spirit: Review of Grit: The Vishwas Story* by Vishwas KS, VR Ferose, Sriram Jagannathan. *The Book Review Literary Trust*. Vol XLVII.10 (October 2023). 0970-4175

CHAPTERS IN A BOOK

- Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners. In *The Magic of Innovation: New Techniques and Technologies in Teaching Foreign Languages*. ISBN: 978-5-9228-1043-2 (т. 1) published by Moscow State Institute of International Relations (MGIMO University), 2013.
- From ‘Roots’ to ‘Routes’: Reconstructions of Punjabiya in Bhangrascape. In *On Local Vs Universal*. ISBN: 978-605-5120-77-1 published by DAKAM Publishing, 2014.

BOOKS CO-EDITED

- *Cultures of the Indigenous: India and Beyond*. Authorspress, New Delhi. 2014. 978-81-7273-923-2
- *De-territorialising Diversities: Literatures of the Indigenous and Marginalised*. Authorspress, New Delhi. 2014. 978-81-7273-926-3
- *Re-storying the Indigenous and The Popular Imaginary*. Authorspress, New Delhi. 2016. 978-93-5207-385-6
- *Knowledge Organisations: Aspirations and Experiences*. Maharaja Agrasen College. 2020. 978-81-940528-0-7
- *Indian Popular Fiction: Redefining the Canon*. Aakar Books, New Delhi. 2021. 978-81-7273-926-3
- Reprint - *Indian Popular Fiction: Redefining the Canon*. Routledge-Taylor & Francis Group. 2021. 978-10-3214-7574

JOURNALS EDITED

- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 25 (2012), 2229-6557.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 27 (2013), 2229-6557.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 31 (2015), 2229-6557.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 33 (2016), 2229-6557.
- Edited *Journal of Social Enquiry* Vol 9.3 (2017), 0974-9012.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 36 (2018), 2229-6557.
- Edited *Journal of Social Enquiry* Vol 10.3 (2018), 0974-9012.
- Edited *Journal of Social Enquiry* Vol 12.3 (2020), 0974-9012.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 44 (2022), 2229-6557.
- Co edited *Fortell: A Journal of Teaching English Language & Literature* Vol 48 (2024), 2229-6557.

INTERVIEWS PUBLISHED

- Co-published an interview with Professor Jonathan Gil Harris in *Fortell: A Journal of Teaching English Language & Literature*, Issue No.26 (Jan 2013) ISSN No. 2229-6557.
- Co-published an interview with Professor Raj Kumar in *Fortell: A Journal of Teaching English Language & Literature*, Issue No.36 (Jan 2018) ISSN No. 2229-6557.
- Co-published an interview titled ‘Mentoring Teachers and Researchers: A Meaning-Making Process - Ravinarayan Chakrakodi & Gitanjali Chawla in Conversation with Kenan Dikilitas’ in *Fortell: A Journal of Teaching English Language & Literature*, Issue No.44 (2022) ISSN No. 2229-6557.

TRANSLATION PUBLISHED

- There is nothing romantic at all – Translation of a short story by Manisha Kulshreshtha in *Her Piece of Sky* edited by Deepa Agarwal Published by Zubaan, Delhi in 2011. 978-93-8307-4341

PRESENTATIONS IN CONFERENCES SINCE 2010

- Presented a paper on 'Folk narratives and popular discourse: A study of the 'Jugni' songs of Punjab' at the 34th Indian National Congress, Kohima Nagaland in collaboration with the Women's Studies Centre of the University and the Anthropological Society from 9th to 11th December, 2010.
- Presented a paper on 'Folk narratives and popular discourse: A study of the Punjabi 'Boliyan' at a 2-Day International Seminar on "Tradition, Identity and Diversity: the Future of Indigenous Culture in a Globalised World" at The Centre for Indigenous Cultural Studies (ICS), Central University of Jharkhand (CUJ), Ranchi, Jharkhand from 1st to 2nd February, 2011.
- Presented a paper titled 'From "Balle Balle" to Bhangra Rap: The folk invasion from Punjab, India' in NEPCA 2011, a popular culture international seminar in Western Connecticut state university, Danbury, Connecticut, USA on 11th to 12th November, 2011. (Travel and registration funded by University of Delhi)
- Presented a paper titled 'The impact of the Punjabi folk songs on the Indian Diaspora.' at Chotro Four International Conference on Imagining the Intangible: Language, Literature, Visual Arts of the Indigenous held at Vadodara, Gujarat from 6th to 8th January, 2012.
- Presented a paper titled "From 'Assertive Voices' to 'Mute Objects': The silencing of the female voice in the neo pop folksongs of Punjab, India" at the 36th Indian Folklore Congress on Folklore: Discourse of the indigenous people and the marginalized held at CIIL, Mysore from 17th to 19th December, 2012.
- Presented a paper titled, "Innovative Pedagogies to enhance the teaching of English (EFL) to Slow Learners" at an international conference titled 'The Magic of Innovation: New Techniques and Technologies in Teaching Foreign Languages', held at the Moscow State Institute of International Relations (MGIMO University) in Moscow, Russia, on 4-5 October, 2013. (Travel and registration funded by UGC)
- Presented a paper titled, "The Polemics of Bhangra", in an International Conference titled, 'Folklore: Reinventing Past Through Folk Traditions', held from 23rd to 25th October, 2013 at the Jawaharlal Nehru University, New Delhi, India.
- Presented a paper titled, "The Dialogics of the carnivalesque: An analysis of the sithnis of Punjab" at the 37th Indian Folklore Congress, organized by Manipur University in collaboration with IGNCA, held from 5th to 7th February, 2014 at Manipur.
- Presented a paper titled, "Bhangra: De-territorializing Punjabiyyat in the Diaspora" in an International Conference organized by Centre of Diaspora Studies, Punjabi University, Patiala from 25th to 27th February, 2014.

- Presented a paper titled, “From ‘Roots’ to ‘Routes’: Reconstructions of Punjabiya in Bhangrascape” in an International Conference titled MUSICULT’14, a music and cultural studies conference organized by Istanbul Technical university, Turkey from 15th to 17th May, 2014.
- Presented a paper titled, “Transgressions and Regressions: Folklorismic *Jugni* in its cinematic avatars” in an International Conference organized by Centre of Diaspora Studies, Punjabi University, Patiala from 25th to 27th March, 2015.
- Presented a paper titled, “Resistance and Reintegration: A critical study of select Marriage songs of Punjab” in a UGC sponsored National Conference organised by Department of English, Aryabhata College, University of Delhi on 4th and 5th March, 2016.
- Co-presented a paper titled, “Quality in Higher Education: A NAAC initiative” organized by IQAC, Maharaja Agrasen College, University of Delhi on 16th April, 2016.
- Presented a paper titled, “‘Roots’ as ‘Routes’: Folklore as Dynamic Spaces for Constructions of Identities” organized by Interdisciplinary-net at Mansfield College, Oxford on 13th and 14th September, 2016.
- Presented a paper titled, “Bhangra Rap: Narratives of Migrancy, Displacement and Dissent” in a National Conference organized by Maharaja Agrasen College, University of Delhi on 20th and 21st March, 2017.
- Presented a paper titled, “Pop-folk : Redefining Migrant Identities in the Diaspora” in a National Conference organized by Bharati College, University of Delhi on 24th and 25th of March, 2017.

INVITED SPEAKER/ PANELIST

- Celebrating the Cultural and Linguist Diversity of India, and the need to bridge the digital gap between India and Bharat' at the Indian Language Festival held on 11th March, 2016 organised by Bhasha.
- "(Re)Imagining the 'Literary': The Aesthetics and Politics of Folktales" by Gargi College, University of Delhi on 16th March, 2016
- “Folklore and Mythology: The Dialogics of Hegemony and Resistance in the Marriage Songs of Punjab” organized by Department of Folklore, N.S.Patel College, Anand, Gujarat in a national conference from 10th-12th October, 2016.
- “The Dialogics of Bhangra Rap in the Diaspora in a national conference organized by Motilal Nehru College (E), University of Delhi on 24th & 25th August, 2017

- ‘The Silencing on the Female Voice in Neo-pop folksongs’ at Wheelock College, Boston University, USA on 10th April, 2019.
- ‘Indian Rap Music, Resistance and the Immigrant Experience’ at Wheelock College, Boston University, USA on 12th April, 2019.
- ‘Bhangra Rap: The Music of Displacement & Dissent in the Diaspora’ at Wheelock College, Boston University, USA on 18th April, 2019.
- ‘The Reincarnation of Folklorismic Jugni in Popular Culture’ at a National Conference organised by Department of English, University of Delhi on 28th February, 2020.
- ‘Pop Jugni: Redefining Gendered Narratives’ at PGDAV College, University of Delhi on 8th March, 2021.
- ‘Folk Culture and its mutants: Forms and context in the globalized world’ in a short term course, ‘Trajectories of Popular Culture and Globalization’ organised by PGDAV College, University of Delhi on 1st October, 2021.
- ‘Bhangra Rap: Redefining Identities in the Diaspora’ at Shyamlal College (Evening), University of Delhi on 18th December, 2021.
- ‘Textual Analysis: Contexts and Approaches’ at Department of Sociology, Jamia Millia Islamia on 2nd February, 2023.
- ‘Personality Development’ as Resource Person on Online refresher Course on ‘Soft Skills’ organised by Department of English and foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur on 23rd December, 2023.

ORGANIZATION OF CONFERENCES

- Organizing Secretary of a two-day International Conference titled, "De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous" held on February 6 & 7, 2013, at Maharaja Agrasen College, University of Delhi, Vasundhara Enclave, Delhi
- Convenor of a two-day National Conference titled, ‘Indian Popular Fiction: Redefining the Canon’ on 16th and 17th January 2019.
- Co- convenor of a National Conference titled, ‘Higher Education Institutes: Knowledge Organisations’ on 24th April 2019
- Treasurer of a National Conference titled, ‘Reading Migrations: Fractured Histories, Forged Narratives’ organized by the Department of English on 20th & 21st March 2017

KEY POSTS HELD AT MAHARAJA AGRASEN COLLEGE

- Convenor, MAC NAAC Steering Committee (Cycle 1 & Cycle 2) - The college was awarded Grade 'A'
- Nodal Officer, RUSA (2015 till date)
- Nodal Officer, University Screening Committee for Assistant Professors (2017)
- Secretary, Staff Council (July 2023 till date, December 2007-January 2010 & May 2015 – May 2017)
- Teacher in charge, Department of English (4 Academic Years including 2017 onwards)
- Presiding Officer, Internal Complaints Committee (2015 till 2017)
- Convenor, Library Committee (2017-18)
- Convenor, Academic Supervisory Committee (2011-12)
- Convenor, Prospectus Committee
- Convenor, Magazine Committee
- Convenor, Extra-Curricular Committee

CONTRIBUTION AT THE DEPARTMENT OF ENGLISH, UNIVERSITY OF DELHI

- Member, Committee of courses for Honours, Post-graduate and Research Studies, Department of English, University of Delhi (2012-14)
- Head Examiner- Several papers taught at the undergraduate level
- E Content Creation- Institute of Lifelong Learning, University of Delhi

MEMBERSHIP, ACADEMIC BODIES

- Vice President, Fortell since 2022 till date
- Member, Editorial Board, Fortell since 2012
- Member, Indian Folklore Congress since 2010
- Life Member, IACLALS - Indian chapter of the international ACLALS (Association for Commonwealth Literature and Language Studies)
- Member, IATEFL – International Association of Teachers of English as Foreign Language
- Member, TESOL – Teaching of English to Speakers of Other Language